Living

DIVANI E POLTRONE SOFAS AND ARMCHAIRS

BONALDO

Living

DIVANI E POLTRONE
SOFAS AND ARMCHAIRS

BONALDO



Heritage

#01

Bonaldo: una storia

La storia di Bonaldo è una storia del presente, che attraversa generazioni e progetti, bisogni e desideri, interpretando le imprevedibilità del tempo come un'opportunità e la coerenza come un processo in continua evoluzione. Nel 1936, anno in cui Giovanni Vittorio Bonaldo inizia a lavorare metalli, mitico "punto di partenza" imprenditoriale, si possono scorgere tratti distintivi che proseguiranno nel tempo, mantenendosi e rinnovandosi nelle interpretazioni degli stili e delle esigenze, nel design e nelle tecnologie. Tratti derivati da un rapporto profondo tra l'uomo e la materia, che stanno alla base dell'idea stessa di abitare.

The Bonaldo story

The Bonaldo story is one of the here and now which spans generations and designs, needs and desires, interpreting the unpredictability of time as an opportunity and regarding consistency as a constantly evolving process. From 1936, the year in which Giovanni Vittorio Bonaldo began working metals, and which represents this mythical entrepreneurial "starting point" certain distinctive characteristics can already be detected. These would remain over time, maintaining and renewing themselves in the interpretations of styles and demands of design and the different eras. These traits derived from a deeply rooted relationship between man and matter and are the basis of the very idea of living.

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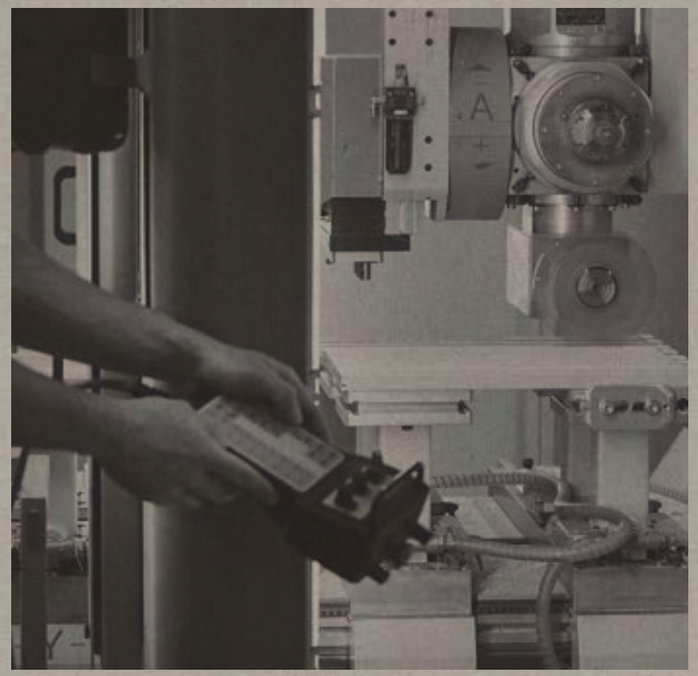


Negli anni, Bonaldo evolve il proprio originario spirito artigianale attraverso un articolato percorso industriale, che interpreta l'innovazione per il design come un processo d'insieme, e non come un semplice rinnovamento tecnologico.

Over the years, the original spirit behind Bonaldo's handcrafted work has evolved and matured following a well trodden path in which design innovation is interpreted as a comprehensive overall process and not simple technological renewal.



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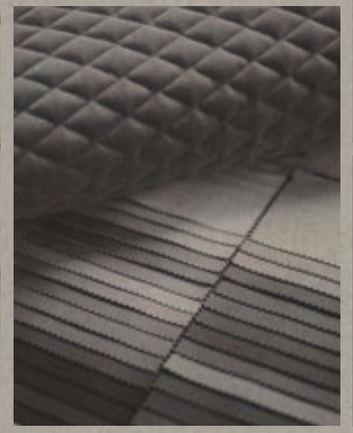






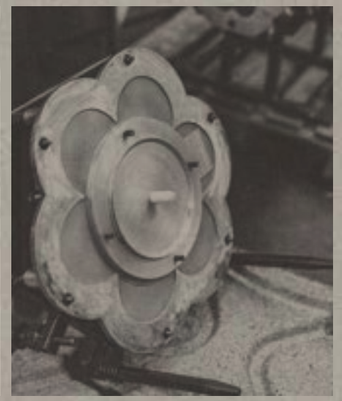








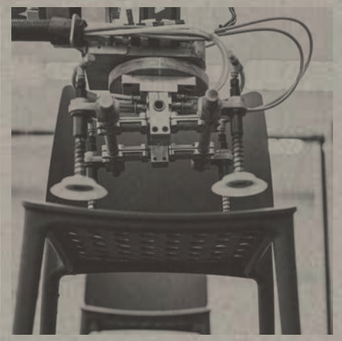


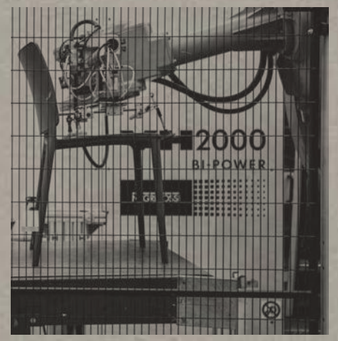








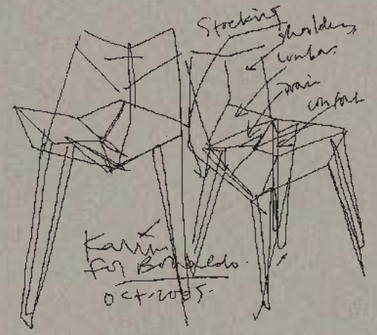






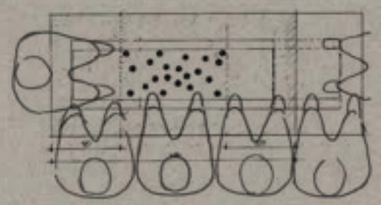


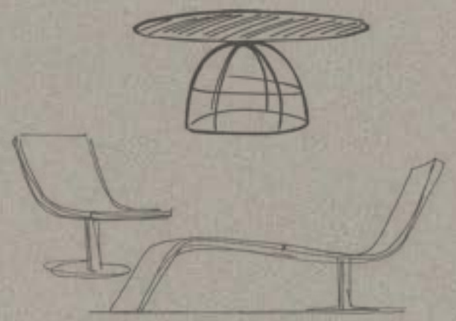
#02











Interpreti internazionali del design, dalle personalità diverse e ben caratterizzate, gli autori Bonaldo intrecciano le loro storie interagendo in maniera trasversale nella costruzione di un progetto complessivo e sfaccettato

International interpreters of design, all with different yet well-defined personalities, Bonaldo's creative professionals tell their stories by interacting in an individual yet complementary way, working together to construct a multifaceted overall design project

Bonaldo e il design

Il profilo di un brand
viene definito da una complessa
alchimia tra ricerca e sviluppo,
visioni imprenditoriali, talenti
espressivi, che prende corpo nelle
soluzioni custodite tra le pieghe
di ogni progetto.
Nel corso dei suoi più di
ottant'anni di storia, Bonaldo
ha intrecciato la sua strada con
quella di quasi trenta designer,
orchestrandone le varie poetiche
in uno stile armonico e coerente,
che permette di percepire
nell'insieme qualcosa che va oltre
la loro semplice somma.

Bonaldo and design A brand's profile is defined by a complex alchemy resulting from research and development, entrepreneurial visions and expressive talents and which can be seen in the solutions woven into the fabric of each design. Over the course of its more than eighty years of history, Bonaldo's business has grown hand in hand with the work of almost thirty designers whose independent contributions have been brought together in a harmonious and coherent style which allows us to perceive as a whole something that goes beyond the sum of its various individual parts.



Bonaldo: materiali e prodotti

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Nata come manifattura dei metalli, la storia di Bonaldo si estende negli anni attraverso il confronto con i materiali e le tecniche di produzione: dalle lavorazioni in legno o in ceramica alla produzione di oggetti in policarbonato o in pressofusione in alluminio; dalle applicazioni del vetro, del cuoio o dei tessuti a quelle in marmo, cemento o argilla.

Bonaldo: materials and products
Originally established as a manufacturer of metal products, over the years Bonaldo has expanded to include other materials and production techniques. These range from ceramics and woodworking to the production of polycarbonate and die-cast aluminium objects as well as applications using glass leather, fabrics, marble, concrete and clay.



#04

Bonaldo e il mondo



Bonaldo worldwide
From Moscow to Shenzhen and from Casablanca to Miami, Bonaldo's vision takes in cities and landscapes all over the world, crossing the boundaries between cultures and sensibilities with the same lightness with which it spans space and time. Its message conveys a global design which catches the eye as it sets new standards in emotions.

Da Mosca a Shenzhen, da Casablanca a Miami: la visione di Bonaldo attraversa le città e i paesaggi del mondo, oltrepassando i confini tra le culture e le sensibilità con la stessa leggerezza con cui attraversa lo spazio e il tempo. Il suo messaggio trasmette un design globale, che cattura lo sguardo mentre stabilisce un avamposto nelle emozioni.

Heritage

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Indice/Index

HERITAGE p. 01

B/STYLE p. 20

PRODOTTI. PRODUCTS. p. 65

DATI TECNICI. TECHNICAL DATA. p. 393

CAMPIONI MATERIALI. MATERIALS SAMPLES. p. 445

B/Style

DIVANI. SOFAS.

Aliante p. 66



Blend p. 78



Ever More p. 104



Lars p. 148



Lovy p. 182



Madame C. p. 284



Only You p. 240



Panorama p. 252



Paraiso p. 168



Peanut B. p. 120



Saddle p. 158



Skid p. 202



Slab plus p. 228



Soft Island p. 90



Structure Sofa p. 264



Superhiro p. 212



Tètra p. 276



POLTRONE. ARMCHAIRS.

Alfie p. 364



Alpilles p. 294



Arno p. 332



Bahia armchair p. 368



Bodo p. 336



Bruno p. 340



Colibrì p. 298



Dragonfly p. 346



Eddy p. 350



Lock p. 308



Lovy armchair p. 320



Morgana p. 304



Nikos p. 316



Pil armchair p. 356



Saddle armchair p. 360



Tirella, Tirella sofa p. 326



POUF. POUFS.

Belt & Cross p. 374



Bonsai p. 382



Clessidra p. 378



Intrecci p. 390



Mark p. 386



B/Style

B/Style



The contemporary home is an infinite cosmos of possibilities which Bonaldo interprets through its B/Style, an integrated furniture programme that by allowing all its elements to interact, introduces a certain extra "something" into interior design. Its overall vision of unity breaks down any possible barriers between styles and atmospheres and overcomes the changing of fashions, tastes and trends that occurs over time. B/Style is the gateway to a new dimension of living: all the objects that are part of it, from tables to upholstered furniture and from lights to accessories offer an aesthetic intimacy and emotional comfort that go far beyond any representative design. On the following pages, this gateway opens onto the world of sofas: a comfort zone in line with the Bonaldo total look.

B/Style

B/Style

La casa contemporanea è un cosmo infinito di possibilità: Bonaldo la interpreta attraverso il B/Style, un programma d'arredo integrato che, facendo interagire tutti i suoi elementi, introduce un "di più" nel progetto di interni. La sua visione d'insieme supera ogni distanza tra stili e atmosfere, oltrepassando il mutare nel tempo di mode, gusti e tendenze. Il B/Style è la porta d'entrata a una nuova dimensione dell'abitare: tutti gli oggetti che la interpretano – dai tavoli agli imbottiti, dalle luci ai complementi – offrono un'intimità estetica e un comfort emozionale che si spingono ben oltre ogni design di rappresentanza. Nelle pagine che seguono, quella porta si apre sui divani: lo spazio del comfort secondo il total look Bonaldo.



Nel segno di uno stile avvolgente e armonico, Bonaldo sintetizza l'accoglienza degli oggetti e la loro capacità di dialogare con lo spazio.
With its unique fascinating and harmonious style, Bonaldo sums up the ability of its products to welcome and their ability to dialogue with space.



Luce e sensazioni definiscono la familiarità dei luoghi: nel B/Style tutti gli elementi concorrono a far vibrare il racconto quotidiano del design.
Light and sensations define the familiarity of places: within B/Style all the elements combine to make the everyday story of design vibrate with life.



Reinterpretazione delle icone e forza avvolgente delle forme: qualità attraverso le quali i divani Bonaldo introducono infinite possibilità di caratterizzare gli interni, stabilendo un nuovo standard di arredo.
Giocando con linee e proporzioni in maniera inedita, i diversi modelli si esprimono attraverso dimensioni generose e fusioni sorprendenti di materiali, finiture e colori. Il design nel segno del B/Style offre così un'idea inedita di comfort, amplificando il piacere di vivere lo spazio contemporaneo.

The reinterpretation of icons and the enchanting power of shapes are the qualities which allow Bonaldo sofas to introduce an infinite range of possibilities for the personalization of interior spaces, thus setting a new standard in furnishing. Playing with lines and proportions in an unprecedented style, the different models appear with generous dimensions and surprising combinations of materials, finishes and colours. As such B/Style design offers an unprecedented concept of comfort, enhancing and increasing the pleasure of living and enjoying contemporary spaces.

B/Style



B/Style

Il controllo integrato e la visione d’insieme delle fasi e degli ingredienti di progetto è l’essenza del programma B/Style e della sua capacità di legare reciprocamente e con gli spazi circostanti oggetti dallo stile ben definito, ma anche molto diversi tra loro. Chaises longues e divani, pouf e poltrone delle varie collezioni non ricercano così l’armonia complessiva attraverso semplici rispecchiamenti tra più espressioni del design, ma mediante un linguaggio d’insieme nel quale ogni elemento si fa parte integrante dell’ambiente di vita.

The integrated control and overall conception of the phases and ingredients of the design is the essence of the B/Style programme. It lies in its ability to bring together very different objects through a well-defined style and link them both with each other and with the surrounding spaces. Chaises longues and sofas, poufs and armchairs from the various collections do not attempt to create an overall harmony with simple reflections between several different design expressions, but rather through a shared language in which each element becomes an integral part of the living environment.

B/Style



Posti alla base del design, dettagli, materiali e colori definiscono una trama estetica in cui architettura e arredi vivono nella stessa atmosfera.
At the heart of the design are details, materials and colours that define an aesthetic pattern in which architecture and furnishings share and enhance the same atmosphere.

Accomunati da una forte carica iconica e di originalità estetica, i vari modelli della collezione di divani Bonaldo permettono di interpretare i diversi ambienti domestici in maniera inedita e personalizzata, cucita su misura sulle sensibilità degli individui che li abitano. Stabile attraverso il tempo e le stagioni di gusto, il B/Style che li accomuna si arricchisce della profonda interazione tra le visioni del design espresse dalle sue firme internazionali, sintetizzandole in un linguaggio coerente e unitario.

United by a striking iconic power and an aesthetic originality, the various models of the Bonaldo sofa collection allow the interpretation of different domestic environments in an original and personalized way, tailored to the desires and demands of the individuals who live there. Able to last over time and endure changes in taste, the B/Style that brings all these elements together is enhanced by the profound interaction between the visions of design expressed by its international brands, synthesizing them in a coherent and single language.

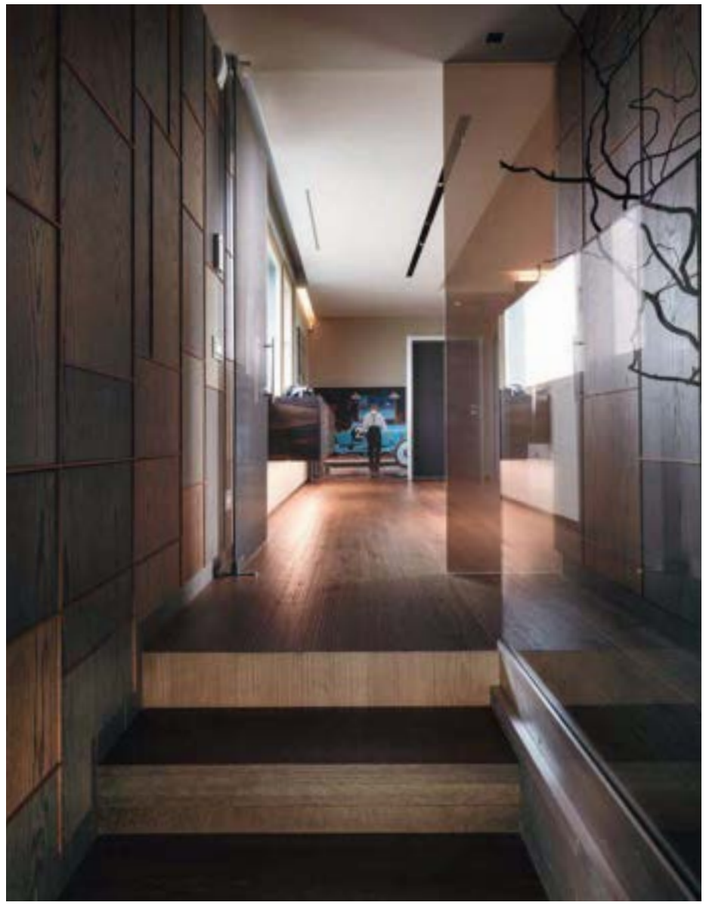
B/Style







La forza dei pezzi più iconici della collezione di imbottiti B/Style va ricercata nel loro equilibrio coordinato tra personalità e discrezione.
The strength of the most iconic pieces in the B/Style upholstery collection lies in their coordinated balance between personality and discretion.



Il design total look esalta gli ambienti più scenografici, così come quelli più riservati: ogni angolo di comfort completa le qualità dello spazio complessivo.
The total look design enhances the most vibrant and striking environments, as well as the most reserved ones: every corner of comfort complements the qualities of the overall space.

B/Style

B/Style

B/Style



Nel puro segno del B/Style, divani, poltrone e complementi definiscono sottili accordi con il contesto, rafforzando la ricchezza armonica del progetto.
In classic B/Style, sofas, armchairs and accessories establish a subtle agreement with the context, reinforcing the harmonic richness of the design.



Attraversando i paesaggi dell'abitare, il B/Style dona agli oggetti la capacità di dialogare con ogni luogo con la naturalezza di chi sembra viverci da sempre.
By crossing all the different landscapes of living, B/Style gives objects the ability to dialogue with every environment with the naturalness that comes to objects which seem to have always been there.

B/Style

I DIVANI DELLA COLLEZIONE BONALDO ACCOMPAGNANO LE NOSTRE ESISTENZE E RAPPRESENTANO UN MONDO UNICO, CHE VIVE DI FORME E DI STILI, DI COLORI E DI MATERIALI, CAPACE DI ESPRIMERE SENSAZIONI IN SINTONIA CON IL NOSTRO GUSTO.
SONO COMPAGNI DI AVVENTURA, CONDIVIDONO CON NOI MOMENTI ED EMOZIONI E CI PERMETTONO DI VIVERE UN NUOVO ORIZZONTE ALLA RICERCA DI BENESSERE E DI COMFORT.

The sofas in the Bonaldo collection accompany our lives and represent a unique world of shapes, styles, colours and materials, capable of expressing sensations in tune with our taste. They are fellow adventurers, sharing moments and emotions with us and allowing us to experience a new horizon in pursuit of well-being and comfort.

divani/sofas

DIVANI / SOFAS

ALIANTE	P. 66
BLEND	P. 78
EVER MORE	P. 104
LARS	P. 148
LOVY	P. 182
MADAME C.	P. 284
ONLY YOU	P. 240
PANORAMA	P. 252
PARAISO	P. 168
PEANUT B.	P. 120
SADDLE	P. 158
SKID	P. 202
SLAB PLUS	P. 228
SOFT ISLAND	P. 90
STRUCTURE SOFA	P. 264
SUPERHIRO	P. 212
TÈTRA	P. 276

Aliante

Sergio Bicego

LA LEGGEREZZA COME VALORE, L'ESSENZIALITÀ COME OBIETTIVO PROGETTUALE, LA VERSATILITÀ DEI SUOI ELEMENTI COME CIFRA STILISTICA: LA COLLEZIONE "ALIANTE" È UN SISTEMA DI SEDUTE COMPONIBILI CHE ESPRIME, A PARTIRE DAL NOME EVOCATIVO, IL CONCETTO DI FLUIDITÀ E FLESSIBILITÀ. IL DESIGN È VISIVAMENTE MORBIDO E RIGOROSO: IL TELAIO, RIVESTITO IN TESSUTO O IN PELLE, SI ABBINA AI CUSCINI E AGLI SCHIENALI; I PIEDI IN METALLO RENDONO AEREA E LEGGERA LA COMPOSIZIONE.

Lightness as a value, simplicity as a design objective, versatility of its elements as a stylistic feature: the "Aliante" collection is a modular seating system that expresses fluidity and flexibility, starting from its evocative name. The design is visually soft and rigorous: the frame, upholstered in fabric or leather, matches the cushions and backrests; the metal feet make the composition light and airy.

ALIANTE **divano/sofa**
design Sergio Bicego

ALIANTE **tavolino/coffee table**
design Sergio Bicego



Divani. Sofas.

ALIANTE **divano/sofa**
design Sergio Bicego

ALIANTE **pouf**
design Sergio Bicego

ALIANTE **tavolino/coffee table**
design Sergio Bicego



Divani. Sofas.

ALIANTE **divano/sofa**
design Sergio Bicego



ALIANTE **tavolino/coffee table**
design Sergio Bicego

BON TON **sospensione/suspension lamp**
Studio Team Design

OPTIC **libreria/bookshelf**
design Marco Zito



Divani. Sofas.

BELT & CROSS **pouf**
design Alain Gilles

ROLL **libreria/bookshelf**
design Dondoli e Pocci

ALIANTE **divano/sofa**
design Sergio Bicego

ALIANTE **tavolino/coffee table**
design Sergio Bicego

BIO-S **lampada da terra/floor lamp**
Studio Team Design



Divani. Sofas.

BELT & CROSS **pouf**
design Alain Gilles

LA COLLEZIONE ASSUME DIFFERENTI E INTERESSANTI CONFIGURAZIONI GRAZIE ANCHE AL SISTEMA DI TAVOLINI D'APPOGGIO ALIANTE, CHE GIOCANO CON LO SPAZIO POSIZIONANDOSI LATERALMENTE, DI FRONTE AL DIVANO OPPURE TRA DUE ELEMENTI DELLA COMPOSIZIONE. REALIZZATI IN DIVERSE FORME E DIMENSIONI, SONO DISPONIBILI IN NOCE CANALETTO O CON PIANO IN CERAMICA.

The collection takes on different and interesting configurations thanks also to the Aliante side table system, which plays with the space by positioning itself sideways, in front of the sofa or between two elements of the composition. Made in different shapes and sizes, they are available in Canaletto Walnut or with ceramic top.





ALIANTE **divano/sofa**
design Sergio Bicego

BELT & CROSS **pouf**
design Alain Gilles

ROLL **libreria/bookshelf**
design Dondoli e Pocci

ALIANTE **tavolino/coffee table**
design Sergio Bicego

Divani. Sofas.



Blend

Giuseppe Viganò

UNA CONCEZIONE PROGETTUALE CHE SVILUPPA INSIEME DUE CONCETTI: RIGOROSITÀ E LIBERTÀ FORMALE. LA LINEARITÀ DELLA STRUTTURA PERIMETRALE RIVESTITA IN CUOIO BILANCIA ED AGGIUNGE VALORE ALLA PARTE IMBOTTITA, CREANDO UNA LINEA RIGOROSA CHE DAL BASSO SI ALLARGA VERSO L'ALTO FONDENDOSI CON UNA CURVA SINUOSA ED ACCOGLIENTE CHE RICONDUCE VERSO L'INTERNO. L'EFFETTO COMPLESSIVO È DI UNA SOLUZIONE CARATTERIZZATA DA UN'ELEGANZA D'IMMAGINE E DA UNA MORBIDA COMPOSTEZZA.

A design concept that's all about rigour and formal freedom. The linearity of the perimeter structure covered in emery leather balances and adds value to the upholstered part, creating a rigorous line that widens upwards from the bottom, merging with a sinuous and welcoming curve that leads back inwards. The overall effect is that of a solution characterised by an elegant image and a soft composure.



BLEND **divano/sofa**
design Giuseppe Viganò





BLEND **divano/sofa**
design Giuseppe Viganò

ARNO **poltrona/armchair**
design Mauro Lipparini

JAZZ **tavolino/coffee table**
design Bonaldo Lab

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.



BLEND **divano/sofa**
design Giuseppe Viganò

HARPE **tavolino/coffee table**
design Fabrice Berrux

JAZZ **tavolino/coffee table**
design Bonaldo Lab

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci



Divani. Sofas.

UN ELEMENTO FORTE, DISTINTIVO ED APPREZZABILE DA OGNI ANGOLAZIONE CONFERISCE A QUESTA COLLEZIONE RIGORE E MORBIDEZZA: LA STRUTTURA IN CUOIO INCORNICIA LA CUSCINATURA, CONSENTENDOLE PERÒ AL CONTEMPO DI SVILUPPARSI VISIVAMENTE ANCHE OLTRE.

A strong, distinctive element that can be appreciated from all angles gives this collection rigour and softness: the emery leather structure frames the cushioning and allows it to develop visually even further.





Divani. Sofas.

BLEND **divano/sofa**
design Giuseppe Viganò

ADONE **specchio/mirror**
design Marconato & Zappa

Divani. Sofas.



Soft Island

Sergio Bicego

SOFT ISLAND **divano/sofa**
design Sergio Bicego

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.

SOFT ISLAND È UNA COLLEZIONE DAL DESIGN RAFFINATO, CON UN COMFORT OGGETTO DI MINUZIOSO STUDIO, CARATTERIZZATO DA UN LINGUAGGIO ESTETICO CHE DECLINA I VALORI DELL'ESSENZIALITÀ E DEL RELAX E LI INTERPRETA IN CHIAVE MODERNA, FACENDOLI DIVENTARE ELEMENTI DECORATIVI.
CON LA SUA IMMAGINE D'INSIEME SLANCIATA ED ESSENZIALE, IL DIVANO SOFT ISLAND RAPPRESENTA UNA SCELTA DI COMODITÀ E RIFUGIO: CON SEDUTA PROFONDA, ACCOMPAGNATA DA UNA GENEROSA QUANTITÀ DI CUSCINI, REGALA UN MODO DI SEDERSI SUL DIVANO SEMPRE PERSONALIZZABILE.

Soft Island is a refined collection, with a comfort that has been studied meticulously, characterised by an aesthetic language that embodies the values of simplicity and relaxation and interprets them in a modern way, transforming them into decorative elements.
With its slender and minimalist overall image, the Soft Island sofa represents comfort and refuge: with a deep seat, accompanied by a generous amount of cushions, it offers a way of sitting on the sofa that is always customisable.



SOFT ISLAND **divano/sofa**
design Sergio Bicego

BIO-S **lampada da terra/floor lamp**
Studio Team Design

PISA **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.



L'AMPIA SCOCCA DEL DIVANO SOFT ISLAND, DALLE LINEE PULITE E RIGOROSE, ACCOGLIE UN UNICO LUNGO CUSCINO DI SEDUTA, REALIZZATO CON UNA TRAPUNTATURA CHE DONA MOVIMENTO ED ELEGANZA. LA DICOTOMIA CON I NUMEROSI CUSCINI DELLO SCHIENALE ESALTA LA PERCEZIONE DI SEMPLICITÀ FORMALE E COMPOSTA COMODITÀ.
SOFT ISLAND É DISPONIBILE INOLTRE CON UNA STRUTTURA METALLICA CHE DEFINISCE LA BASE DEL DIVANO, DONANDO UN TOCCO IN PIÙ DI RAFFINATEZZA ED ELEGANZA.

The wide body of the Soft Island sofa, with its clean and rigorous lines, accommodates a single long seat cushion, made with a quilting that gives movement and elegance. The dichotomy with the numerous backrest cushions enhances the perception of formal simplicity and composed comfort.
Soft Island is also available with a metal frame that defines the base of the sofa, giving an extra touch of refinement and elegance.





Divani. Sofas.

SOFT ISLAND **divano/sofa**
design Sergio Bicego

MARK **pouf**
design Bonaldo Lab

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

KUMO **tavolino/coffee table**
design Mauro Lipparini

ROLL **libreria/bookshelf**
design Dondoli e Pocci

SOFT ISLAND **pouf**
design Sergio Bicego

Divani. Sofas.



SOFT ISLAND **divano/sofa**
design Sergio Bicego

MARK **pouf**
design Bonaldo Lab

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

KUMO **tavolino/coffee table**
design Mauro Lipparini

SOFT ISLAND **pouf**
design Sergio Bicego



Divani. Sofas.

SOFT ISLAND **divano/sofa**
design Sergio Bicego

DUNE **madia/sideboard**
design Giuseppe Viganò

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

IL RIVESTIMENTO DELLA COLLEZIONE SOFT ISLAND È COMPLETAMENTE SFODERABILE ED È DISPONIBILE IN TESSUTO O PELLE. I PIEDI IN METALLO SLANCIANO LA COMPOSIZIONE E NE ALLEGGERISCONO L'IMMAGINE COMPLESSIVA.

The upholstery of the Soft Island collection is completely removable and is available in fabric or leather. The subtle metal feet slim the composition and lighten its overall image.





Divani. Sofas.

SOFT ISLAND **divano/sofa**
design Sergio Bicego

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

KUMO **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.



Ever More

Sergio Bicego

UNO STILE CONCRETO
E RICERCATO, CON
CONTENUTI PROGETTUALI
DI CHIARA DIMENSIONE
CONTEMPORANEA. UNO
SCHIENALE CHE, CON
LA MASSIMA SEMPLICITÀ,
ABBRACCIA LE SEDUTE,
CONFERENDO UNA NOTA
DI ELEGANZA ALLA ZONA
LIVING. EVER MORE È UNA
COLLEZIONE CHE, GRAZIE
AI NUMEROSI ELEMENTI E
A UNA RICCA GAMMA DI
FINITURE E RIVESTIMENTI TRA
I QUALI È POSSIBILE SCEGLIERE,
SI DISTINGUE PER LA MASSIMA
PERSONALIZZAZIONE
CHE CONSENTE.

A concrete and refined style, with clearly contemporary design elements. A backrest that, with the utmost simplicity, embraces the seats, giving a touch of elegance to the living area. Ever More is a collection which, thanks to the numerous elements and a wide range of finishes and coverings to choose from, stands out for the maximum customisation it allows.

EVER MORE **divano/sofa**
design Sergio Bicego

JAZZ **tavolino/coffee table**
design Bonaldo Lab

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

Divani. Sofas.



EVER MORE **divano/sofa**
design Sergio Bicego

ALPILLES **poltrona/armchair**
design Fabrice Berrux

JAZZ **tavolino/coffee table**
design Bonaldo Lab

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci



Divani. Sofas.

EVER MORE **divano/sofa**
design Sergio Bicego

JAZZ **tavolino/coffee table**
design Bonaldo Lab

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci

GEOMETRIC CONSOLE **consolle/console**
design Alain Gilles



Divani. Sofas.

EVER MORE **divano/sofa**
design Sergio Bicego

COMBINATION **tavolino/coffee table**
design Alain Gilles

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.



EVER MORE **divano/sofa**
design Sergio Bicego

COMBINATION **tavolino/coffee table**
design Alain Gilles

Divani. Sofas.

EVER MORE È UN DIVANO ESTREMAMENTE VERSATILE, CHE SI ADATTA AD OGNI ESIGENZA DI SPAZIO E DI STILE. È POSSIBILE, INFATTI, CREARE LA COMPOSIZIONE DESIDERATA CON SVARIATI MODULI, COME POUF, ANGOLI E CHAISE LONGUE. IL RIVESTIMENTO, COMPLETAMENTE SFODERABILE, È DISPONIBILE IN UNA RICCA GAMMA CROMATICA, IN TESSUTO O IN PELLE. I PIEDINI SONO IN METALLO.

Ever More is an extremely versatile sofa that adapts to every space and style requirement. It is possible, in fact, to create the desired composition with various modules, such as poufs, corner elements and chaise longues. The cover, completely removable, is available in a wide range of colours, in fabric or leather. The feet are made of metal.





EVER MORE **divano/sofa**
design Sergio Bicego

COMBINATION **tavolino/coffee table**
design Alain Gilles

ROLL **libreria/bookshelf**
design Dondoli e Pocci

Divani. Sofas.



IL SISTEMA DI SEDUTE EVER MORE PERMETTE DI REALIZZARE ORIGINALI SOLUZIONI COMPOSITIVE: LO SCHIENALE DIVENTA UN SIGNIFICATIVO "TRAIT D'UNION" DI UNA VERA E PROPRIA ISOLA A 360 GRADI, POSIZIONABILE ANCHE A CENTRO STANZA.

The Ever More seating system allows the creation of original compositions: the backrest becomes a significant "trait d'union" of a real island at 360°, which can also be positioned in the middle of the room.



EVER MORE **divano/sofa**
design Sergio Bicego

COMBINATION **tavolino/coffee table**
design Alain Gilles



IL DIVANO EVER MORE CON RIVESTIMENTO IN PELLE RISULTA RIGOROSO E GEOMETRICO, CON UNA PARTICOLARE ATTENZIONE A UN PRINCIPIO DI ARMONIA DELLE LINEE E SOLIDA ELEGANZA.

The Ever More sofa with leather upholstery is rigorous and geometric, with particular attention to a principle of harmonious lines and solid elegance.

EVER MORE **divano/sofa**
design Sergio Bicego

BARDOT **lampada da terra/floor lamp**
design Cazzaniga e Limonta

ROLL **libreria/bookshelf**
design Dondoli e Pocci

LUPINO **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.



Peanut B.

Mauro Lipparini

UNA FORTE VALENZA ESPRESSIVA PER UN PEZZO D'ARREDO DESTINATO A STIMOLARE IL NOSTRO LATO PIÙ CREATIVO E FANTASIOSO; UNA MORBIDEZZA AVVOLGENTE CHE REGALA INTENSI MOMENTI DI RELAX. PEANUT B. È UN DIVANO ESTREMAMENTE VERSATILE, UN ARREDO IN GRADO DI INTERPRETARE LA ZONA LIVING CON UNA NOTA DI PIACEVOLEZZA E DI GIOCOSITÀ E DI ADATTARSI AD OGNI ESIGENZA DI SPAZIO E DI STILE.

Great expressive value for a piece of furniture destined to stimulate our most creative and fanciful side; an enveloping softness which provides intense moments of relaxation. Peanut B. is an extremely versatile sofa, a piece of furniture capable of interpreting the living area with a note of pleasantness and playfulness and of adapting to every space and style requirement.



Divani. Sofas.

PEANUT B. **divano/sofa**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini



Divani. Sofas.

PEANUT B. **divano/sofa**
design Mauro Lipparini

OPTIC **libreria/bookshelf**
design Marco Zito

KUMO **tavolino/coffee table**
design Mauro Lipparini

ACQUERELLI **lampada da terra/floor lamp**
design Marco Zito



Divani. Sofas.

ALCUNI ELEMENTI DELLA COLLEZIONE PEANUT B. SONO DOTATI DI UN MECCANISMO CHE PERMETTE DI ALLUNGARE LA SEDUTA PER UN COMFORT MAGGIORE. IL RIVESTIMENTO, IN TESSUTO O PELLE, È SFODERABILE E PUÒ ESSERE SCELTO MONOCROMATICO O DI TONALITÀ E PATTERN DIVERSI PER OGNI MODULO CHE COMPONE IL DIVANO, OFFRENDO IN QUESTO MODO UN'ULTERIORE OPPORTUNITÀ DI PERSONALIZZAZIONE.

Some items in the Peanut B. collection feature a mechanism that allows the seat to be extended for added comfort. The upholstery, in fabric or leather, is removable and can be chosen in a single colour or with different colours and patterns for every module that composes the sofa, thus offering a further opportunity of personalisation.





PEANUT B. È UNA COLLEZIONE DI SEDUTE CHE PREVEDE NUMEROSI ELEMENTI TRA I QUALI È POSSIBILE SCEGLIERE, DIFFERENTI ED ABBINABILI PER FORME, COLORI, DIMENSIONI E FINITURE. GRAZIE A QUESTA RICCHEZZA PROGETTUALE, POSSONO ESSERE REALIZZATE ANCHE COMPOSIZIONI AD ISOLA CHE, MESSE A CENTRO STANZA, CREANO UN AMPIO SPAZIO "SOCIALIZZANTE".

Peanut B. is a collection of sofas that includes many elements to choose from, different and combinable in shapes, colours, sizes and finishes. Thanks to this feature, it is also possible to create island compositions which, placed in the centre of the room, create a large "socialising" space.







Divani. Sofas.



PEANUT B. **divano/sofa**
design Mauro Lipparini

Divani. Sofas.



Peanut B.X

Mauro Lipparini

PEANUT B.X È UN SISTEMA DI SEDUTE CARATTERIZZATO DALLE GEOMETRIE VARIABILI E DALLA PIENEZZA DEI VOLUMI. GRAZIE AI NUOVI ELEMENTI DI VARIE DIMENSIONI DALLE FORME ASIMMETRICHE, PENTAGONALI E TRAPEZOIDALI, E ALLE COMBINAZIONI CON GLI ELEMENTI REGOLARI, SI CREANO COMPOSIZIONI ORIGINALI, ESTREMAMENTE VERSATILI E PERSONALIZZABILI: UNA VERA E PROPRIA ISOLA DI MORBIDEZZA, SIMBOLO DI RELAX, CHE DIVENTA PROTAGONISTA DELLA ZONA LIVING PER LA SUA PERSONALITÀ UNICA.

Peanut B.X is a seating system characterised by variable geometries and fullness of volumes. Thanks to the new elements of various sizes with asymmetrical, pentagonal and trapezoidal shapes, and to the combinations with regular elements, original compositions are created, extremely versatile and customisable: a real island of softness, a symbol of relaxation, the standout feature of the living area thanks to its unique personality.

PEANUT B.X **divano/sofa**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.





Divani. Sofas.

PEANUT B.X **divano/sofa**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini



PEANUT B.X **divano/sofa**
design Mauro Lipparini



Divani. Sofas.

PEANUT B.X **divano/sofa**
design Mauro Lipparini

ILLUSION **libreria/bookshelf**
design Spazioameno

KUMO **tavolino/coffee table**
design Mauro Lipparini



Divani. Sofas.

PEANUT B.X **divano/sofa**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini



Divani. Sofas.

PEANUT B.X **divano/sofa**
design Mauro Lipparini

ILLUSION **libreria/bookshelf**
design Spazioameno

Divani. Sofas.

LA “BIFACCIALITÀ” E LA SEQUENZIALITÀ COME CONTENUTI PROGETTUALI DISTINTIVI DELL’ARCHITETTURA DEL DIVANO PEANUT B.X, GLI PERMETTONO DI ATTRAVERSARE LO SPAZIO IN MODO FLUIDO, INTERAGENDO DINAMICAMENTE CON L’AMBIENTE, ADATTANDOSI AD OGNI ESIGENZA DI SPAZIO E DI STILE. LE LINEE DELLE CUCITURE, CHE CONTORNANO I VOLUMI MORBIDI DELLE SEDUTE, SI CONTRAPPONGONO ALLE FORME PIÙ RIGOROSE E GEOMETRICHE DELLA STRUTTURA CON DIVERSE PROFONDITÀ DI SEDUTA.

Two-sided and sequential design as the distinctive feature of Peanut B.X sofa allows it to cross the space fluidly, interacting dynamically with the room and adapting to every space and style. The contours of the stitching, which surround the soft volumes of the seats, contrast with the more austere and geometric shapes of the frame with different seat depths.





PEANUT B.X **divano/sofa**
design Mauro Lipparini

KUMO **tavolino/coffee table**
design Mauro Lipparini



Divani. Sofas.

Lars

Giuseppe Viganò

LA LINEARITÀ, LO STILE E UN ATTENTO EQUILIBRIO DI VOLUMI SONO LE PRINCIPALI CARATTERISTICHE DEL DIVANO LARS CHE, CON I SUOI IMPORTANTI CUSCINI, CREA UNA PIACEVOLE ATMOSFERA DI COMFORT E RELAX. È UNA SOLUZIONE GENEROSA E ACCOGLIENTE ANCHE GRAZIE ALLA LINEA DEI BRACCIOLI, DOLCEMENTE INCLINATI VERSO L'ESTERNO. LA BASE IN METALLO, COSTITUITA DA SOTTILI PIEDI LINEARI OPPURE DA UN BASAMENTO A SLITTA, GARANTISCE UN'IMMAGINE AEREA E SOSPESA.

Linearity, style and a careful balance of volumes are the main features of the Lars sofa which, with its impressive cushions, creates a pleasant atmosphere of comfort and relaxation. A generous and welcoming solution, thanks also to the line of the armrests, gently sloping outwards. The base in metal, consisting of slender linear feet or of a sled-shaped frame, guarantees a suspended look.

LARS **divano/sofa**
design Giuseppe Viganò

KUMO **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.



LARS **poltrona/armchair**
design Giuseppe Viganò

LARS **divano/sofa**
design Giuseppe Viganò

KUMO **tavolino/coffee table**
design Mauro Lipparini

BARDOT **lampada da terra/floor lamp**
design Cazzaniga e Limonta



Divani. Sofas.

I DIVANI LARS PERMETTONO LA MASSIMA COMPONIBILITÀ GRAZIE AI NUMEROSI ELEMENTI DELLA COLLEZIONE. È COSÌ POSSIBILE CREARE, OLTRE AL DIVANO LINEARE, SOLUZIONI CON CHAISE LONGUE O ANGOLARE, ABBINARE COMODI POUF O POLTRONE COORDINATE.

Lars sofas allow maximum modularity thanks to the many elements of the collection. It is therefore possible to create, in addition to the linear sofa, solutions with chaise longue or corner elements, combining comfortable poufs or matching armchairs.



LARS **poltrona/armchair**
design Giuseppe Viganò

BARDOT **lampada da terra/floor lamp**
design Cazzaniga e Limonta

Divani. Sofas.



LARS **divano/sofa**
design Giuseppe Viganò

PLANET **tavolino/coffee table**
design Gino Carollo

Divani. Sofas.





Divani. Sofas.

Saddle

Giuseppe Viganò

PENSATO PER OFFRIRE IL MASSIMO DELLA RAFFINATEZZA, IL DIVANO SADDLE È CARATTERIZZATO DA UN'ESTETICA MODERNA E FUNZIONALE. ELEGANTE E SOFISTICATO, È CONTRADDISTINTO DALLA MAGISTRALE CURA DEI DETTAGLI SARTORIALI. LA STRUTTURA A POZZETTO DI SCHIENALE E BRACCIOLI, CHE RICORDANO LA FORMA DI UNA SELLA, E LA SEDUTA IMBOTTITA RENDONO PIACEVOLMENTE MORBIDA L'IMMAGINE DI QUESTO DIVANO E NE METTONO IN EVIDENZA LA VALENZA STILISTICA CONTEMPORANEA.

Designed to offer the utmost level of sophistication, the Saddle sofa stands out for its modern and functional style. Elegant and sophisticated, it is characterised by masterful sartorial details.
The tub-shaped back and armrests, which recall the shape of a saddle, as well as the padded seat make this sofa wonderfully soft and highlight its contemporary stylistic value.

SADDLE **divano/sofa**
design Giuseppe Viganò

ALIX **libreria/bookshelf**
design Maurizio e Silvia Varsi

JAZZ **tavolino/coffee table**
design Bonaldo Lab

HARPE **tavolino/coffee table**
design Fabrice Berrux

Divani. Sofas.



SADDLE **divano/sofa**
design Giuseppe Viganò

HARPE **tavolino/coffee table**
design Fabrice Berrux

JAZZ **tavolino/coffee table**
design Bonaldo Lab

ALIX **libreria/bookshelf**
design Maurizio e Silvia Varsi



Divani. Sofas.

SADDLE **divano/sofa**
design Giuseppe Viganò

HARPE **tavolino/coffee table**
design Fabrice Berrux

JAZZ **tavolino/coffee table**
design Bonaldo Lab

ALPILLES **poltrona/armchair**
design Fabrice Berrux

BIO-S **lampada da terra/floor lamp**
Studio Team Design



Divani. Sofas.

L'INSERTO ALL'INTERNO DEL BRACCIOLO, CHE PUÒ ESSERE IN TESSUTO O PELLE, DEFINISCE LA PARTE FRONTALE DEL DIVANO E PERMETTE UN SINGOLARE GIOCO DI MATERIALI E ACCOSTAMENTI, CREANDO UN EFFETTO OTTICO DI GRANDE IMPATTO.
IL RIVESTIMENTO, IN TESSUTO O PELLE, È COMPLETAMENTE SFODERABILE; I PIEDI IN METALLO ALLEGGERISCONO LA FIGURA DEL DIVANO.
LA COMPONIBILITÀ DEL DIVANO PERMETTE LA CREAZIONE DI NUMEROSE CONFIGURAZIONI, ADATTE AD OGNI TIPO DI SPAZIO.

The insert inside the armrest, which can be in fabric or leather, defines the front of the sofa and allows a unique play of materials and combinations, creating an optical effect of great impact. The upholstery, in fabric or leather, is fully removable; the feet in metal lighten the shape of the sofa. The modularity of the sofa makes it possible to create multiple configurations, suitable for all spaces.







Divani. Sofas.

Paraiso

Sergio Bicego

PARAISO È UN DIVANO CHE REINTERPRETA LA TRADIZIONE DEL DESIGN CLASSICO CON LA VOLONTÀ DI CREARE UN OGGETTO VISIVAMENTE MORBIDO E DALLE PROPORZIONI ARMONICHE. GRAZIE AI SUOI VOLUMI EQUILIBRATI E A UN'ELEGANZA FATTA DI ESSENZIALITÀ, SI ADATTA AD AMBIENTI DI DIVERSE DIMENSIONI E STILI E CONSENTE DI SFRUTTARE AL MEGLIO GLI SPAZI, DANDO PIENAMENTE SODDISFAZIONE ALLE DIVERSE ESIGENZE DI GUSTO E AL DESIDERIO DI COMFORT.

Paraiso is a sofa that reinterprets the tradition of classic design with the desire to create a visually soft object with harmonious proportions. Thanks to its balanced volumes and minimalist elegance, it adapts to rooms of different sizes and styles and allows you to make the best use of space, fully satisfying the various requirements of taste and the desire for comfort.



PARAISO **divano/sofa**
design Sergio Bicego

BIO-S **sospensione/suspension lamp**
Studio Team Design

HARPE **tavolino/coffee table**
design Fabrice Berrux

ROLL **libreria/bookshelf**
design Dondoli e Pocci



Divani. Sofas.



Divani. Sofas.

PER COMPLETARE LA COLLEZIONE, PARAISO VIENE REALIZZATO ANCHE NELLA VERSIONE POLTRONA: UNA LINEARITÀ FORMALE CAPACE DI ENTRARE CON LA MASSIMA DISCREZIONE NELLE NOSTRE CASE E CONQUISTARCI. PARTICOLARE CURA È STATA RISERVATA ANCHE ALLA PARTE INFERIORE: I PIEDI SONO REALIZZABILI IN METALLO OPPURE RIVESTITI IN PELLE.

To complete the collection, Paraiso is also available in an armchair version: a formal linearity capable of entering our homes with the utmost discretion and winning us over. Particular care has also been used in the lower part: the feet can be in painted metal or upholstered in leather.



PARAISO **poltrona/armchair**
design Sergio Bicego

Divani. Sofas.



PARAISO **divano/sofa**
design Sergio Bicego

PARAISO, CON RIVESTIMENTO SFODERABILE IN TESSUTO O PELLE, È UN MODELLO DI DIVANO DAL GUSTO SOBRIO. GRAZIE AI NUMEROSI MODULI DISPONIBILI, OLTRE AL CLASSICO DIVANO LINEARE, È POSSIBILE CREARE SOLUZIONI CON CHAISE LONGUE O ANGOLARI, O ABBINARE COMODI POUF O POLTRONE COORDINATE.

Paraiso, with its removable cover in fabric or leather, is a sofa with a simple design. Thanks to the many available modules, in addition to the classic linear sofa, it is possible to create solutions with chaise longue or corner pieces, or combine comfortable poufs or coordinated armchairs.





Divani. Sofas.



Divani. Sofas.

PARAISO **divano/sofa**
design Sergio Bicego

PARAISO **poltrona/armchair**
design Sergio Bicego



Divani. Sofas.

Lovy

Sergio Bicego

LOVY È UNA COLLEZIONE DI DIVANI FISSI O COMPONIBILI DALLE LINEE ORIGINALI E INASPETTATE, SEMPRE ARROTONDATE: LE AGILI FORME SEMI-OVALI, LO SCHIENALE A DUE ALTEZZE E I BRACCIOLI LEGGERMENTE SPORGENTI DISEGNANO LO SPAZIO E INVITANO AD UNA COMODA E PIACEVOLE CONVERSAZIONE, CREANDO EFFETTI DINAMICI SUL PIANO VISIVO. ABBINATO AGLI ALTRI ELEMENTI DELLA COLLEZIONE, IL DIVANO LOVY PERMETTE DI CREARE AMBIENTI PERFETTAMENTE COORDINATI E CONNOTATI DA UNO STILE FRESCO E ORIGINALE.
IL RIVESTIMENTO È IN TESSUTO SFODERABILE; IL BASAMENTO IN METALLO È DISPONIBILE IN NUMEROSE COLORAZIONI E FINITURE.

Lovy is a collection of fixed or modular sofas with original and unusual lines, always rounded: the agile semi-oval shapes, the two-height backrest and the slightly protruding armrests design the space and invite a comfortable and pleasant conversation, creating dynamic visual effects. Combined with other elements in the collection, the Lovy sofa allows you to create perfectly coordinated rooms with a fresh and original style. The body is upholstered in removable fabric; the metal base is available in numerous colours and finishes.



LOVY È IL VERO PROTAGONISTA DI UNA ZONA LIVING CONNOTATA DA UN'INTERPRETAZIONE MODERNA DELL'AMBIENTE. È UN DIVANO PERFETTO PER IL CONTRACT ED È CARATTERIZZATO DALLA PARTICOLARE FORMA DELLO SCHIENALE. QUESTA SCELTA ESTETICA LO RENDE PARTICOLARMENTE ADATTO PER ESSERE USATO A CENTRO STANZA, COME BARICENTRO VISIVO DELLA ZONA LIVING.

Lovy is the true protagonist of a living area characterised by a modern interpretation of the environment. It is a perfect sofa for contract use and is characterised by the particular shape of the backrest. This aesthetic choice makes it particularly suitable for use in the centre of the room, as the visual focal point of the living area.



LOVY **divano/sofa**
design Sergio Bicego

Divani. Sofas.







Divani. Sofas.

LOVY ARMCHAIR LOW **poltrona/armchair**
design Sergio Bicego

SOFÌ **lampada da terra/floor lamp**
Studio Team Design

LOVY LOW **divano/sofa**
design Sergio Bicego

INNESTI **tavolino/coffee table**
design Paolo Grasselli

DUNE **madia/sideboard**
design Giuseppe Viganò

SOFÌ **lampada da tavolo/table lamp**
Studio Team Design



Divani. Sofas.

LOVY LOW **divano/sofa**
design Sergio Bicego

SOFÌ **lampada da terra/floor lamp**
Studio Team Design

INNESTI **tavolino/coffee table**
design Paolo Grasselli

LOVY ARMCHAIR LOW **poltrona/armchair**
design Sergio Bicego





Divani. Sofas.

UN OGGETTO CHE APPARTIENE ALLA TRADIZIONE DEL DESIGN VIENE INTERPRETATO IN UNA CHIAVE AFFASCINANTE: LOVY ARMCHAIR BERGÈRE È LA POLTRONCINA DESTINATA A CREARE UN'ATMOSFERA ACCOGLIENTE E RACCOLTA, A DIVENTARE L'OGGETTO AMICO, IL LUOGO DELLA LETTURA E DEL RELAX.

An object that belongs to the design tradition is interpreted in a fascinating key: Lovy armchair bergère is the armchair designed to create a cosy and intimate atmosphere, to become a friendly object, a place for reading and relaxing.



LOVY ARMCHAIR BERGÈRE **poltrona/armchair**
design Sergio Bicego

KUMO **tavolino/coffee table**
design Mauro Lipparini

SOFÌ **lampada da terra/floor lamp**
Studio Team Design



I NUOVI E DIVERSI ELEMENTI COMPONIBILI CONSENTONO AL DIVANO LOVY DI ADATTARSI AGLI SPAZI E DI REALIZZARE SOLUZIONI PERSONALIZZATE IN FUNZIONE DELLE ESIGENZE ESTETICHE DI OGNUNO.

The new and different modular elements allow the Lovy sofa to adapt to spaces and create customised solutions according to everyone's aesthetic needs.



LOVY **divano/sofa**
design Sergio Bicego

Divani. Sofas.



LOVY **divano/sofa**
design Sergio Bicego

BIO-S **lampada da terra/floor lamp**
Studio Team Design

SLOT COFFEE TABLE **tavolino/coffee table**
design Giuseppe Viganò

Divani. Sofas.



LOVY **divano/sofa**
design Sergio Bicego

KUMO **tavolino/coffee table**
design Mauro Lipparini

SOFÌ **lampada da terra/floor lamp**
Studio Team Design

Divani. Sofas.



LOVY **divano/sofa**
design Sergio Bicego





Divani. Sofas.

Skid

Giuseppe Viganò

SKID È UN ELEGANTE DIVANO CHE SI DISTINGUE PER LA LEGGEREZZA DELLA VISIONE D'INSIEME OTTENUTA GRAZIE AI MORBIDI CUSCINI DELLO SCHIENALE E ALLA CARATTERISTICA FORMA INCLINATA DEI BRACCIOLI. OLTRE AL DIVANO LINEARE, È POSSIBILE CREARE SOLUZIONI CON CHAISE LONGUE O ANGOLARI, ABBINARE POUF OPPURE OPTARE PER COMPOSIZIONI PIÙ CREATIVE. IL RIVESTIMENTO, IN TESSUTO O PELLE, È COMPLETAMENTE SFODERABILE.

Skid is an elegant sofa that stands out for the lightness of the overall design obtained thanks to the soft back cushions and the characteristic sloping shape of the armrests. In addition to the linear sofa, it is possible to create solutions with chaise longue or corner elements, combining poufs or opting for more creative compositions. The upholstery, in fabric or leather, is completely removable.



SKID **divano/sofa**
design Giuseppe Viganò

BIO-S **lampada da terra/floor lamp**
Studio Team Design

ALIX **libreria/bookshelf**
design Maurizio e Silvia Varsi

JAZZ **tavolino/coffee table**
design Bonaldo Lab



Divani. Sofas.



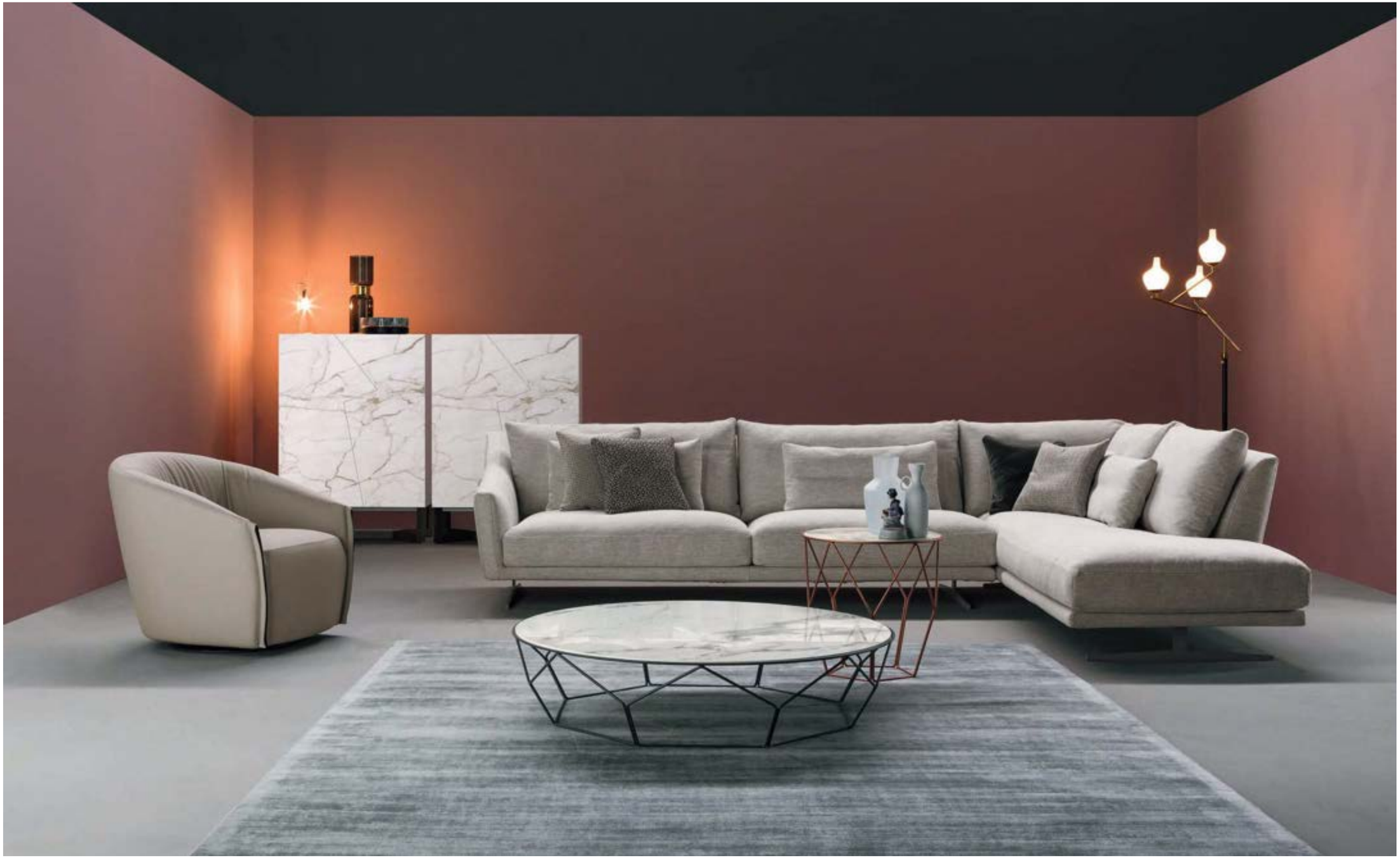
Divani. Sofas.

SKID **divano/sofa**
design Giuseppe Viganò

BODO **poltrona/armchair**
design Mauro Lipparini

DOPPLER K SIDEBOARD **madia/sideboard**
design Giuseppe Viganò

ARBOR **tavolino/coffee table**
design Dondoli e Pocci



Divani. Sofas.

LA SOBRIETÀ FORMALE E LE PROPORZIONI EQUILIBRATE SONO INOLTRE VALORIZZATE DALLA PARTICOLARE CONFORMAZIONE DELLA SCOCCA, CHE È SOLLEVATA DA TERRA GRAZIE A UNA BASE IN METALLO, DISPONIBILE IN DUE DIVERSE FORME: PIEDI DRITTI O BASE A SLITTA.

The formal sobriety and the balanced proportions are further enhanced by the particular conformation of the body that is suspended from the floor thanks to a base in metal, available in two different forms: straight feet or sled-shaped base.





Superhiro

Bonaldo Lab

SUPERHIRO **divano/sofa**
design Bonaldo Lab

RULER **madia/sideboard**
design Bonaldo Lab

Divani. Sofas.

SUPERHIRO È UN DIVANO COMPONIBILE DALLE LINEE CLASSICHE E RASSICURANTI CHE EVOCANO ATMOSFERE RICCHE DI UN FASCINO SENZA TEMPO E DI UN'ELEGANZA INTRAMONTABILE. È UN SISTEMA DI SEDUTE CHE CONSENTE AMPIO SPAZIO ALLA PERSONALIZZAZIONE DELLA ZONA LIVING E SI FA PORTAVOCE DI UN GUSTO ARMONICO E PIACEVOLMENTE SOFISTICATO. CARATTERIZZATO DALLA SOBRIETÀ DELL'IMMAGINE E DA UNA LINEA CHE INTERPRETA CON GUSTO ORIGINALE LE FORME DELLA TRADIZIONE, È PERFETTAMENTE A PROPRIO AGIO ANCHE IN AMBIENTI CONTEMPORANEI.

Superhiro is a modular sofa with classic and reassuring lines that evoke atmospheres full of timeless charm and elegance. This is a seating system that allows ample room for personalisation of the living area and is representative of a harmonious and pleasantly sophisticated taste. Characterised by its sobriety and a shape that interprets with originality the forms of tradition, it matches perfectly also in contemporary spaces.



SUPERHIRO **divano/sofa**
design Bonaldo Lab

SUPERHIRO **pouf**
design Bonaldo Lab

RULER **madia/sideboard**
design Bonaldo Lab

HARPE **tavolino/coffee table**
design Fabrice Berrux

JAZZ **tavolino/coffee table**
design Bonaldo Lab

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci



Divani. Sofas.

SUPERHIRO **divano/sofa**
design Bonaldo Lab

SUPERHIRO **pouf**
design Bonaldo Lab

RULER **madia/sideboard**
design Bonaldo Lab

HARPE **tavolino/coffee table**
design Fabrice Berrux

JAZZ **tavolino/coffee table**
design Bonaldo Lab

PIN **lampada da terra/floor lamp**
design Dondoli e Pocci



Divani. Sofas.

SUPERHIRO **divano/sofa**
design Bonaldo Lab

MORGANA **poltrona/armchair**
design Codato e Trevisiol

PISA **tavolino/coffee table**
design Mauro Lipparini

ACQUERELLI **lampada da terra/floor lamp**
design Marco Zito



Divani. Sofas.

SUPERHIRO **divano/sofa**
design Bonaldo Lab

PISA **tavolino/coffee table**
design Mauro Lipparini



SUPERHIRO **divano/sofa**
design Bonaldo Lab

ACQUERELLI **lampada da terra/floor lamp**
design Marco Zito

OPTIC **libreria/bookshelf**
design Marco Zito



Divani. Sofas.

SUPERHIRO **divano/sofa**
design Bonaldo Lab

BIO-S **lampada da terra/floor lamp**
Studio Team Design

PISA **tavolino/coffee table**
design Mauro Lipparini

PLANET **tavolino/coffee table**
design Gino Carollo

ROLL **libreria/bookshelf**
design Dondoli e Pocci



Divani. Sofas.

CON SUPERHIRO È POSSIBILE SCEGLIERE TRA IL CLASSICO DIVANO LINEARE O CREARE SOLUZIONI CON CHAISE LONGUE O ANGOLARI, ABBINARE POUF OPPURE OPTARE PER COMPOSIZIONI PIÙ CREATIVE. IL RIVESTIMENTO, IN TESSUTO O PELLE, È COMPLETAMENTE SFODERABILE.

With Superhiro you can choose between the classic linear sofa or create solutions with chaise longue or corner pieces, combine poufs or opt for more creative compositions. The upholstery, in fabric or leather, is completely removable.





SUPERHIRO **divano/sofa**
design Bonaldo Lab

BIO-S **lampada da terra/floor lamp**
Studio Team Design

PISA **tavolino/coffee table**
design Mauro Lipparini

PLANET **tavolino/coffee table**
design Gino Carollo

ROLL **libreria/bookshelf**
design Dondoli e Pocci

Divani. Sofas.



Slab plus

Mauro Lipparini

LINEARITÀ RIGOROSA DELLE FORME E MORBIDEZZA DEI MATERIALI: SLAB PLUS È UNA COLLEZIONE DI DIVANI CHE INVITA AL TOTALE RELAX. SI INSERISCE PERFETTAMENTE IN ZONE LIVING DALLO SPIRITO INNOVATIVO E CONTEMPORANEO. I SUOI VALORI NON SONO SOLO ESTETICI, MA ANCHE FUNZIONALI: LA GENEROSA PROFONDITÀ DELLA SEDUTA E L'ALTEZZA DELLO SCHIENALE GARANTISCONO UN COMFORT ECCELLENTE E INVITANO A UN COMODO ABBANDONO.

Rigorous linearity of shapes and softness of materials: Slab plus is a sofa collection that inspires total relaxation. It fits perfectly in living areas with an innovative and contemporary spirit. Its values are not only aesthetic, but also functional: the deep seating and the height of the backrest ensure excellent comfort and inspire total relaxation.



SLAB PLUS **divano/sofa**
design Mauro Lipparini

OPTIC **libreria/bookshelf**
design Marco Zito

COMBINATION **tavolino/coffee table**
design Alain Gilles

BELT & CROSS **pouf**
design Alain Gilles

Divani. Sofas.





Divani. Sofas.

SLAB PLUS **divano/sofa**
design Mauro Lipparini

SLAB PLUS È UN DIVANO IN GRADO DI INSERIRSI NELLA CASA CON UNA MODERNITÀ EQUILIBRATA. IL RIVESTIMENTO, TOTALMENTE SFODERABILE, È DISPONIBILE IN TESSUTO O PELLE; L'ORIGINALE BASAMENTO IN METALLO DONA UN'IMMAGINE AEREA E SOSPESA E, RIPRENDENDO LE LINEE SQUADRATE DELLA SCOCCA IMBOTTITA, GARANTISCE ULTERIORE COERENZA DEL PROGETTO.

Slab plus is a sofa that fits into the home with a balanced modernity. The upholstery, fully removable, is available in fabric or leather; the original base in metal gives a suspended look and, recalling the squared lines of the padded body, ensures the visual consistency of the design.







Divani. Sofas.

SLAB PLUS **divano/sofa**
design Mauro Lipparini

DOPPLER K SIDEBOARD **madia/sideboard**
design Giuseppe Viganò

TIE **tavolino/coffee table**
design Mauro Lipparini



Divani. Sofas.

Only You

Sergio Bicego

Divani. Sofas.

ONLY YOU È UN DIVANO RICCO DI DETTAGLI RAFFINATI, CHE LO RENDONO UNICO. LA RICERCATEZZA DELLE SINGOLE PARTI FA DI QUESTO DIVANO UN ELEMENTO DI ARREDO CHE SI INSERISCE A PIENO TITOLO TRA I PEZZI PIÙ PREGIATI DELLA COLLEZIONE DI IMBOTTITI BONALDO; L'AMPIA COMPONIBILITÀ GARANTISCE INOLTRE MASSIMA FUNZIONALITÀ E CAPACITÀ DI ADATTAMENTO AI PIÙ SVARIATI CONTESTI.
ONLY YOU È UN DIVANO CHE MOSTRA CON ORGOGLIO LE SUE DUE FACCE: UNA SEDUTA LISCIA E LINEARE SI CONTRAPPONE ALLA PARTE ESTERNA DELLO SCHIENALE, LAVORATA CON TRAPUNTATURA DECORATIVA VERTICALE. GRAZIE A QUESTA FINITURA, ONLY YOU È IDEALE PER ESSERE POSIZIONATO ANCHE A CENTRO STANZA.

Only You is a sofa with many refined details that make it unique. The sophistication of each individual part makes this sofa an item of interior décor that perfectly joins Bonaldo's collection of padded products; its extensive modularity also ensures utmost functionality and adaptability to the widest variety of contexts.
Only You is a sofa that proudly shows its two faces: a smooth and linear seat in contrast with the external part of the backrest, which is crafted with a vertical decorative quilting. Thanks to this finishing, Only You is ideal to be placed also in the middle of the room.



ONLY YOU **divano/sofa**
design Sergio Bicego

COLIBRÌ **poltrona/armchair**
design Fabrice Berrux

COMBINATION **tavolino/coffee table**
design Alain Gilles

JAZZ **tavolino/coffee table**
design Bonaldo Lab

BIO-S **lampada da terra/floor lamp**
Studio Team Design



Divani. Sofas.





ONLY YOU **divano/sofa**
design Sergio Bicego

MORGANA **poltrona/armchair**
design Codato e Trevisiol

COMBINATION **tavolino/coffee table**
design Alain Gilles

JAZZ **tavolino/coffee table**
design Bonaldo Lab

BIO-S **lampada da terra/floor lamp**
Studio Team Design



Divani. Sofas.



Divani. Sofas.

ONLY YOU **divano/sofa**
design Sergio Bicego

LUPINO **tavolino/coffee table**
design Mauro Lipparini

LA LEGGERA FORMA CONVESSA DI SCHIENALI E BRACCIOLI DIVENTA UN PUNTO D'UNIONE CON L'AMBIENTE CIRCOSTANTE E AMPLIFICA LA SENSAZIONE DI ACCOGLIENZA.
ONLY YOU È DISPONIBILE CON RIVESTIMENTO IN TESSUTO O PELLE, ENTRAMBI SFODERABILI.
I PIEDI IN METALLO SONO PROPOSTI IN DUE FORME: CILINDRICI O SAGOMATI.

The slight convex shape of the backrests and armrests becomes a point of union with the surrounding space and makes it even more cosy. Only You is available with upholstery in fabric or leather, both removable. The metal feet are available in two shapes: cylindrical or shaped.





Panorama

Fabrice Berrux

AGGREGARE ELEMENTI, AVVICINARE VOLUMI, CREARE CONNESSIONI, REALIZZARE FORME: PANORAMA È UN PROGETTO PER LA ZONA LIVING FATTO PER COMPORRE UN PAESAGGIO DOMESTICO ASSOLUTAMENTE INEDITO, PER CREARE LUOGHI AGGREGANTI, ISOLE DI COMODITÀ, VERI E PROPRI BOZZOLI PROTETTORI SU CUI ABBANDONARSI IN LIBERTÀ. LA SUA GEOMETRIA È UNO STIMOLO ALLA COMBINAZIONE DI DIVERSI ELEMENTI: PER TRASFORMARE LA ZONA LIVING NEL PIÙ CALDO E ACCOGLIENTE DEGLI AMBIENTI.
IL RIVESTIMENTO, IN TESSUTO O PELLE, È COMPLETAMENTE SFODERABILE ED È CARATTERIZZATO DA UNA PARTICOLARE TRAPUNTATURA SULLA SEDUTA.

Uniting elements, bringing volumes together, creating connections: Panorama is a project for the living area designed to create an absolutely new domestic landscape, to create collective spaces, islands of comfort, real protective cocoons onto which to lie back freely.
Its geometry stimulates the combination of diverse elements to transform the living area into the warmest and most welcoming of environments.
The upholstery, in fabric or leather, is fully removable and is characterised by a particular quilting on the seat.





Divani. Sofas.



Divani. Sofas.



Divani. Sofas.

LA COLLEZIONE DI IMBOTTITI PANORAMA SI BASA SU UN PARTICOLARE ELEMENTO CHE PUÒ ESSERE CONSIDERATO LA VERA E PROPRIA UNITÀ DI MISURA DEL SISTEMA: IL POUF DI FORMA ESAGONALE CHE, CON BRACCIOLI E SCHIENALE, DIVENTA POLTRONA E CHE, A SUA VOLTA, PUÒ ESSERE COMBINATA CON ALTRE POLTRONE E CON I DIVANI PER OTTENERE LE PIÙ DIVERSE CONFIGURAZIONI, MASSIMA ESPRESSIONE DI PERSONALIZZAZIONE E CREATIVITÀ.

The Panorama collection of padded products is based on a specific item that can be considered the real unit of measurement of the system: the hexagonal pouf which, with armrests and backrest, becomes an armchair and which, in turn, can be combined with other armchairs and sofas to obtain the most diverse configurations, maximum expression of personalisation and creativity.





PANORAMA **poltrona/armchair**
design Fabrice Berrux

PANORAMA **pouf**
design Fabrice Berrux

Divani. Sofas.





PANORAMA **poltrona/armchair**
design Fabrice Berrux

PANORAMA **pouf**
design Fabrice Berrux



Divani. Sofas.

Structure Sofa

Alain Gilles

STRUCTURE SOFA: COME DESCRIVE IL NOME, LA STRUTTURA DEFINISCE LA LOGICA DI QUESTO DIVANO. SUL PIANO PROGETTUALE, INFATTI, È NATO DALL'IDEA DI GIOCARE CON LA STRUTTURA DI UN DIVANO CLASSICO, DI SVELARNE L'INTERNO E DI CREARE UN MOVIMENTO DINAMICO TRA LA SEDUTA E LO SCHIENALE. L'ANIMA IN METALLO A TRATTI VIENE MESSA IN EVIDENZA, A TRATTI È PARZIALMENTE NASCOSTA, CONFERENDO UN ASPETTO ASSOLUTAMENTE INFORMALE.

Structure Sofa: as the name says, it is the structure that defines the logic of this sofa. In terms of design, in fact, it was born from the idea of playing with the structure of a classic sofa, revealing its internal part which is softer and creating a dynamic movement between the seat and the backrest. The metal core is in some places visible, in others it is partially hidden, giving it an absolutely informal look.



STRUCTURE SOFA **divano/sofa**
design Alain Gilles

BONSAI **pouf**
design Paolo Grasselli

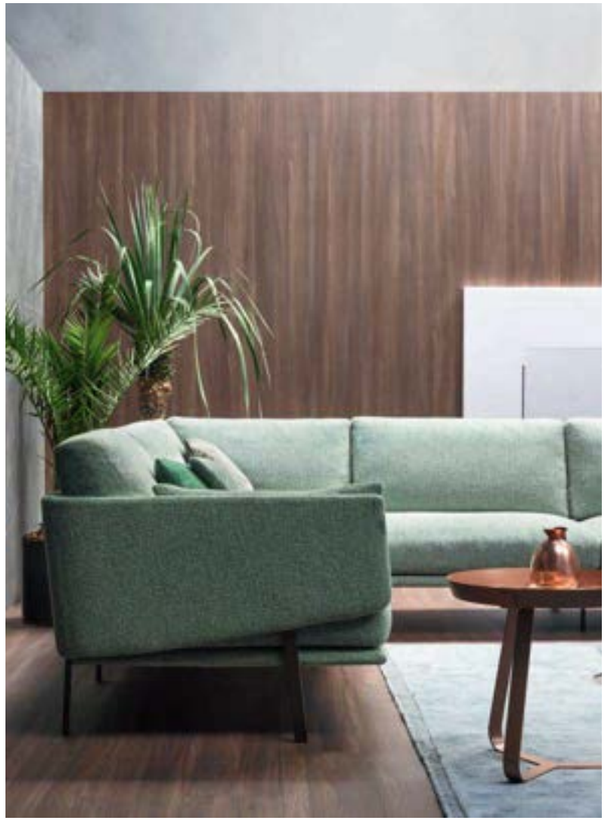
ARBOR **tavolino/coffee table**
design Dondoli e Pocci

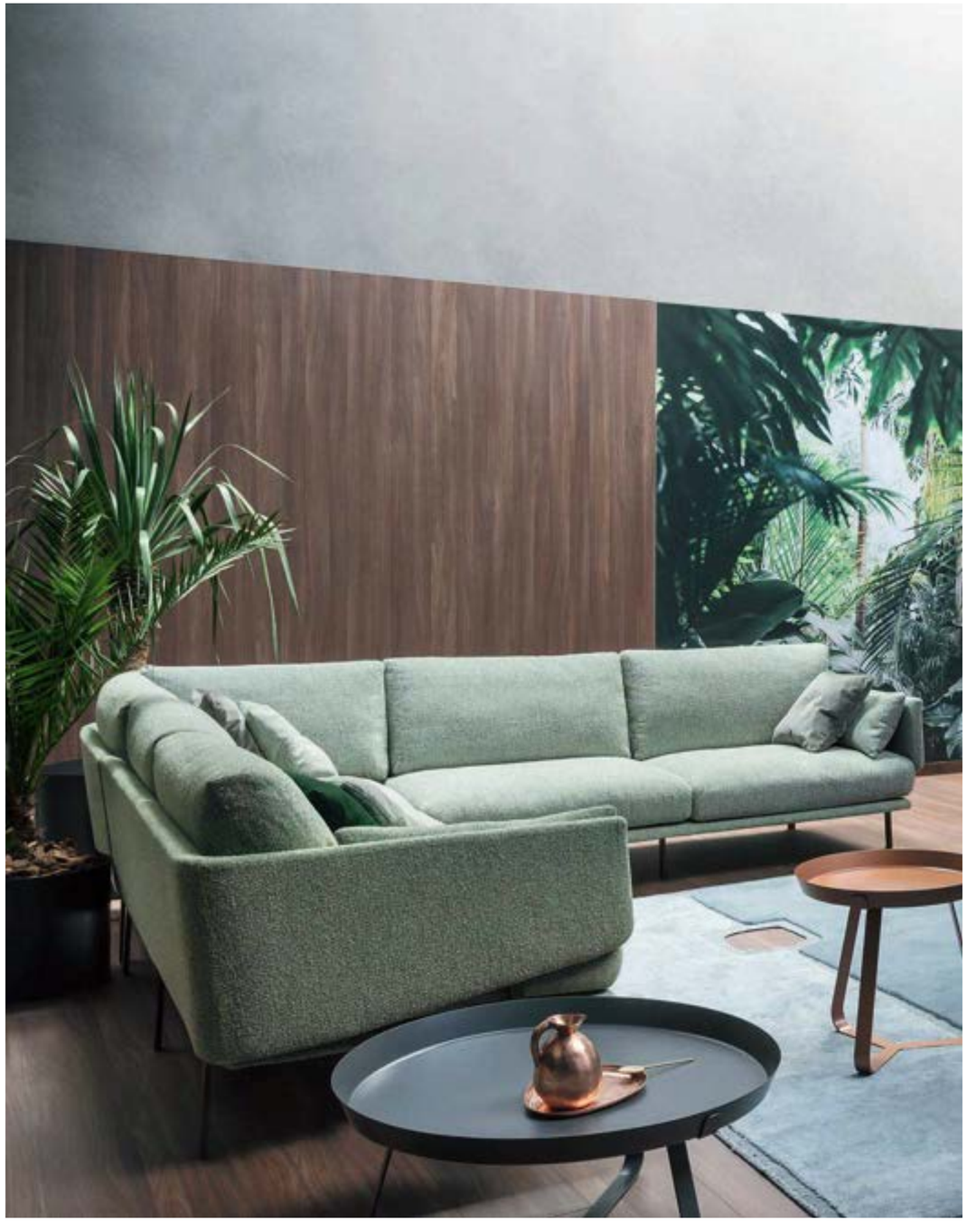


Divani. Sofas.

GLI AMPI MARGINI DI PERSONALIZZAZIONE OFFERTI DALLA COLLEZIONE STRUCTURE SOFA SONO ULTERIORMENTE ACCENTUATI DALLA POSSIBILITÀ DI ABBINARE I COLORI DELLA STRUTTURA METALLICA; INFATTI, POSSONO ESSERE SCELTI TONO SU TONO OPPURE IN CONTRASTO RISPETTO AL RIVESTIMENTO, CREANDO COSÌ UN EFFETTO ESTETICO INASPETTATO. IL RIVESTIMENTO, IN TESSUTO O PELLE, È COMPLETAMENTE SFODERABILE. DISPONIBILE ANCHE NELLA VERSIONE TRAPUNTATA, STRUCTURE SOFA EGO.

The wide margins of customisation offered by the Structure Sofa collection are further accentuated by the possibility of matching the colours of the metal structure; in fact, they can be chosen to match the covering or to contrast with it, creating an unexpected aesthetic effect. The upholstery, in fabric or leather, is completely removable.
Also available in the quilted version, Structure Sofa ego.





STRUCTURE SOFA **divano/sofa**
design Alain Gilles

FRINFRI **tavolino/coffee table**
design Dondoli e Pocci

Divani. Sofas.



STRUCTURE SOFA EGO **divano/sofa**
design Alain Gilles



Divani. Sofas.



UN'ANIMA IN METALLO DEFINISCE LA LOGICA PROGETTUALE DI QUESTA POLTRONA: LA STRUTTURA TALVOLTA VIENE MESSA IN EVIDENZA, MENTRE IN ALTRI CASI È PARZIALMENTE NASCOSTA, CONFERENDO UN ASPETTO ASSOLUTAMENTE INFORMALE, CON EFFETTI ESTETICI ORIGINALI E PERSONALIZZATI DALLA SCELTA DEGLI ABBINAMENTI DI COLORI E MATERIALI. ABBINABILE A STRUCTURE SOFA.

A metal core defines the project logic behind this armchair: the structure is sometimes highlighted, other times partially hidden, conferring a completely informal vibe, with original aesthetic effects that can be customized by the choice of colour and combination of materials. It can be combined with Structure Sofa.





Tètra

Mauro Lipparini

UN SISTEMA DI SEDUTE CHE SA ADATTARSI PERFETTAMENTE A DIVERSE ESIGENZE FUNZIONALI E STILISTICHE, NON RINUNCIANDO ALLA SUA FORTE PERSONALITÀ. TÈTRA È UNA COLLEZIONE DI IMBOTTITI COSTITUITA DA ISOLE, SAGOME RETTANGOLARI, PENTAGONALI E IRREGOLARI CHE SI COMBINANO E ACCOSTANO TRA LORO SENZA VINCOLI, FORMANDO GEOMETRIE CONTINUAMENTE VARIABILI. ANCHE GLI SCHIENALI, VOLUMI PURI, SI POSIZIONANO SU QUESTE ISOLE PER UN COMPLEMENTO ALL'INSEGNA DELLA LIBERTÀ DI MOVIMENTO E DI INTERPRETAZIONE, DI ESTETICA E COMFORT.

A seating system that adapts perfectly to different functional and stylistic needs, without sacrificing its strong personality. Tètra is a collection of upholstered furniture made up of islands, rectangular, pentagonal and irregular shapes that can be combined and juxtaposed without constraints, forming continuously variable geometries. Even the backrests, pure volumes, are positioned on these islands for a complement in the name of freedom of movement and interpretation, aesthetics and comfort.



Divani. Sofas.

TÈTRA **divano/sofa**
design Mauro Lipparini

FRINFRI, FRINFRI WOOD **tavolino/coffee table**
design Dondoli e Pocci

SOFÌ **lampada da tavolo / table lamp**
Studio Team Design



TÈTRA **divano/sofa**
design Mauro Lipparini

FRINFRI WOOD **tavolino/coffee table**
design Dondoli e Pocci

SOFÌ **lampada da terra/floor lamp**
Studio Team Design











Divani. Sofas.



TÈTRA **divano/sofa**
design Mauro Lipparini

LUPINO **tavolino/coffee table**
design Mauro Lipparini

Divani. Sofas.



Madame C.

Giuseppe Viganò

MADAME C. È UN DIVANO GIOVANE, CARATTERIZZATO DA UN'ELEGANZA LONTANA DALLE CONVENZIONI. LE LINEE, LE FORME E TUTTI I DETTAGLI CONTRIBUISCONO A DARE AL DIVANO UNA SPICCATA PERSONALITÀ, UN'IMMAGINE CONTEMPORANEA E UN GUSTO ORIGINALE. COME DIREBBE COCO CHANEL, ALLA QUALE LA COLLEZIONE È DEDICATA, "LA MODA PASSA, LO STILE RESTA". MADAME C. GARANTISCE MASSIMA COMPONIBILITÀ GRAZIE AI NUMEROSI ELEMENTI, I QUALI CONSENTONO DI CREARE, OLTRE AL DIVANO LINEARE, SOLUZIONI CON CHAISE LONGUE O ANGOLARE, O ABBINARE COMODI POUF.

Madame C. is a young sofa, characterised by unconventional elegance. The lines, shapes and all the details contribute to give the sofa a strong personality, a contemporary image and an original style. As Coco Chanel - to whom the collection is dedicated - would say: "Fashion fades, only style remains the same". Madame C. ensures maximum modularity, thanks to the numerous elements, which make it possible to create, in addition to the linear sofa, solutions with chaise longue or corner elements, or combining comfortable poufs.





MADAME C. **divano/sofa**
design Giuseppe Viganò

Divani. Sofas.



MADAME C. **divano/sofa**
design Giuseppe Viganò

LOCK **poltrona/armchair**
design Alessandro Busana

TIE **tavolino/coffee table**
design Mauro Lipparini



Divani. Sofas.

MADAME C. **divano/sofa**
design Giuseppe Viganò

IN MADAME C., ELEMENTO ESTETICO PREDOMINANTE È IL BRACCIOLO, COSTITUITO DA UN CUSCINO PIEGATO SU SE STESSO NELLA PARTICOLARE FORMA A L RIVOLTA VERSO L'ESTERNO; GLI SCHIENALI SONO LEGGERMENTE INCLINATI PER IL MASSIMO COMFORT. IL RIVESTIMENTO, DISPONIBILE IN TESSUTO O PELLE, È COMPLETAMENTE SFODERABILE; IL BASAMENTO IN METALLO È DISPONIBILE CON PIEDI OPPURE CON BASE A SLITTA.

In Madame C., the main aesthetic feature is the armrest, which consists of a cushion folded onto itself in a special L shape facing outwards; the backrests are slightly tilted to ensure maximum comfort. The upholstery, available in fabric or leather, is fully removable; the base in metal is available with feet or sliding base.





SORPRENDENTI E RASSICURANTI, ACCOGLIENTI ED EMOZIONANTI: LE POLTRONE DELLA COLLEZIONE BONALDO DEFINISCONO IL PAESAGGIO DOMESTICO MEDIANTE UNA NUOVA DIMENSIONE DELL'ABITARE. SONO OGGETTI CHE OFFRONO INTIMITÀ ESTETICA E COMFORT, SONO EMBLEMI CHE REGALANO ALLO SPAZIO UNA PERSONALITÀ IN LINEA CON LA SOGGETTIVITÀ DI CHI LI SCEGLIE.

Surprising, reassuring, welcoming and inspiring: the armchairs in the Bonaldo collection define the domestic landscape through a new living dimension. They are objects that offer aesthetic intimacy and comfort, emblems that lend the space a personality in line with the individuality of those who choose them.

poltrone/armchairs

POLTRONE / ARMCHAIRS

ALFIE P. 364
ALPILLES P. 294
ARNO P. 332
BAHIA ARMCHAIR P. 368
BODO P. 336
BRUNO P. 340
COLIBRÌ P. 298
DRAGONFLY P. 346
EDDY P. 350
LOCK P. 308
LOVY ARMCHAIR P. 320
MORGANA P. 304
NIKOS P. 316
PIL ARMCHAIR P. 356
SADDLE ARMCHAIR P. 360
TIRELLA, TIRELLA SOFA P. 326

Alpilles

Fabrice Berrux

LA POLTRONA È, DI PER SÉ, UN OGGETTO CHE ESPRIME UN'IDEA DI PIACEVOLEZZA, È UNA PROMESSA DI EMOZIONI E MOMENTI POSITIVI. LA POLTRONA ALPILLES È IL SOGNO DI TUTTE LE GIOIE SEMPLICI E GUSTOSE CHE SI VIVRANNO TUTTE LE VOLTE CHE CI ABBANDONEREMO SU DI LEI.

The armchair is, in itself, an object that expresses an idea of pleasantness, a promise of emotions and positive moments. The Alpilles armchair is the dream of all the simple and fulfilling joys that will be experienced every time we fall into its embrace.



ALPILLES È UN TERRITORIO IL CUI RILIEVO È STATO STUDIATO CON PRECISIONE PER CONCILIARE COMFORT ED ELEGANZA. LA POLTRONA ALPILLES RAPPRESENTA IL MASSIMO DELLA COMODITÀ UNITA A UN'ESTREMA RIGOROSITÀ ESTETICA. ALL'INTERNO DEL PANORAMA DOMESTICO È, COME SUGGERISCE IL NOME, UN PEZZO DI PAESAGGIO ELEGANTE E ORIGINALE.

Alpilles is an area whose relief has been precisely designed to combine comfort and elegance. The Alpilles armchair represents the ultimate in comfort combined with extreme aesthetic rigour. Inside a house it is, as the name suggests, an elegant and original piece of landscape.



ALPILLES **poltrona/armchair**
design Fabrice Berrux

SADDLE **divano/sofa**
design Giuseppe Viganò

HARPE **tavolino/coffee table**
design Fabrice Berrux

JAZZ **tavolino/coffee table**
design Bonaldo Lab



Colibrì

Fabrice Berrux

UN DESIGN LINEARE ED EQUILIBRATO PER UNA POLTRONA DAL COMFORT SENZA PRECEDENTI.
COLIBRÌ SI PRESENTA CON UN ASPETTO LEGGERO MA, ALLO STESSO TEMPO, CON UNA PRESENZA IMPORTANTE NELLO SPAZIO IN CUI È COLLOCATA.
LA PARTICOLARE IMBOTTITURA DI SEDUTA E SCHIENALE ESALTA IL SENSO DI MORBIDEZZA E COMODITÀ, GIÀ GARANTITO DAL RIVESTIMENTO TRAPUNTATO CANNETÉ CHE DONA VOLUME ALLA FIGURA.
LA POLTRONA COLIBRÌ HA UN'AMPIA SEDUTA CHE ACCOGLIE COMODAMENTE L'OSPITE E LO AVVOLGE CON IL SUO IMPONENTE SCHIENALE.
LA SCOCCA OVERSIZE, SORRETTA DA UNA BASE APPARENTEMENTE ESILE, CREA UN INTERESSANTE GIOCO DI EQUILIBRI. LA BASE GIREVOLE A CINQUE RAZZE CONFERISCE PARTICOLARE LEGGEREZZA E MOVIMENTO ALL'INSIEME, RICHIAMANDO QUELL'IDEA DI "COMFORT SENZA GRAVITÀ" IMMAGINATA DAL DESIGNER.

A linear and balanced design for an armchair of unprecedented comfort.
Colibrì has a light appearance but, at the same time, an important presence in the space in which it is placed.
The special padding of the seat and backrest enhances the sense of softness and comfort, already guaranteed by the quilted canneté upholstery that gives volume to the figure.
The Colibrì armchair has a wide seat that comfortably welcomes the guests and envelops them with its imposing backrest. The oversized body, supported by an apparently slender base, creates an interesting play on balance. The swivel base with five spokes gives particular lightness and movement to to the whole design, recalling the idea of "comfort without gravity" imagined by the designer.

COLIBRÌ **poltrona/armchair**
design Fabrice Berrux

COLIBRÌ **poggiapiedi/footrest**
design Fabrice Berrux

Poltrone. Armchairs.



COLIBRÌ **poltrona/armchair**
design Fabrice Berrux

COLIBRÌ **poggiapiedi/footrest**
design Fabrice Berrux





Poltrone. Armchairs.

LA POLTRONA COLIBRÌ È DISPONIBILE ANCHE NELLA VERSIONE COLIBRÌ SOFT, CHE PREVEDE UNA DIVERSA IMBOTTITURA ED UNA VALORIZZAZIONE DELLE LINEE DEL PROGETTO, INTERPRETATE CON FORME PIÙ MORBIDE. È UNA SOLUZIONE CHE SALVAGUARDA L'EQUILIBRIO PROGETTUALE GARANTENDO, NELLO STESSO TEMPO, UN TOTALE ABBANDONO ALL'IDEA DELL'ABBRACCIO E DELL'ACCOGLIENZA.

The Colibrì armchair is also available in the Colibrì soft version, with a different padding and an enhancement of the lines of the project, interpreted with softer shapes. It's a solution that safeguards the design balance while conveying, at the same time, the idea of a soft embrace and a welcoming space.





Poltrone. Armchairs.

Morgana

Codato e Trevisiol

LA POLTRONA MORGANA HA COME PRINCIPALI VALORI DI RIFERIMENTO L'ACCOGLIENZA, IL RELAX E LA MORBIDEZZA. ELEMENTO CARATTERIZZANTE È IL DESIGN STRUTTURALE DEL LEGNO, ESALTANTE NELLA DEFINIZIONE FORMALE DI GAMBA, BRACCIOLO E SCHIENALE.
SIGNIFICATIVO ANCHE IL POGGIA TESTA CHE INVITA AL RELAX CON LA SUA FORMA MORBIDA E TONDEGGIANTE.
LA SEDUTA E LO SCHIENALE SONO PLASMATI DALLA STRUTTURA MINIMALE, DEFINITA DA CURVE SINUOSE E AUDACI: LA SUA SEMPLICITÀ STRUTTURALE DIVENTA UNA RISORSA ESTETICA.
DISPONIBILE ANCHE UN INTERESSANTE POGGIAPIEDI.

The Morgana armchair's main values are to be welcoming, relaxing and soft. Characteristic element is the structural design of the wood, which defines the legs, armrest and backrest.
The headrest is also significant, inviting you to relax with its soft, rounded shape.
The seat and backrest are shaped by the minimal structure, defined by sinuous and bold curves: its structural simplicity becomes an aesthetic asset.
A charming footrest is also available.

MORGANA **poltrona/armchair**
design Codato e Trevisiol

MORGANA **poggiapiedi/footrest**
design Codato e Trevisiol

PISA **tavolino/coffee table**
design Mauro Lipparini

Poltrone. Armchairs.



MORGANA **poltrona/armchair**
design Codato e Trevisiol

ACQUERELLI **lampada da terra/floor lamp**
design Marco Zito

PISA **tavolino/coffee table**
design Mauro Lipparini

MORGANA **poggiapiedi/footrest**
design Codato e Trevisiol

Poltrone. Armchairs.



Lock

Alessandro Busana

LA POLTRONA LOCK È UN OGGETTO D'ARREDO CHE PONE L'UOMO AL CENTRO, SVILUPPANDOSI ATTORNO AD ESSO ATTRAVERSO UNA FASCIA IMBOTTITA CHE SI CHIUDE SU SE STESSA A FORMARE UNO SCHIENALE. IL RIVESTIMENTO, IN TESSUTO, ECOPELLE O PELLE PUÒ ESSERE SCELTO MONOCOLORE OPPURE BICOLORE (DIVERSO PER LA PARTE FRONTALE DELLA SEDUTA E LO SCHIENALE). PER LA PARTE INFERIORE DELLA POLTRONA, IN METALLO, È POSSIBILE OPTARE PER QUATTRO SOTTILI GAMBE OPPURE PER UN'ORIGINALE BASE GIREVOLE. DISPONIBILE ANCHE NELLA VERSIONE LOCK EGO, CON RIVESTIMENTO TRAPUNTATO.

The Lock armchair is a furnishing element where the person takes centre stage, which develops around the user through a padded strip that folds onto itself to form a backrest. The upholstery, in fabric, eco-leather or leather is available in one-colour or two-colour (different for the front part of the seat and the backrest) versions. For the lower part of the armchair, in metal, it is possible to opt for four thin legs or for an original swivel base. Also available in the Lock ego version, with quilted upholstery.



LOCK **poltrona/armchair**
design Alessandro Busana

LOCK **poggiapiedi/footrest**
design Alessandro Busana

OPTIC **libreria/bookshelf**
design Marco Zito

Poltrone. Armchairs.

LOCK È UNA POLTRONA CAPACE DI ESPRIMERE UN SENSO DI PROTEZIONE E COMFORT, QUELLA SENSAZIONE DI IDENTITÀ E SICUREZZA CHE È QUALCOSA CHE CERCHIAMO SEMPRE. È UNA CONDIZIONE DI TOTALE BENESSERE PSICOLOGICO PERSONALE CHE CONTRADDISTINGUE UN LUOGO ACCOGLIENTE E FAMILIARE COME LA NOSTRA CASA, CHE NOI PERCEPIAMO IN UN MODO CHE LA RENDE DIVERSA DA QUALSIASI ALTRO LUOGO.

Lock is an armchair capable of expressing a sense of protection and comfort, that feeling of identity and security that is something we all long for. A condition of total personal psychological well-being that distinguishes a welcoming and familiar place like our home, which we perceive in a way that makes it different from any other place.













Poltrone. Armchairs.

Nikos

Sergio Bicego

NIKOS, UNA POLTRONA DAL DESIGN MORBIDO E ACCATTIVANTE CHE INVITA AL RELAX, RISULTA PARTICOLARMENTE COMODA GRAZIE ALLE SUE FORME, AL PIACEVOLE PROFILO DELLA BASE METALLICA E AL CUSCINO POGGIARENI IMBOTTITO IN PIUMA, CHE SOSTIENE LA ZONA LOMBARE. È ADATTA NON SOLO AGLI SPAZI ABITATIVI, MA RISULTA PERFETTA ANCHE PER AMBIENTI PUBBLICI ED AREE ADIBITE ALL'OSPITALITÀ. ACCOGLIENTE E CONFORTEVOLE, È REALIZZATA ANCHE NELLA VARIANTE CON SCHIENALE ALTO, NIKOS HI, ED È INOLTRE DISPONIBILE UN COMODO POGGIAPIEDI. PUÒ ESSERE REALIZZATA IN TESSUTO O PELLE, COMPLETAMENTE SFODERABILE.

Nikos, an armchair with a soft and attractive design that invites you to relax, is particularly comfortable thanks to its shape, the pleasant profile of the metal base and the feather padded backrest cushion that supports the lumbar area. It is suitable not only for residential spaces but also for public areas and spaces intended for welcoming. Cosy and comfortable, it is also available in the high-backed version, Nikos hi and a comfortable footrest can be added to both versions.
It is made in fabric or leather, with completely removable covers.





NIKOS **poltrona/armchair**
design Sergio Bicego

NIKOS HI **poltrona/armchair**
design Sergio Bicego

NIKOS FOOTREST **pouf**
design Sergio Bicego

ACQUERELLI **lampada da terra/floor lamp**
design Marco Zito

DORIAN **madia/sideboard**
design Spazioameno

ADONE **specchio/mirror**
design Marconato & Zappa



Poltrone. Armchairs.

Lovy armchair

Sergio Bicego

IL SUCCESSO RISCOSSO DAL DIVANO LOVY HA PORTATO BONALDO A DECLINARLO IN UNA VERA E PROPRIA COLLEZIONE, INCLUDENDO ANCHE DUE MODELLI DI POLTRONE E PERMETTENDO COSÌ DI CREARE AMBIENTI PERFETTAMENTE COORDINATI E CONNOTATI DAL MEDESIMO STILE ORIGINALE: LOVY ARMCHAIR LOW (POLTRONA CON SCHIENALE BASSO) E LOVY ARMCHAIR BERGÈRE (POLTRONA CON SCHIENALE ALTO).

The success of the Lovy sofa has inspired Bonaldo to introduce a complete collection, that includes also the armchairs, thus making it possible to create perfectly matching spaces with the same original style connotations: Lovy armchair low (low-back armchair), Lovy armchair bergère (high-back armchair).



UN OGGETTO CHE APPARTIENE ALLA TRADIZIONE DEL DESIGN VIENE QUI INTERPRETATO IN UNA CHIAVE AFFASCINANTE: NELLA NOSTRA CASA, LOVY ARMCHAIR BERGÈRE È LA POLTRONCINA DESTINATA A CREARE UN'ATMOSFERA ACCOGLIENTE E RACCOLTA, A DIVENTARE L'OGGETTO AMICO, IL LUOGO DELLA LETTURA E DEL RELAX.

An object that belongs to the design tradition is here interpreted in a fascinating key: Lovy armchair bergère is the armchair designed to create a cosy and intimate atmosphere, to become a friendly object, a place for reading and relaxing.



LOVY ARMCHAIR BERGÈRE **poltrona/armchair**
design Sergio Bicego

KUMO **tavolino/coffee table**
design Mauro Lipparini

SOFÌ **lampada da terra/floor lamp**
Studio Team Design

Poltrone. Armchairs.



LOVY ARMCHAIR BERGÈRE **poltrona/armchair**
design Sergio Bicego



Poltrone. Armchairs.



Tirella, Tirella sofa

Paolo Grasselli

UN DIVERSO CONCETTO DI CUSCINO, IL MODO DI ABBINARE I DIVERSI ELEMENTI, L'ISPIRAZIONE DATA DALLA FORMA DELLE TIRELLE DEI TESSUTI APPOGGIATE SU UN TAVOLO DI TAGLIO E DAI PANNI STESI SUL FILO DEL BUCATO IN UNA GIORNATA DI SOLE: TIRELLA È UNA COLLEZIONE DI IMBOTTITI DALL'ANIMA ESTREMAMENTE CREATIVA, CAPACE DI SORPRENDERE MESCOLANDO GLI INGREDIENTI IN MODO INEDITO, PER OTTENERE UNA NUOVA RICETTA, UN NUOVO SAPORE, UNA NUOVA FORMA.

A different concept of cushion, combining different elements, the inspiration offered by the shape of the fabric swatches placed on a cutting table and by the clothes hanging on the clothesline on a sunny day: Tirella is a collection of upholstered furniture with an extremely creative soul, capable of surprising by mixing ingredients in a new way, to obtain a new recipe, a new flavour, a new shape.

TIRELLA SOFA **divano/sofa**
design Paolo Grasselli

TIRELLA **poltrona/armchair**
design Paolo Grasselli

ARBOR **tavolino/coffee table**
design Dondoli e Pocci

Poltrone. Armchairs.



LA POLTRONA E IL DIVANO TIRELLA SONO CARATTERIZZATI DA UN DESIGN CONTEMPORANEO CHE PRIVILEGIA LA RICERCA DI ORIGINALITÀ. LA STRUTTURA IN METALLO È INTEGRALMENTE "AVVOLTA", IN CORRISPONDENZA DEI BRACCIOLI, DA CUSCINI CHE DIVENTANO ELEMENTI STRUTTURALI E INSIEME DECORATIVI DELLA POLTRONA. IL RIVESTIMENTO DEI CUSCINI, CHE COSTITUISCONO LA SEDUTA E LO SCHIENALE/BRACCIOLO, È COMPLETAMENTE SFODERABILE.

The Tirella armchair and sofa are characterised by a contemporary design that favours originality. The metal frame is entirely "wrapped" at the armrests by cushions that become structural and decorative elements of the armchair. The upholstery on the seat cushions and backrest/armrest is completely removable.





Poltrone. Armchairs.

TIRELLA **poltrona/armchair**
design Paolo Grasselli

Poltrone. Armchairs.



Arno

Mauro Lipparini

UNA POLTRONA DAI TONI DELICATAMENTE RETRÒ, UN ELEMENTO D'ARREDO RAFFINATO: ARNO FA PARTE DI UNA COLLEZIONE ADATTA A ZONE LIVING IMPORTANTI, CHE NASCE PER ARREDARE CON ELEGANZA E COMFORT NON SOLO GLI SPAZI ABITATIVI MA ANCHE UFFICI, SALE RIUNIONI E TUTTE LE ZONE ADIBITE ALL'ACCOGLIENZA. IL TAGLIO SARTORIALE, INSIEME ALLA QUALITÀ DELLE LINEE, VALORIZZA IL RIVESTIMENTO, REALIZZABILE IN TESSUTO O PELLE, ENTRAMBI SFODERABILI. I PIEDI IN METALLO SOSTENGONO UNA SCOCCA DALLE FORME SQUADRATE, SU CUI POGGIA UN COMODO CUSCINO SEDUTA. DISPONIBILE ANCHE NELLA VERSIONE TRAPUNTATA, ARNO EGO.

An armchair with delicately retro tones, a refined piece of furniture: Arno is part of a collection suitable for imposing living rooms, which has been conceived for furnishing with elegance and comfort not only residential spaces, but also offices, meeting rooms and any area intended for welcoming. Its bespoke cut, together with the quality lines that distinguish it, enhances the upholstery, which is available in fabric or leather, both removable. The metal feet support a square shaped body, on which a comfortable seat cushion rests. Also available in the quilted version, Arno ego.





Poltrone. Armchairs.

Bodo

Mauro Lipparini

BODO È UNA RAFFINATA POLTRONA DALLE LINEE CLASSICHE CHE PERMETTE DI ARREDARE CON ELEGANZA E COMFORT LA PROPRIA CASA O UNO SPAZIO PUBBLICO GRAZIE ALLA RICERCATEZZA DELLE LAVORAZIONI E ALL'ACCOSTAMENTO DI PREZIOSI MATERIALI. LE GENEROSE IMBOTTITURE E LE FORME CURVE NE RENDONO PIACEVOLMENTE MORBIDA L'IMMAGINE.

Bodo is a refined armchair with a classic design that allows to furnish a house or a public space with elegance and comfort thanks to the attention to details and the combination of quality materials. Generous padding and curved shapes make the image of this armchair wonderfully soft.



BODO **poltrona/armchair**
design Mauro Lipparini

NARCISO **specchio/mirror**
design Marconato & Zappa

BODO EGO **poltrona/armchair**
design Mauro Lipparini

INNESTI **tavolino/coffee table**
design Paolo Grasselli

Poltrone. Armchairs.



Bruno

Mauro Lipparini

BRUNO È UNA POLTRONA DALLA LINEA CONNOTATA DA SOBRIETÀ PROGETTUALE, CON ECHI E RIMANDI ALLA TRADIZIONE DEL DESIGN. LE GENEROSE IMBOTTITURE E LE FORME CURVE RENDONO LA SUA IMMAGINE PIACEVOLMENTE MORBIDA. IL RIVESTIMENTO, IN TESSUTO O PELLE, È COMPLETAMENTE SFODERABILE.
DISPONIBILE ANCHE NELLA VERSIONE TRAPUNTATA, BRUNO EGO.

Bruno is an armchair with a line which features sobriety, but is reminiscent of design tradition. The generous padding and curved shapes make its image pleasantly soft. The upholstery, in fabric or leather, is completely removable.
Also available in the quilted version, Bruno ego.

BRUNO EGO **poltrona/armchair**
design Mauro Lipparini

PISA **tavolino/coffee table**
design Mauro Lipparini

ACQUERELLI **lampada da terra/floor lamp**
design Marco Zito

Poltrone. Armchairs.



BRUNO **poltrona/armchair**
design Mauro Lipparini

PISA **tavolino/coffee table**
design Mauro Lipparini

BRUNO EGO **poltrona/armchair**
design Mauro Lipparini

PISA **tavolino/coffee table**
design Mauro Lipparini

ACQUERELLI **lampada da terra/floor lamp**
design Marco Zito

Poltrone. Armchairs.



È POSSIBILE SCEGLIERE TRE DIVERSE BASI PER LA POLTRONA BRUNO: BASE CON PIEDI, BASE CON TONDINO, BASE RIVESTITA.

You can choose three different bases for Bruno armchair: base with feet, base with rod, upholstered base.





Dragonfly

Karim Rashid

IN DRAGONFLY LE FORME SINUOSE EVOCANO L'ELEGANZA DEL VOLO DI UNA LIBELLULA. LA LINEA È SCATTANTE, DINAMICA, PLASTICA E PORTA LA FIRMA DEL DESIGNER KARIM RASHID. ELEGANTE E INFORMALE AL TEMPO STESSO, DRAGONFLY È UN ARREDO DI GRANDE PERSONALITÀ CHE NASCE DALLA RIELABORAZIONE DELLE FORME MORBIDE E ACCATTIVANTI TIPICHE DI DORMEUSE E POLTRONCINE RELAX CONTEMPORANEE.

In Dragonfly the sinuous and enveloping shapes remind us of the flight of a dragonfly. The line is snappy, dynamic, plastic and bears the signature of the designer Karim Rashid. Elegant and casual at the same time, Dragonfly it is a piece of furniture with great personality that comes from the reworking of the soft and eye-catching shapes typical of the contemporary dormeuse and reclining armchair.



DRAGONFLY **poltrona/armchair**
design Karim Rashid

BON TON **sospensione/suspension lamp**
Studio Team Design

Poltrone. Armchairs.

BASTA LA SEMPLICITÀ DI UN GESTO, UN VELOCE MOVIMENTO MANUALE, PER TRASFORMARE LA POLTRONA DRAGONFLY, DAL NOME PIACEVOLMENTE EVOCATIVO DI "LIBELLULA", IN UNA COMODA E LEGGERA CHAISE LONGUE DALLE CURVE ELEGANTI. LA BASE IN METALLO, GIREVOLE, È DISPONIBILE CROMATA O VERNICIATA; LA SCOCCA, RESA PARTICOLARMENTE CONFORTEVOLE DALL'IMBOTTITURA IN POLIURETANO SCHIUMATO A FREDDO, È RIVESTITA IN PELLE, TESSUTO O ECOPELLE ED È COMPLETAMENTE SFODERABILE.

A single gesture, a rapid manual movement, is all that is required to transform the Dragonfly armchair, with its pleasantly evocative name, into a comfortable and lightweight chaise longue with elegant curves. The revolving metal base is available chrome-plated or painted; the body, made particularly comfortable by the cold foamed polyurethane padding, is upholstered in leather, fabric or eco-leather (completely removable).





Eddy

Alain Gilles

LE FORME DELLA POLTRONA EDDY SONO ISPIRATE AL MONDO DEL CICLISMO, A QUEI MAESTRI DELLA LAVORAZIONE DEI TUBOLARI IN METALLO CHE SERVIVANO PER QUEGLI OGGETTI DALLO STILE ESSENZIALE.
I NUMEROSI COLORI IN CUI È REALIZZABILE LA STRUTTURA METALLICA E LE INNUMEREVOLI POSSIBILITÀ DI SCELTA TRA PELLE, ECOPELLE E TESSUTO PER LA SEDUTA CONSENTONO DI GIOCARE GRAFICAMENTE. I BRACCIOLI POSSONO ESSERE COMPLETATI CON TASCHE LATERALI UTILI PER CONSERVARE LIBRI E RIVISTE O TENERE TELECOMANDI A PORTATA DI MANO. EDDY È DISPONIBILE CON POGGIATESTA (EDDY UP) O SENZA (EDDY).

The shapes of the Eddy armchair are inspired by the world of cycling, by those masters who manufactured the metal tubes that were used for those objects with a minimalist style. The many colours in which the metal frame is available, and the countless choices among leather, eco-leather and fabric for the seat, make it fun to create playful combinations. The armrests can be embellished with side pockets which are useful for storing books and magazines or to keep remote controls within easy reach. Eddy is available with headrest (Eddy up) or without (Eddy).

EDDY UP **poltrona/armchair**
design Alain Gilles

EDDY **poltrona/armchair**
design Alain Gilles

Poltrone. Armchairs.

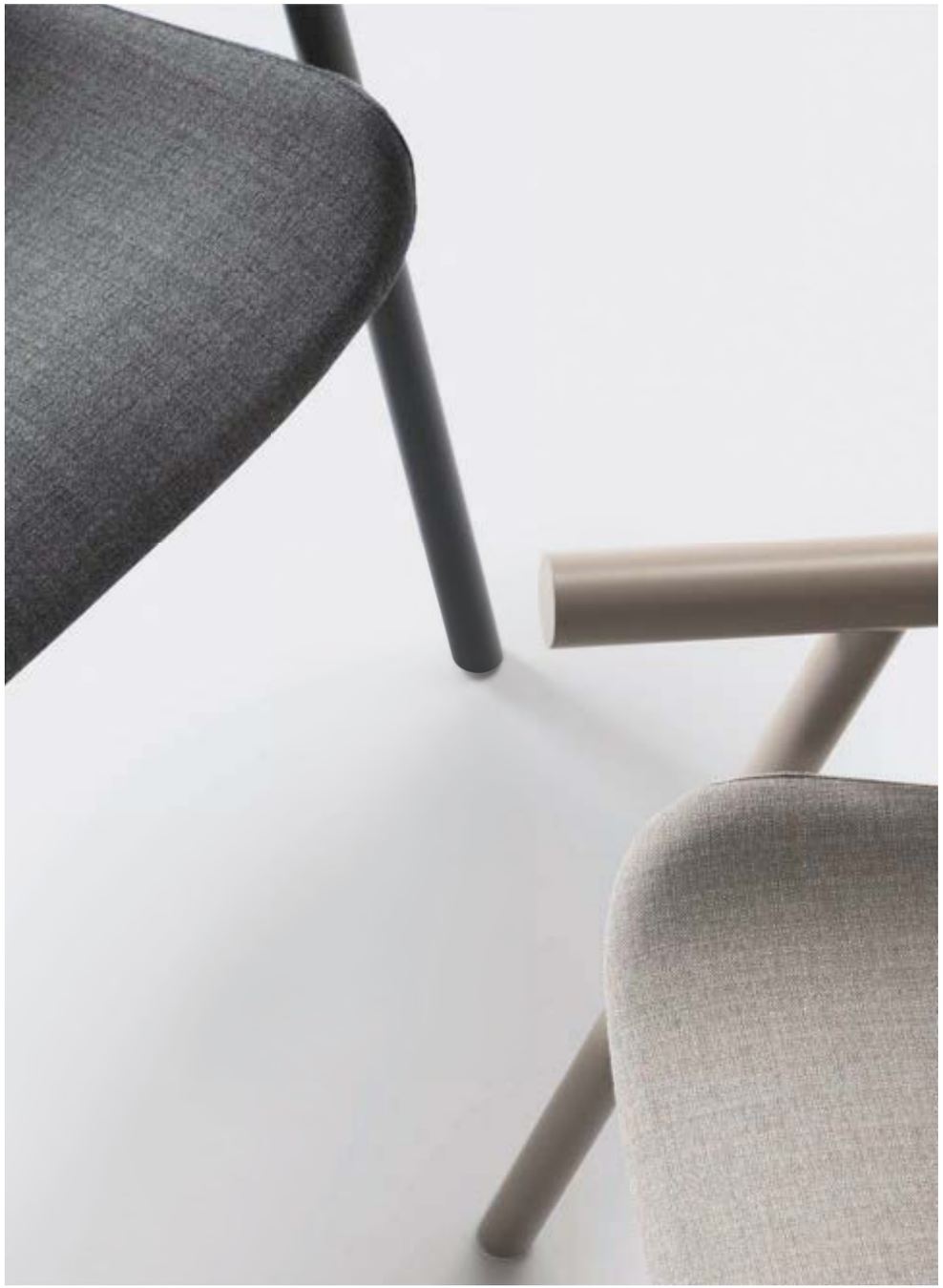




EDDY UP **poltrona/armchair**
design Alain Gilles

Poltrone. Armchairs.







Poltrone. Armchairs.

Pil armchair

Alessandro Busana

PIL ARMCHAIR È UNA POLTRONA ISPIRATA ALL'OGGETTO SIMBOLO DI MORBIDEZZA, IL CUSCINO: SOLITAMENTE VISSUTO COME UN ACCESSORIO, IL CUSCINO È QUI PROTAGONISTA, PLASMATO E ADATTATO PER DARE FORMA A UNA POLTRONA CHE COMUNICA COMFORT E RELAX.
IL CUSCINO-SEDILE PRESENTA UNA PIEGATURA NEL MEZZO, CREATA PER GENERARE UN EFFETTO AVVOLGENTE CHE ENFATIZZA, FISICAMENTE E VISIVAMENTE, LA SENSAZIONE DI MORBIDEZZA.
REALIZZATA ANCHE NELLA VARIANTE CON SCHIENALE ALTO E PROPORZIONI PIÙ GENEROSE, PIL ARMCHAIR HI, PUÒ ESSERE ABBINATA AD UN COMODO POGGIAPIEDI.

Pil armchair is inspired by the object that is itself symbol of softness, the pillow: usually interpreted as an accessory, here the pillow plays the starring role, shaped and adapted to create an armchair that conveys comfort and relaxation.
The seat cushion features a fold in the middle, created to generate an enveloping effect that physically and visually emphasises the feeling of softness.
Pil armchair is also available in the variant with a high backrest and more generous proportions (Pil armchair hi), and can be combined with a comfortable footrest.

Poltrone. Armchairs.



PIL ARMCHAIR **poltrona/armchair**
design Alessandro Busana

PIL ARMCHAIR **poggiapiedi /footrest**
design Alessandro Busana

PIL ARMCHAIR HI **poltrona/armchair**
design Alessandro Busana

VERTIGO **madia/sideboard**
design Dondoli e Pocci

KUMO **tavolino/coffee table**
design Mauro Lipparini

BIO-S **lampada da terra/floor lamp**
Studio Team Design

Poltrone. Armchairs.



Saddle armchair

Giuseppe Viganò

CON LA SUA SILHOUETTE AGGRAZIATA E AMMORBIDITA DALL'IMBOTTITURA, SADDLE ARMCHAIR EVOCA LA FORMA DI UNA SELLA, INTERPRETATA IN SENSO CONTEMPORANEO GRAZIE AI PIEDI INCLINATI IN METALLO CHE NE ALLEGGERISCONO LA FIGURA. È CARATTERIZZATA DALLA SARTORIALITÀ E DALLA CURA DEI DETTAGLI, CHE EMERGE NEL PARTICOLARE CONTRASTO TRA IL RIVESTIMENTO E L'INSERTO ALL'INTERNO DEI BRACCIOLI, CHE PUÒ ESSERE IN TESSUTO O IN PELLE. L'ACCOGLIENTE SCHIENALE HA UNA LINEA SLANCIATA: PURO RELAX IN CHIAVE MODERNA. IL RIVESTIMENTO È COMPLETAMENTE SFODERABILE.

With its graceful silhouette softened by the padding, Saddle armchair evokes the shape of a saddle, interpreted in a contemporary mood thanks to the inclined metal feet that lighten the design. It is characterised by tailoring and attention to detail, which emerges in the particular contrast between the upholstery and the insert inside the armrests, which can be in fabric or leather. The welcoming backrest has a sleek line: pure relaxation in a modern key. The upholstery is completely removable.



SADDLE ARMCHAIR **poltrona/armchair**
design Giuseppe Vigano

ANEMONE **appendiabiti/coat stand**
design Fabrice Berrux

LAKE **specchio/mirror**
design Gino Carollo

Poltrone. Armchairs.



SADDLE ARMCHAIR
COMPLETA L'OMONIMA
LINEA DI IMBOTTITI
(DIVANO E LETTO),
SINONIMO DI UN'ESTETICA
CONTEMPORANEA E
FUNZIONALE.
IL PROGRAMMA DI
ARREDO COORDINATO,
INFATTI, FA INTERAGIRE
TRA LORO UN NUMERO
SELEZIONATO DI ELEMENTI,
IN UN DIALOGO ARMONICO
IMMEDIATAMENTE
COMPRENSIBILE.

The Saddle armchair
completes the homonymous
line of upholstered furniture
(sofa and bed), synonym
of a contemporary and
functional aesthetic.
The matching furniture
programme, in fact, makes
a selected number of
elements interact with
each other in a harmonious
dialogue that is immediately
comprehensible.

Alfie

Giuseppe Viganò

UN PEZZO DI DESIGN DALLE LINEE PULITE E MODERNE CHE RIVISITA IN CHIAVE CONTEMPORANEA UN CLASSICO DELL'ARREDAMENTO. ALFIE È UNA POLTRONA RELAX CARATTERIZZATA DAL FORTE IMPATTO VISIVO DELLA STRUTTURA IN METALLO. NELLA SCOCCA IN CUOIO SI INSERISCONO DUE AMPI CUSCINI, DI FORMA SQUADRATA, RIVESTITI IN PELLE, ECOPELLE O TESSUTO; NELLA VARIANTE ALFIE ARM, I MORBIDI BRACCIOLI GARANTISCONO ULTERIORE COMFORT. ALFIE È ADATTA NON SOLO AGLI SPAZI ABITATIVI, MA È IDEALE ANCHE PER TUTTE QUELLE ZONE DI HOTEL E AMBIENTI PUBBLICI IN GENERALE ADIBITE ALL'ACCOGLIENZA O AL RELAX.

A design piece with clean, modern lines that revisits a classic piece of furniture in a contemporary key. Alfie is a relaxing armchair which has a strong visual impact thanks to its metal structure. Two large square-shaped cushions are inserted into the emery leather body, upholstered in leather, eco-leather or fabric; in the Alfie arm variant, the soft armrests provide additional comfort. Alfie is suitable not only for residential spaces, but is also ideal for all those areas of hotels and public spaces in general intended for welcoming or relaxation.





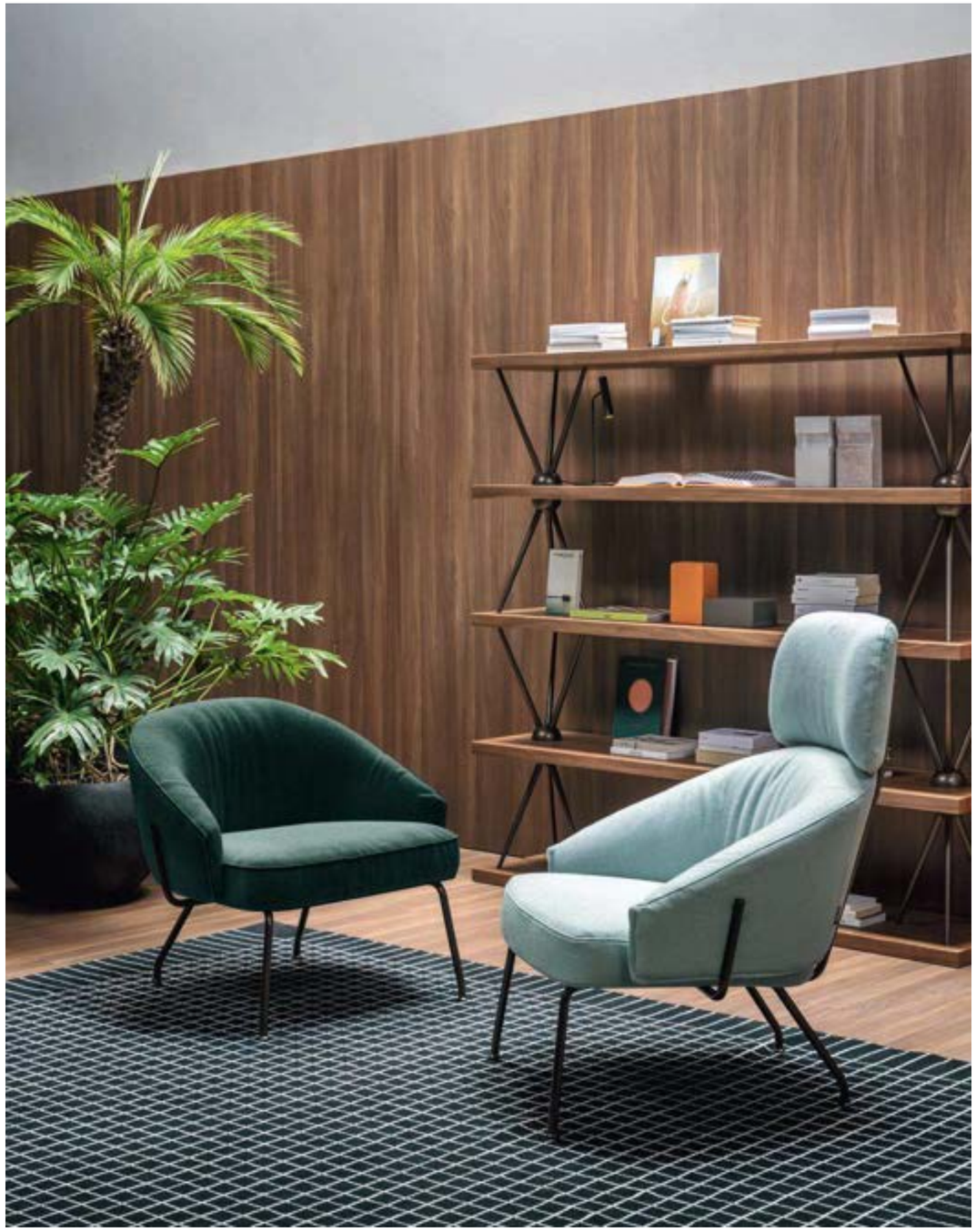
Poltrone. Armchairs.

Bahia armchair

Mauro Lipparini

LA CARATTERISTICA PRINCIPALE DI BAHIA ARMCHAIR È LO SCHIENALE CURVO CHE SI SVILUPPA IN UNA SOLA LINEA, PERMETTENDO UN APPOGGIO LIBERO DELLE BRACCIA E AVVOLGENDO LA SCHIENA PER IL MASSIMO COMFORT. RIVESTITA IN PELLE O TESSUTO, È COMPLETAMENTE SFODERABILE. CONFORTEVOLE DAL PRIMO SGUARDO GRAZIE ALLE PROPRIE FORME, LA COLLEZIONE SI DISTINGUE ANCHE PER LE SOTTILI GAMBE IN METALLO, FLESSE VERSO L'ESTERNO, E PER LA POSSIBILITÀ DI SCEGLIERE TRA LA VARIANTE CON SCHIENALE BASSO (BAHIA ARMCHAIR) O CON POGGIATESTA (BAHIA ARMCHAIR HI).

The main characteristic of Bahia armchair is the curved backrest that extends forward in a single line, allowing the arms to rest freely while enveloping the user's back for maximum comfort.
The upholstery, in fabric or leather, is completely removable. Comfortable at first glance thanks to its shapes, the collection also stands out for its thin metal legs, bent outwards, and for the possibility to choose between the variant with low backrest (Bahia armchair) or with headrest (Bahia armchair hi).



Poltrone. Armchairs.

BAHIA ARMCHAIR HI **poltrona/armchair**
design Mauro Lipparini

BAHIA ARMCHAIR **poltrona/armchair**
design Mauro Lipparini

Poltrone. Armchairs.



ICONICI ED ORIGINALI, I POUF BONALDO RAPPRESENTANO IL RACCONTO QUOTIDIANO DI UN DESIGN CHE AFFIDA IL SUO VALORE ALL'ARMONIA COMPLESSIVA CHE TALI PRODOTTI RIESCONO A CREARE IN UN AMBIENTE. CON FORME E MATERIALI, COLORI E FINITURE, ENTRANO IN RELAZIONE CON ARREDI E ARCHITETTURE, DEFINENDO STILI E ATMOSFERE. POSSEGGONO LA PARTICOLARITÀ DI ESSERE ELEMENTI INDIVIDUALI CHE SI ESPRIMONO MEDIANTE UN LINGUAGGIO D'INSIEME.

The iconic and original Bonaldo poufs embody the daily story of design oriented around the overall sense of harmony that they create in a room. Featuring distinctive forms, materials, colours and finishes, they dialogue with furniture and architecture, defining styles and atmospheres. They possess the unique quality of being individual elements expressed through an overall language.

pouf/poufs

POUF / POUFS

BELT & CROSS P. 374
BONSAI P. 382
CLESSIDRA P. 378
INTRECCI P. 390
MARK P. 386

Belt & Cross

Alain Gilles

I POUF BELT & CROSS SONO STATI CONCEPITI COME "FRATELLI" DALLE DIFFERENTI PERSONALITÀ. LA PARTE SUPERIORE IMBOTTITA RIMANE UGUALE, NON PRESENTA LINEE RETTE MA SOLO SUPERFICI CURVE CHE SI COMPLETANO DOLCEMENTE. A DIFFERENZIARLI È IL BASAMENTO CHE DONA A OGNUNO DI LORO UNA PERSONALITÀ DISTINTA: LA BASE ROTONDA IN METALLO DEL POUF BELT GIOCA CON IL CONCETTO DI STABILITÀ, MENTRE LA BASE IN LEGNO A FORMA DI CROCE DEL POUF CROSS È IL DETTAGLIO CHE LO RENDE IMMEDIATAMENTE RICONOSCIBILE. SE I LORO PUNTI IN COMUNE LI RENDONO IDEALI PER ESSERE ABBINATI, SONO PROPRIO LE LORO DIFFERENZE E LE DIVERSE COMBINAZIONI A CREARE AMBIENTI DINAMICI, VIVACI E IN CONTINUA EVOLUZIONE.

The Belt & Cross poufs were conceived as "brothers" with different personalities. The padded top remains the same, with no straight lines but only curved surfaces that gently complement each other. They are distinguished by their bases, which give each of them a distinct personality: the Belt pouf's round metal base plays with the concept of stability, while Cross pouf's cross-shaped wooden base is the detail that makes this accessory immediately recognisable. While their commonalities make them ideal for combining, it is their differences and different combinations that create dynamic, lively and ever-changing environments.

BELT **pouf**
design Alain Gilles

CROSS **pouf**
design Alain Gilles

Pouf. Poufs.







Clessidra

Mauro Lipparini

LA SILHOUETTE GENTILE, LA MORBIDEZZA E LA FUNZIONALITÀ RENDONO IL POUF CLESSIDRA IDEALE PER L'USO NELLA CAMERA DA LETTO, COME COMODINO, O NEL SOGGIORNO, COME TAVOLINO DA AFFIANCARE AL DIVANO. IL POUF È COMPLETAMENTE RIVESTITO IN TESSUTO; LA PARTE SUPERIORE PUÒ ESSERE REALIZZATA IN PELLE PER UN ULTERIORE TOCCO DI RAFFINATEZZA. ELEGANTE COMPLEMENTO SE UTILIZZATO COME PEZZO UNICO, RISULTA PARTICOLARMENTE INTERESSANTE QUANDO COMBINATO IN GRUPPO, ACCOSTANDO LIBERAMENTE PIÙ ELEMENTI NELLA ZONA GIORNO, NELLA ZONA NOTTE O IN AREE DI HOTEL O SPAZI PUBBLICI DEDICATI ALL'ACCOGLIENZA.

The gentle silhouette, softness and functionality make the Clessidra pouf ideal for use in the bedroom, as bedside tables, or in the living room, as service tables next to the sofa. The pouf is completely upholstered in fabric; the upper part can be made of leather for an extra touch of refinement.
An elegant accessory when used as a single piece, it is particularly interesting when combined in groups, freely joining together multiple elements in the living area, the bedroom or in areas of hotels or public spaces intended for welcoming.





Pouf. Poufs.

Bonsai

Paolo Grasselli

COME NELL'ANTICA ARTE BOTANICA DEL BONSAI, I POUF BONSAI SONO IL RISULTATO DI UNA RICERCA PER ARMONIZZARE I VOLUMI DELL'IMBOTTITO E LE DIMENSIONI DELLE STRUTTURE: UN TELAIO IN TUBOLARE METALLICO ESSENZIALE, MA DALLA SEZIONE GENEROSA, ACCOGLIE E TRATTIENE UNA COMODA SEDUTA DALLE FORME MORBIDE E TONDEGGIANTI, CHE ESALTA LA SCELTA DEL TESSUTO O DELLA PELLE UTILIZZATI PER IL RIVESTIMENTO. DISPONIBILE IN QUATTRO DIVERSE MISURE E ALTEZZE, IL POUF BONSAI PUÒ ESSERE SCELTO COME PEZZO UNICO OPPURE COMBINATO IN GRUPPO, ACCOSTANDO LIBERAMENTE PIÙ ELEMENTI NELLA ZONA GIORNO, NELLA ZONA NOTTE OPPURE IN AREE DI HOTEL O SPAZI PUBBLICI DEDICATE ALL'ACCOGLIENZA.

As in the ancient botanical art of bonsai, the Bonsai poufs are the result of a research to harmonise the volumes of the padding and the size of the structures: an essential tubular metal frame, but with a wide section, welcomes and holds a comfortable seat with soft and rounded shapes, which enhances the choice of fabric or leather used for the upholstery. Available in four different sizes and heights, the Bonsai pouf can be chosen as a unique piece or put together in groups, freely combining multiple elements in the living area, the bedroom or in areas of hotels or public spaces intended for welcoming.



BONSAI **pouf**
design Paolo Grasselli

Pouf. Poufs.



Mark

Bonaldo Lab

MARK È UNA COLLEZIONE DI COMPLEMENTI PER LA ZONA GIORNO E PER LA ZONA NOTTE.
REALIZZATI SIA IN VERSIONE POUF SIA PANCA SOLLEVATA DA TERRA GRAZIE A UNA BASE IN METALLO, SONO UN TRIONFO DI SARTORIALITÀ, ENFATIZZATA DAI DETTAGLI PREZIOSI CHE CARATTERIZZANO L'INTERA COLLEZIONE. IL MOTIVO A RIGHE CON DOPPIA CUCITURA È UN SEGNO CHE CONFERISCE UNA SPECIFICA ESTETICA IDENTITÀ ALL'OGGETTO. IL RIVESTIMENTO, DISPONIBILE IN NUMEROSE VARIANTI CROMATICHE, È REALIZZATO IN TESSUTO O PELLE ED È COMPLETAMENTE SFODERABILE.

Mark is a collection of accessories for living and sleeping areas.
Available both as a pouf and as a bench raised from the ground thanks to a metal base, they are a triumph of tailoring, emphasised by the precious details that characterise the entire collection. The striped pattern with double stitching is a sign that gives a specific aesthetic identity to the object. The cover, available in numerous colour variations, is made of fabric or leather and is completely removable.

MARK **pouf**
design Bonaldo Lab

MARK **panca/bench**
design Bonaldo Lab

Pouf. Poufs.







Pouf. Poufs.

Intrecci

Bonaldo Lab

MEDIANTE L'ATTENZIONE AD OGNI SINGOLO DETTAGLIO, IL POUF INTRECCI ESPRIME I VALORI AUTENTICI DEL MADE IN ITALY, VERO E PROPRIO CONTENUTO IMPLICITO DI OGNI PRODOTTO BONALDO. LE CUCITURE INTRECCIATE, CHE RAPPRESENTANO UN ELEGANTE DECORO ORNAMENTALE, ARRICCHISCONO IL RIVESTIMENTO DI UN OGGETTO DI DESIGN IN CUI ESTETICA E PRATICITÀ TROVANO IL GIUSTO PUNTO D'INCONTRO.
IL RIVESTIMENTO È REALIZZATO IN TESSUTO O PELLE.

By paying attention to every single detail, the Intrecci pouf expresses the authentic values of Made in Italy, the true implicit content of every Bonaldo product. The woven seams, which represent an elegant ornamental decoration, embellish the covering of a design object where aesthetics and practicality intersect. The upholstery is available in fabric or leather.



Pouf. Poufs.

dati tecnici/technical data

DIVANI / SOFAS

ALIANTE	P. 394
BLEND	P. 398
EVER MORE	P. 400
LARS	P. 402
LOVY	P. 404
MADAME C.	P. 406
ONLY YOU	P. 408
PANORAMA	P. 410
PARAISO	P. 412
PEANUT B.	P. 414
PEANUT B.X	P. 418
SADDLE	P. 420
SKID	P. 422
SLAB PLUS	P. 424
SOFT ISLAND	P. 426
STRUCTURE SOFA	P. 428
SUPERHIRO	P. 430
TÈTRA	P. 432

POLTRONE / ARMCHAIRS

ALFIE	P. 434
ALPILLES	P. 434
ARNO	P. 435
BAHIA ARMCHAIR	P. 435
BODO	P. 436
BRUNO	P. 436
COLIBRÌ	P. 437
DRAGONFLY	P. 437
EDDY	P. 438
LOCK	P. 438
LOVY ARMCHAIR	P. 439
MORGANA	P. 439
NIKOS	P. 440
PIL ARMCHAIR	P. 440
SADDLE ARMCHAIR	P. 441
TIRELLA, TIRELLA SOFA	P. 441

POUF / POUFS

BELT & CROSS	P. 442
BONSAI	P. 442
CLESSIDRA	P. 443
INTRECCI	P. 443
MARK	P. 444

ALIANTE



RIVESTIMENTO

Tessuto
Pelle
Bi-colore
Bi-rivestimento
Completamente sfoderabile

COVER

Fabric
Leather
Bi-Color
Bi-Cover
Fully removable cover

IMBOTTITURA

Misto piuma
Fibra di poliestere
Poliuretano espanso

PADDING

Mixed feather
Polyester fiber
Polyurethane foam

STRUTTURA

Legno con cinghie elastiche. Giunzione tra i vari elementi con meccanismo a "forchetta".

FRAME

Wood with elastic strips. Joints between the various components by means of "fork" mechanism.

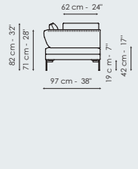
PIEDE

Metallo
Bianco
Grigio antracite
Nero
Tortora
Metallo Plus
Bronzo
Oro perlato
Platino
Piombo

FEET

Metal
White
Anthracite grey
Black
Dove grey
Plus metal
Bronze
Pearl gold
Platinum
Lead

DISEGNI - DRAWINGS

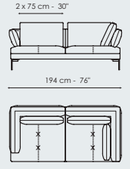


Divano 224
Sofa 224

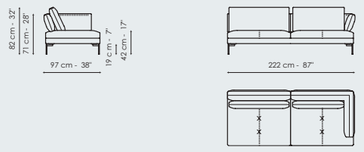
Divano 194
Sofa 194

Divano angolare 224 dx o sx
Corner sofa 224 right or left

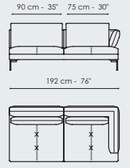
Divano angolare 194 dx o sx
Corner sofa 194 right or left



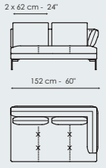
Terminale 222 dx o sx
End section sofa 222
right or left



Terminale 192 dx o sx
End section sofa 192
right or left

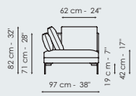


Terminale 152 dx o sx
End section sofa 152
right or left

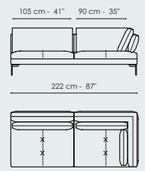


Terminale 97 dx o sx
End section sofa 97
right or left

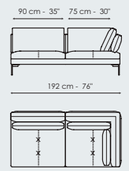




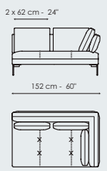
Terminale angolare 222 dx o sx
End section corner sofa 222
right or left



Terminale angolare 192 dx o sx
End section corner sofa 192
right or left



Terminale angolare 152 dx o sx
End section corner sofa 152
right or left



Terminale angolare 97 dx o sx
End section sofa 97
right or left



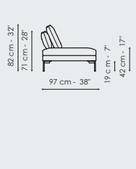
Centrale 220
Center section 220

Centrale 190
Center section 190

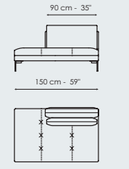
Centrale 150
Center section 150

Centrale 95
Center section 95

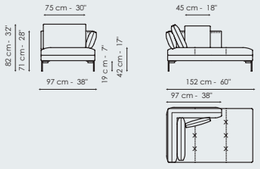
Penisola 190 dx o sx
Penisola 190 right or left



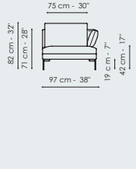
Penisola 150 dx o sx
Penisola 150 right or left



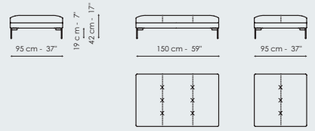
Chaise longue dx o sx
Chaise longue right or left



Meridiana dx o sx
Meridiana right or left



Pouf 150x95 / 95x95
Pouf 150x95 / 95x95



ALIANTE
TAVOLINO COFFEE TABLE



PIANO SUPERIORE

Legno impiallacciato
Noce Canaletto
Ceramica opaca
Grigio Ardesia
Laurent
Ceramica lucida
Calacatta
Onice oro
Imperial grey
Ceramica finitura seta
Calacatta Macchia Vecchia

UPPER TOP

Veneered wood
Canaletto walnut
Mat ceramic
Ardesia grey
Laurent
Glossy ceramic
Calacatta
Gold onice
Imperial grey
Ceramic silk finish
Calacatta Macchia Vecchia

PIANO INFERIORE

Legno impiallacciato
Noce Canaletto

LOWER TOP

Veneered wood
Canaletto walnut

BASE

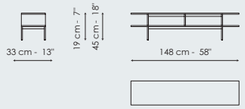
Metallo
Bianco
Grigio antracite
Nero
Tortora
Metallo Plus
Bronzo
Oro perlato
Platino
Piombo

BASE

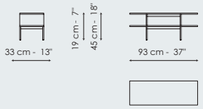
Metal
White
Anthracite grey
Black
Dove grey
Plus metal
Bronze
Pearl gold
Platinum
Lead

DISEGNI - DRAWINGS

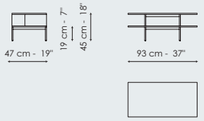
Tavolino 148x33
Coffee table 148x33



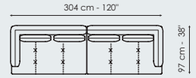
Tavolino 93x33
Coffee table 93x33



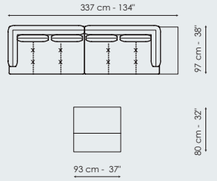
Tavolino 93x47
Coffee table 93x47



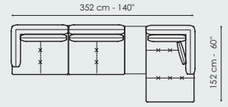
COMPOSIZIONE - COMBINATION



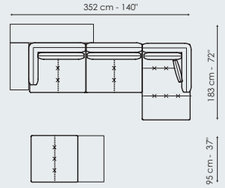
PAG. 76-77
terminale 152 sx + terminale 152 dx in tessuto SP53, piedi piombo / end section sofa 152 left + end section sofa 152 right in SP53 fabric, lead feet



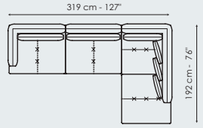
PAG. 72-73, 74-75
terminale 152 sx + terminale 152 dx in tessuto MD15, piedi piombo + 2 tavolini 93 x 33 + tavolino 93 x 47 - piano noce Canaletto, piedi piombo / end section sofa 152 left + end section sofa 152 right in MD15 fabric, lead feet + 2 coffee tables 93 x 33 + coffee table 93 x 47 - Canaletto walnut top, lead feet



terminale 222 sx + tavolino 93 x 33 + chaise longue dx / end section sofa 222 left + coffee table 93 x 33 + chaise longue right



PAG. 67, 68-69, 70-71
terminale 222 sx + chaise longue dx + pouf 95 x 95 in tessuto SP47, piedi bronzo + tavolino 93 x 33 + tavolino 148 x 33 + tavolino 93 x 47 - piano noce Canaletto, piedi bronzo / end section sofa 222 left + chaise longue right + pouf 95 x 95 in SP47 fabric, bronze feet + coffee table 93 x 33 + coffee table 148 x 33 + coffee table 93 x 47 - Canaletto walnut top, bronze feet



terminale 222 sx + meridiana sx / end section sofa 222 left + meridiana left

BLEND



RIVESTIMENTO COVER

Tessuto / Fabric
Completamente sfoderabile / Fully removable cover

SCHIENALI BACKREST

Cuoio / Emery leather

IMBOTTITURA PADDING

Fibra di poliestere / Polyester fiber
Poliuretano espanso / Polyurethane foam

STRUTTURA FRAME

Legno e metallo.
Giunzione tra i vari elementi con meccanismo a "forchetta".

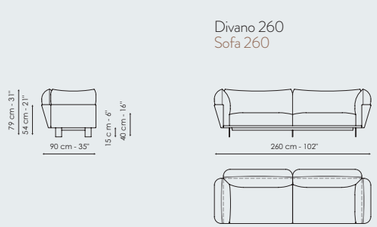
Wood and metal.
Joints between the various components by means of "fork" mechanism.

PIEDE FEET

Metallo / **Metal**
Bianco / White
Grigio antracite / Anthracite grey
Nero / Black
Tortora / Dove grey
Metallo Plus / **Plus metal**
Bronzo / Bronze
Oro perlato / Pearl gold
Platino / Platinum
Piombo / Lead

DISEGNI - DRAWINGS

Divano 260
Sofa 260



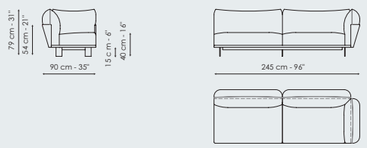
Divano 240
Sofa 240



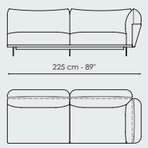
Divano 220
Sofa 220



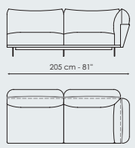
Terminale 245 dx o sx
End section sofa 245
right or left



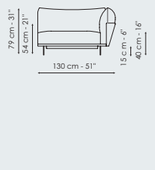
Terminale 225 dx o sx
End section sofa 225
right or left

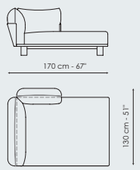


Terminale 205 dx o sx
End section sofa 205
right or left

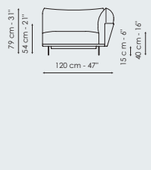


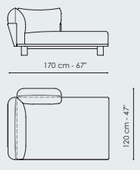
Chaise longue 130x170 dx o sx
Chaise longue 130x170
right or left



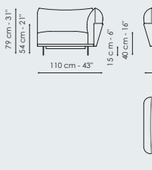


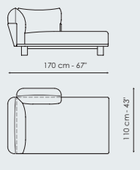
Chaise longue 120x170 dx o sx
Chaise longue 120x170
right or left



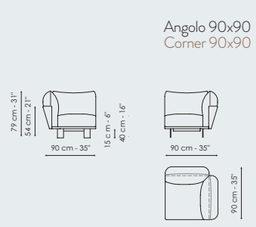


Chaise longue 110x170 dx o sx
Chaise longue 110x170
right or left

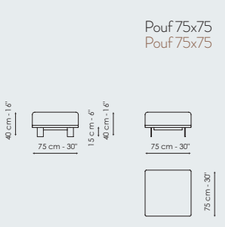




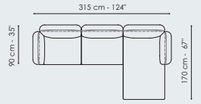
Angolo 90x90
Corner 90x90



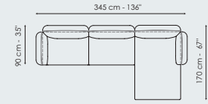
Pouf 75x75
Pouf 75x75



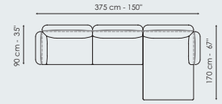
COMPOSIZIONE - COMBINATION



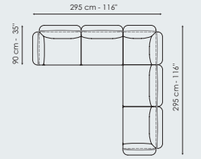
terminale 205 sx + chaise longue 170 x 110 dx / end section sofa 205 left + chaise longue 170 x 110 right



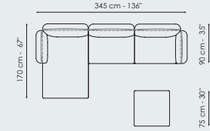
PAG. 84-85, 86-87, 88-89
terminale 225 sx + chaise longue 170 x 120 dx con schienali in cuoio F10 e rivestimento in tessuto SP31, piedi bronzo / end section sofa 225 left + chaise longue 170 x 120 right with backrest in F10 emery leather and SP31 fabric cover, bronze feet



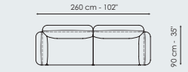
terminale 245 sx + chaise longue 170 x 130 dx / end section sofa 245 left + chaise longue 170 x 130 right



terminale 205 sx + angolo 90 x 90 + terminale 205 dx / end section sofa 205 left + corner 90 x 90 + end section sofa 205 right



chaise longue 170 x 120 sx + terminale 225 dx + pouf 75 x 75 / chaise longue 170 x 120 left + end section sofa 225 right + pouf 75 x 75



PAG. 79, 80-81, 82-83
divano 260 con schienali in cuoio F10 e rivestimento in tessuto SP52, piedi bronzo / sofa 260 with backrest in F10 emery leather and SP52 fabric cover, bronze feet

EVER MORE



RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

COVER

Fabric
Leather
Fully removable cover

IMBOTTITURA

Misto piuma
Fibra di poliestere
Poliuretano espanso

PADDING

Mixed feather
Polyester fiber
Polyurethane foam

STRUTTURA

Legno e conglomerato di legno con cinghie elastiche.
Giunzione tra i vari elementi tramite meccanismo a "forchetta".

FRAME

Wood and wood chipboard with elastic strips. Joints between the various components by means of "fork" mechanism.

PIEDE

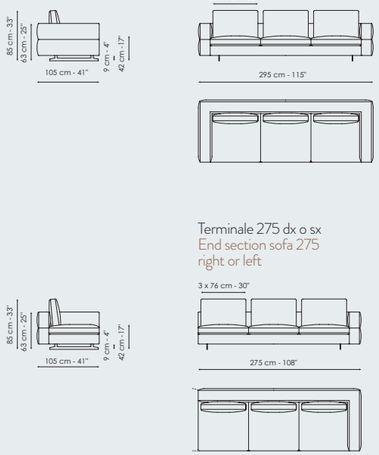
Metallo
Bianco
Grigio antracite
Nero
Tortora
Metallo Plus
Bronzo
Oro perlato
Platino
Piombo

FEET

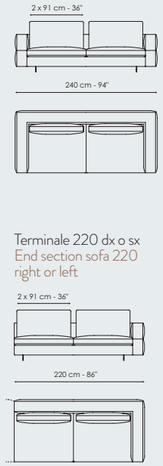
Metal
White
Anthracite grey
Black
Dove grey
Plus metal
Bronze
Pearl gold
Platinum
Lead

DISEGNI - DRAWINGS

Divano 295
Sofa 295



Divano 240
Sofa 240



Divano 210
Sofa 210

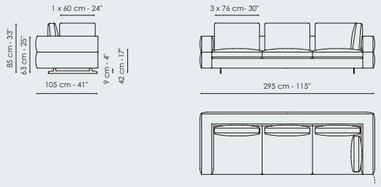


Terminale 275 dx o sx
End section sofa 275
right or left

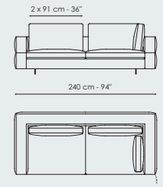
Terminale 220 dx o sx
End section sofa 220
right or left

Terminale 190 dx o sx
End section sofa 190
right or left

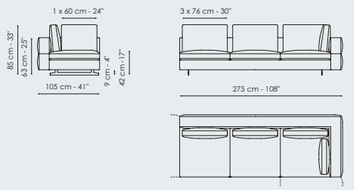
Divano angolare 295 dx o sx
Corner sofa 295 right or left



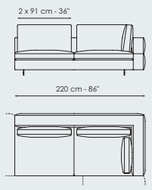
Divano angolare 240 dx o sx
Corner sofa 240 right or left



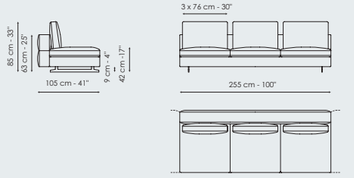
Terminale angolare 275 dx o sx
End section corner sofa
275 right or left



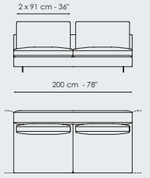
Terminale angolare 220 dx o sx
End section corner sofa
220 right or left



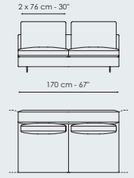
Centrale 255
Center section 255



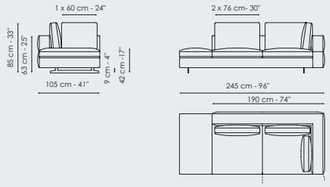
Centrale 200
Center section 200



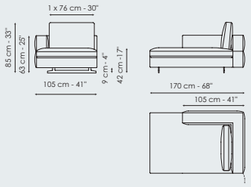
Centrale 170
Center section 170



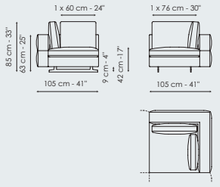
Meridiana dx o sx 245x105
Meridiana right or left
245x105



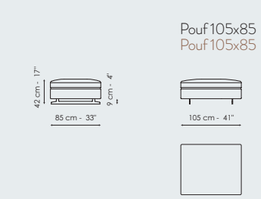
Chaise longue dx o sx 170x105
Chaise longue right or left
170x105



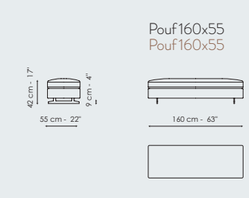
Angolo 105x105
Corner 105x105



Pouf 105x85



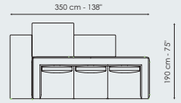
Pouf 160x55



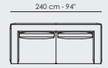
Pouf 105x55



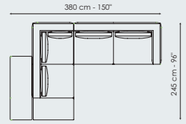
COMPOSIZIONE - COMBINATION



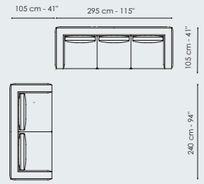
PAG. 110-111, 112-113
divano 295 + pouf 160 x 55 + pouf 105 x 55 + pouf 105 x 85 in tessuto MD21, piedi bronzo / sofa 295 + pouf 160 x 55 + pouf 105 x 55 + pouf 105 x 85 in MD21 fabric, bronze feet



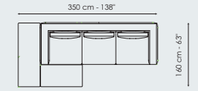
PAG. 119
divano 240 in pelle Capri L46, piedi piombo / sofa 240 in L46 Capri leather, lead feet



PAG. 114-115, 116-117
meridiana dx + terminale 220 dx + pouf 160 x 55 in tessuto SP51, piedi piombo / meridiana right + end section sofa 220 right + pouf 160 x 55 in SP51 fabric, lead feet



PAG. 105, 106-107, 108-109
divano 295 + divano 240 in tessuto SP53, piedi piombo / sofa 295 + sofa 240 in SP53 fabric, lead feet



divano 295 + pouf 160 x 55 + pouf 105 x 55 / sofa 295 + pouf 160 x 55 + pouf 105 x 55

LARS



RIVESTIMENTO COVER

Tessuto Fabric
Pelle Leather
Completamente sfoderabile Fully removable cover

IMBOTTITURA PADDING

Fibra di poliestere Polyester fiber
Piuma Feather
Poliuretano espanso Polyurethane foam

STRUTTURA FRAME

Legno e conglomerato di legno con cinghie elastiche.
Giunzione tra i vari elementi tramite meccanismo a "forchetta".

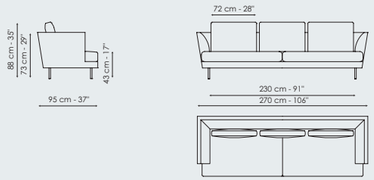
Wood and wood chipboard with elastic strips. Joints between the various components by means of "fork" mechanism.

PIEDE FEET

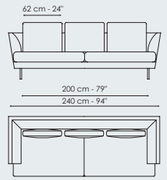
Metallo **Metal**
Bianco White
Grigio antracite Anthracite grey
Nero Black
Tortora Dove grey
Metallo Plus **Plus metal**
Bronzo Bronze
Oro perlato Pearl gold
Platino Platinum
Piombo Lead

DISEGNI - DRAWINGS

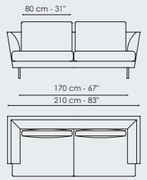
Divano 270
Sofa 270



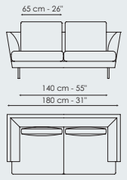
Divano 240
Sofa 240



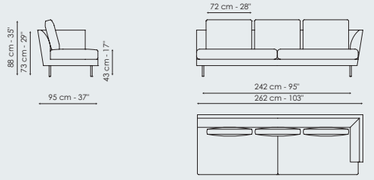
Divano 210
Sofa 210



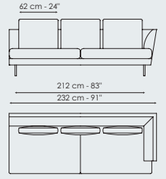
Divano 180
Sofa 180



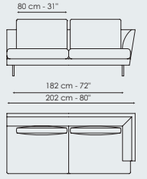
Terminale 262 dx o sx
End section sofa 262
right or left



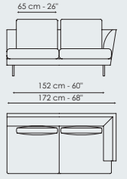
Terminale 232 dx o sx
End section sofa 232
right or left



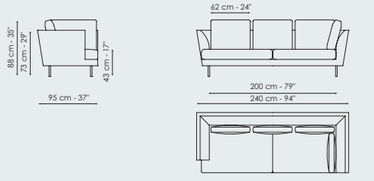
Terminale 202 dx o sx
End section sofa 202
right or left



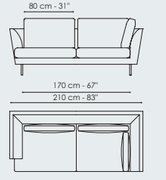
Terminale 172 dx o sx
End section sofa 172
right or left



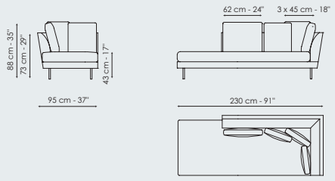
Divano angolare 240 dx o sx
Corner sofa 240 right or left



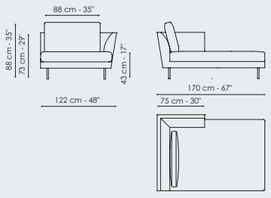
Divano angolare 210 dx o sx
Corner sofa 210 right or left



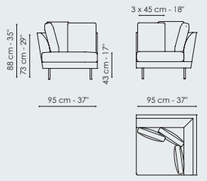
Meridiana 230x95 dx o sx
Meridiana 230x95
right or left



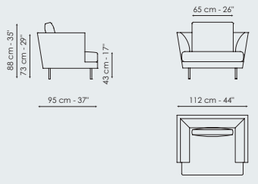
Chaise longue 170x122 dx o sx
Chaise longue 170x122
right or left



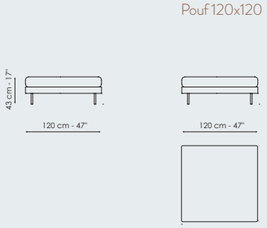
Angolo 95x95
Corner 95x95



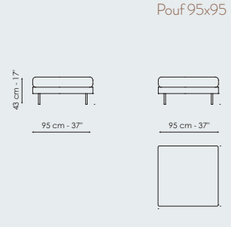
Poltrona
Armchair



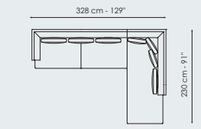
Pouf 120x120
Pouf 120x120



Pouf 95x95
Pouf 95x95



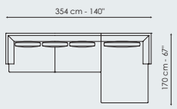
COMPOSIZIONE - COMBINATION



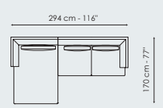
PAG. 149, 150-151
terminale 232 sx + meridiana sx in tessuto MD61, piedi piombo / end section sofa 232 left + meridiana left in MD61 fabric, lead feet

PAG. 154-155
terminale 232 sx + meridiana sx in tessuto M72, piedi tortora / end section sofa 232 left + meridiana left in M72 fabric, dove grey feet

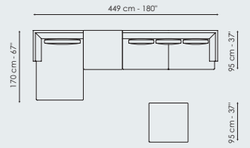
PAG. 156-157
terminale 232 sx + meridiana sx in tessuto SA73, piedi tortora / end section sofa 232 left + meridiana left in SA73 fabric, dove grey feet



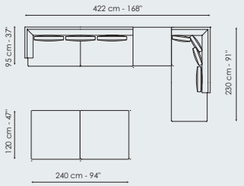
terminale 232 sx + chaise longue dx / end section sofa 232 left + chaise longue right



chaise longue sx + terminale 172 dx / chaise longue left + end section sofa 172 right



chaise longue sx + pouf 95 x 95 + terminale 232 dx + pouf 95 x 95 / chaise longue left + pouf 95 x 95 + end section sofa 232 right + pouf 95 x 95



terminale 232 sx + pouf 95 x 95 + meridiana sx + 2 pouf 120 x 120 / end section sofa 232 left + pouf 95 x 95 + meridiana left + 2 poufs 120 x 120

LOVY



RIVESTIMENTO
COVER

Tessuto
Completamente sfoderabile

Fabric
Fully removable cover

IMBOTTITURA
PADDING

Poliuretano espanso
Fioccato di poliestere
Piuma
Fibra di poliestere

Polyurethane foam
Polyester fiber flake
Feather
Polyester fiber

STRUTTURA
FRAME

Legno e conglomerato di legno con cinghie elastiche. Giunzione tra i vari elementi tramite meccanismo a “forchetta”.

Wood and wood chipboard with elastic strips. Joints between the various components by means of “fork” mechanism.

PIEDE
FEET

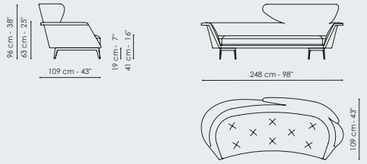
Metallo
Bianco
Grigio antracite
Nero
Tortora
Metallo Plus
Bronzo
Oro perlato
Platino
Piombo
Metallo Special
Ottone opaco
Rame opaco

Metal
White
Anthracite grey
Black
Dove grey
Plus metal
Bronze
Pearl gold
Platinum
Lead
Special metal
Mat brass
Mat copper

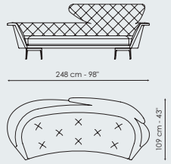
DISEGNI - DRAWINGS

LOVY

Divano dx o sx
Sofa right or left

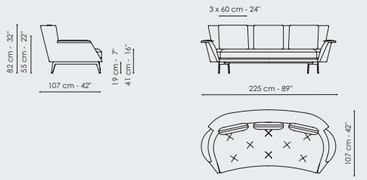


Divano ego dx o sx
Sofa ego right or left

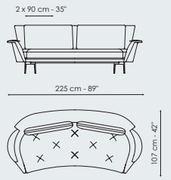


LOVY HI

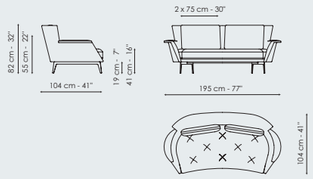
Divano 225 - 3 cuscini
Sofa 225 - 3 cushions



Divano 225 - 2 cuscini
Sofa 225 - 2 cushions

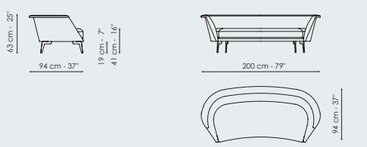


Divano 195
Sofa 195

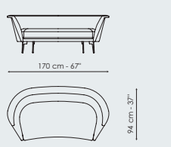


LOVY LOW

Divano 200
Sofa 200

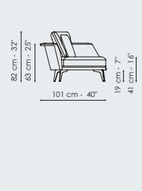


Divano 170
Sofa 170

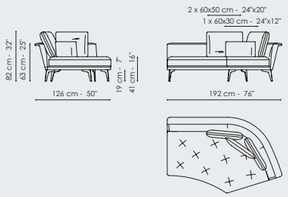


LOVY LOW
componibile
modular

Terminale dx o sx
End section sofa right or left

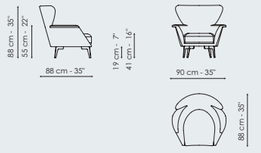


Meridiana dx o sx
Merdiana right or left

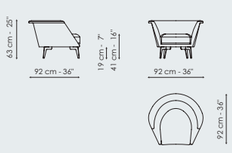


LOVY ARMCHAIR

Lovy armchair bergère
Lovy armchair bergère

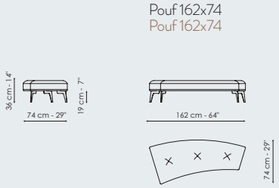


Lovy armchair low
Lovy armchair low



POUF

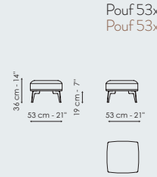
Pouf 162x74
Pouf 162x74



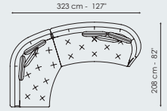
Pouf 3 piedi Ø55
Pouf 3 feet Ø55



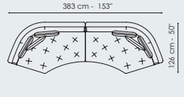
Pouf 53x53
Pouf 53x53



COMPOSIZIONE - COMBINATION



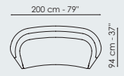
PAG. 198-199, 200-201
meridiana dx + terminale 225 dx in tessuto MD14, piedi bronzo / meridiana right + end section sofa 225 right in MD14 fabric, bronze feet



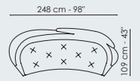
PAG. 194-195, 196-197
meridiana sx + meridiana dx in tessuto SP50, piedi piombo / meridiana left + meridiana right in SP50 fabric, lead feet



PAG. 186-187
Lovy hi 225 + pouf 162 x 74 in tessuto SP54, piedi piombo / Lovy hi 225 + pouf 162 x 74 in SP54 fabric, lead feet



PAG. 188-189, 190
Lovy low divano 200 in tessuto 9B23, piedi piombo / Lovy low sofa 200 in 9B23 fabric, lead feet



PAG. 183, 184-185
Lovy divano in tessuto 9B17, piedi grigio antracite / Lovy sofa in 9B17 fabric, anthracite grey feet

MADAME C.



RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

COVER

Fabric
Leather
Fully removable cover

IMBOTTITURA

Piuma
Poliuretano espanso

PADDING

Feather
Polyurethane foam

STRUTTURA

Legno e conglomerato di legno con cinghie elastiche.
Giunzione tra i vari elementi tramite meccanismo a "forchetta".

FRAME

Wood and wood chipboard with elastic strips. Joints between the various components by means of "fork" mechanism.

PIEDE

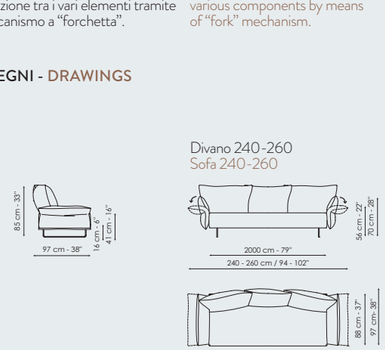
Metallo
Bianco
Grigio antracite
Nero
Tortora
Metallo Plus
Bronzo
Oro perlato
Platino
Piombo

FEET

Metal
White
Anthracite grey
Black
Dove grey
Plus metal
Bronze
Pearl gold
Platinum
Lead

DISEGNI - DRAWINGS

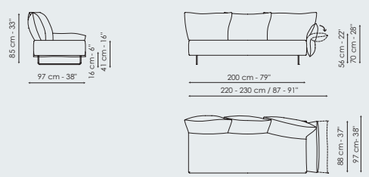
Divano 240-260
Sofa 240-260



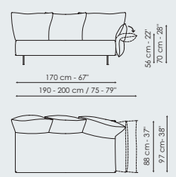
Divano 210-230
Sofa 210-230



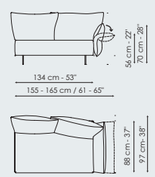
Terminale 220-230 dx o sx
End section sofa 220-230
right or left



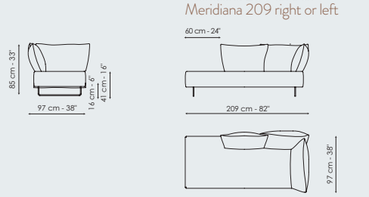
Terminale 190-200 dx o sx
End section sofa 190-200
right or left

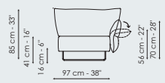


Terminale 155-165 dx o sx
End section sofa 155-165
right or left

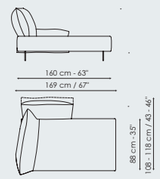


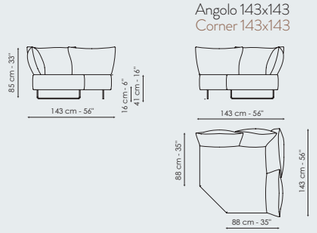
Meridiana 209 dx o sx
Meridiana 209 right or left





Chaise longue 169x108-118 dx o sx
Chaise longue 169x108-118
right or left

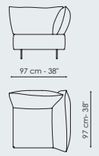




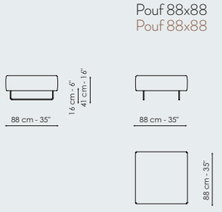
Angolo 143x143
Corner 143x143



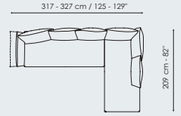
Angolo 97x97
Corner 97x97



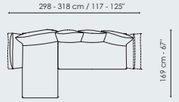
Pouf 88x88
Pouf 88x88



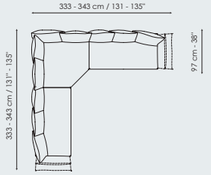
COMPOSIZIONE - COMBINATION



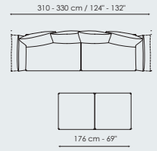
PAG. 285, 286-287, 288-289
terminale 220-230 sx + meridiana sx in tessuto MA01, base a slitta grigio antracite / end section sofa 220-230 left + meridiana left in MA01 fabric, anthracite grey sliding base



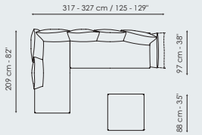
chaise longue sx + terminale 190-200 dx / chaise longue left + end section sofa 190-200 right



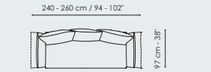
terminale 190-200 sx + angolo 143 x 143 + terminale 190-200 dx / end section sofa 190-200 left + corner 143 x 143 + end section sofa 190-200 right



terminale 155-165 sx + terminale 155-165 dx + 2 pouf 88 x 88 / end section sofa 155-165 left + end section sofa 155-165 right + 2 poufs 88 x 88



meridiana dx + terminale 220-230 dx + pouf 88 x 88 / meridiana right + end section sofa 220-230 right + pouf 88 x 88



PAG. 290-291
divano 240-260 in tessuto SA37, piedi grigio antracite / sofa 240-260 in SA37 fabric, anthracite grey feet

ONLY YOU



RIVESTIMENTO

Tessuto
Pelle
Bi-rivestimento
Completamente sfoderabile

COVER

Fabric
Leather
Bi-Cover
Fully removable cover

IMBOTTITURA

Fibra di poliestere
Poliuretano espanso
Fioccato di poliestere

PADDING

Polyester fiber
Polyurethane foam
Polyester fiber flake

STRUTTURA

Legno con cinghie elastiche. Giunzione tra i vari elementi tramite meccanismo a "forchetta".

FRAME

Wood with elastic strips. Joints between the various components by means of "fork" mechanism.

PIEDE

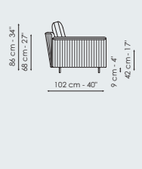
Metallo
Bianco
Grigio antracite
Nero
Tortora
Metallo Plus
Bronzo
Oro perlato
Platino
Piombo

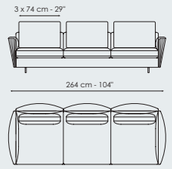
FEET

Metal
White
Anthracite grey
Black
Dove grey
Plus metal
Bronze
Pearl gold
Platinum
Lead

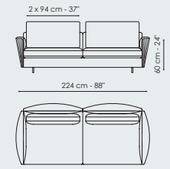
DISEGNI - DRAWINGS

Divano 264
Sofa 264

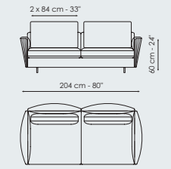




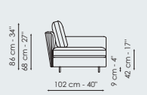
Divano 224
Sofa 224

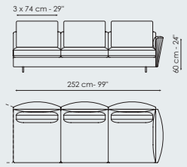


Divano 204
Sofa 204

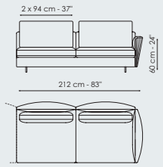


Terminale 252 dx o sx
End section sofa 252
right or left

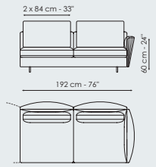




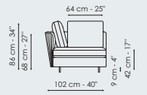
Terminale 212 dx o sx
End section sofa 212
right or left

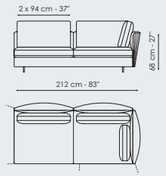


Terminale 192 dx o sx
End section sofa 192
right or left

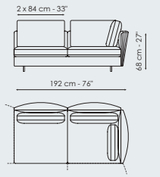


Terminale angolare 212 dx o sx
End section corner sofa 212
right or left

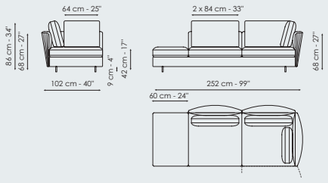




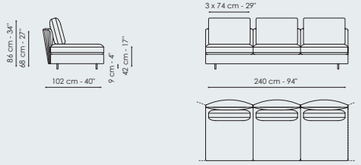
Terminale angolare 192 dx o sx
End section corner sofa 192
right or left



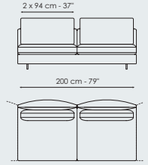
Meridiana 252x102 dx o sx
Meridiana 252x102
right or left



Centrale 240
Center section 240



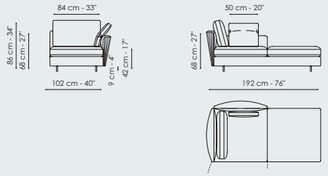
Centrale 200
Center section 200



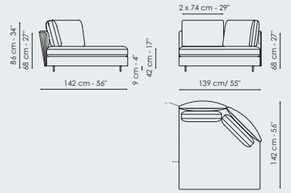
Centrale 180
Center section 180



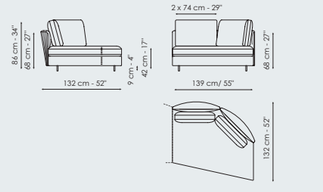
Chaise longue 192x102
dx o sx
Chaise longue 192x102
right or left



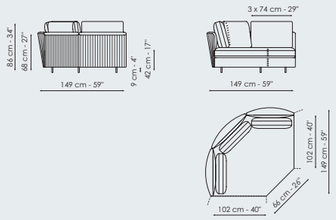
Penisola 142x139
dx o sx
Penisola 142x139
right ord left



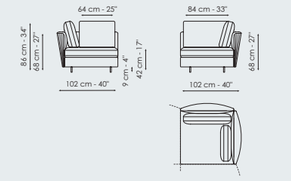
Penisola inclinata 132x139
dx o sx
Inclined penisola 132x139
right ord left



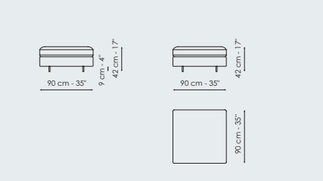
Angolo grande 149x149
Big corner 149x149



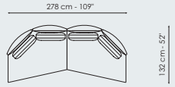
Angolo piccolo 102x102
Small corner 102x102



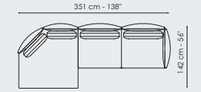
Pouf 90x90
Pouf 90x90



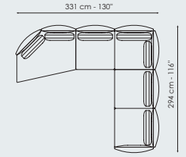
COMPOSIZIONE - COMBINATION



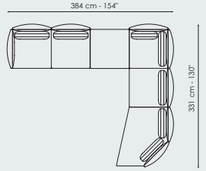
penisola inclinata sx + penisola inclinata dx / inclined penisola left + inclined penisola right



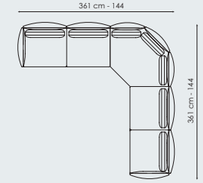
PAG. 248-249, 250-251
penisola sx + terminale 212 dx in tessuto MD47, piedi bronzo / penisola left + end section sofa 212 right in MD47 fabric, bronze feet



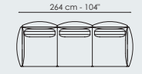
penisola inclinata sx + terminale angolare 192 dx + terminale 192 dx / inclined penisola left + end section corner sofa 192 right + end section sofa 192 right



terminale 192 sx + pouf 90 x 90 + terminale angolare 192 sx + penisola inclinata dx / end section sofa 192 left + pouf 90 x 90 + end section corner sofa 192 left + inclined penisola right



terminale 212 sx + angolo 149 x 149 + terminale 212 dx / end section sofa 212 left + corner 149 x 149 + end section sofa 212 right



PAG. 241, 242-243
divano 264 in tessuto EB47, piedi piombo / sofa 264 in EB47 fabric, lead feet

PAG. 244-245, 246-247
divano 264 con schienale e bracciolo in pelle L50, rivestimento in tessuto EB47, piedi piombo / sofa 264 with backrest and armrest in L50 leather, EB47 fabric, lead feet

PANORAMA



RIVESTIMENTO — COVER

Tessuto — Fabric
Pelle — Leather
Completamente sfoderabile — Fully removable cover

IMBOTTITURA — PADDING

Poliuretano espanso — Polyurethane foam
Mollapiuma — Mollapiuma
Fibra di poliestere — Polyester fiber

STRUTTURA — FRAME

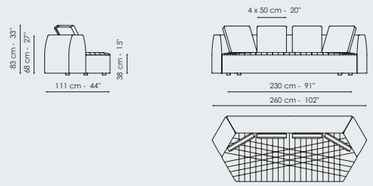
Legno con cinghie elastiche. Giunzione tra i vari elementi con meccanismo a "forchetta". — Wood with elastic strips. Joints between the various components by means of "fork" mechanism.

PIEDE — FEET

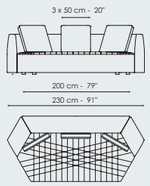
Legno — **Wood**
Grigio antracite — Anthracite grey

DISEGNI - DRAWINGS

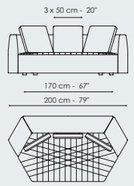
Divano 260
Sofa 260



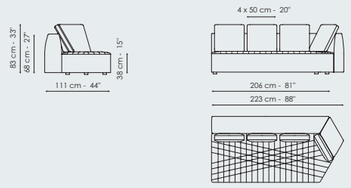
Divano 230
Sofa 230



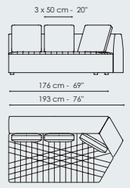
Divano 200
Sofa 200



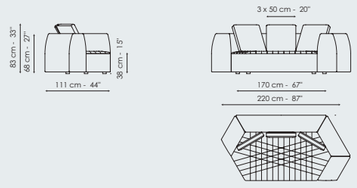
Laterale 223 dx o sx
Side element 223
right or left



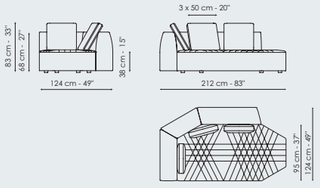
Laterale 193 dx o sx
Side element 193
right or left



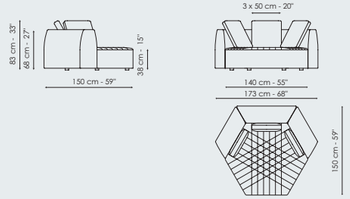
Terminale 220 dx o sx
End section sofa 220
right or left



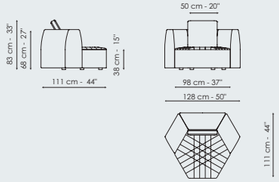
Chaise longue 212x124 dx o sx
Chaise longue 212x124
right or left



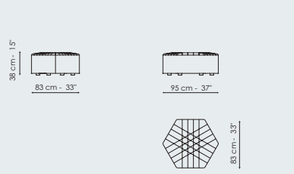
Poltrona large 173x150
Armchair large 173x150



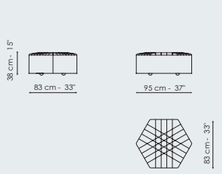
Poltrona 128x111
Armchair 128x111



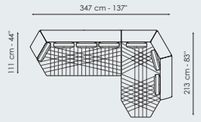
Pouf
Pouf



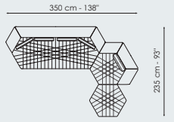
Pouf con ruote
Pouf with castors



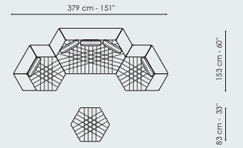
COMPOSIZIONE - COMBINATION



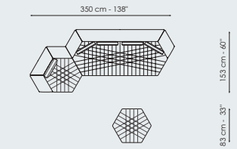
PAG. 256-257
laterale 223 sx + chaise longue dx in tessuto MC79 / side element 223 left + chaise longue right in MC79 fabric



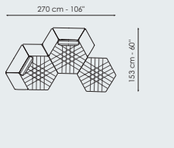
PAG. 253, 254-255
divano 260 + poltrona + pouf in tessuto MD11 / sofa 260 + armchair + pouf in MD11 fabric



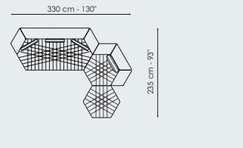
poltrona + divano 200 + poltrona + pouf / armchair + sofa 200 + armchair + pouf



poltrona + divano 260 + pouf / armchair + sofa 260 + pouf



PAG. 262-263
poltrona in tessuto MC75 e MC43 + pouf in tessuto MC75 / armchair in MC75 fabric and MC43 fabric + pouf in MC75 fabric



PAG. 258-259, 260-261
divano 230 in tessuto 9B17, poltrona in tessuto 9B18, pouf in tessuto 9B18 / sofa 230 in 9B17 fabric, armchair in 9B18 fabric, pouf in 9B18 fabric

PARAISO



RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

COVER

Fabric
Leather
Fully removable cover

IMBOTTITURA

Poliuretano espanso
Misto piuma
Fibra di poliestere

PADDING

Polyurethane foam
Mixed feather
Polyester fiber

STRUTTURA

Legno e conglomerato di legno con cinghie elastiche.
Giunzione tra gli elementi tramite meccanismo a 'forchetta'.

FRAME

Wood and wood chipboard with elastic strips.
Joints between the various components by means of "fork" mechanism.

PIEDE

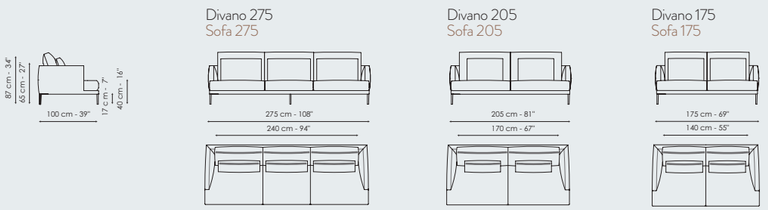
Metallo
Bianco
Grigio antracite
Nero
Tortora
Metallo Plus
Bronzo
Oro perlato
Platino
Piombo
Rivestito
Pelle Capri

FEET

Metal
White
Anthracite grey
Black
Dove grey
Plus metal
Bronze
Pearl gold
Platinum
Lead
Covered
Capri leather

DISEGNI - DRAWINGS

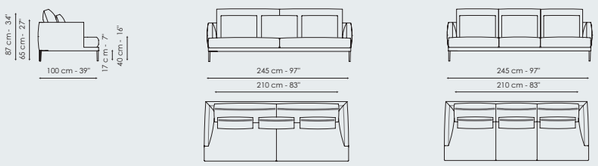
Divano 275
Sofa 275



Divano 205
Sofa 205

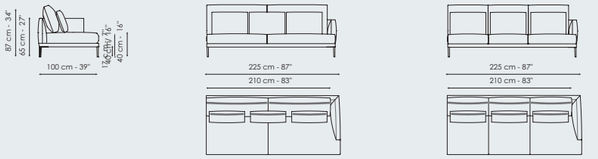
Divano 175
Sofa 175

Divano 245-2 sedute
Sofa 245-2 seats



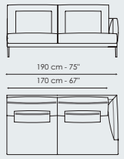
Divano 245-3 sedute
Sofa 245-3 seats

Terminale 225
2 sedute dx o sx
End section sofa 225
2 seats right or left

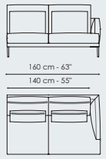


Terminale 225
3 sedute dx o sx
End section sofa 225
3 seats right or left

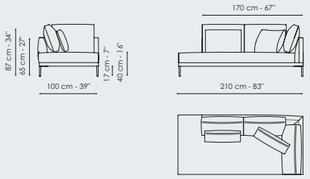
Terminale 190 dx o sx
End section sofa 190
right or left



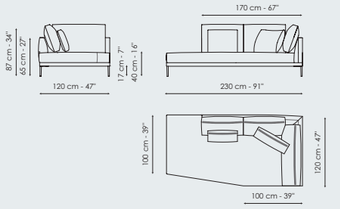
Terminale 160 dx o sx
End section sofa 160
right or left



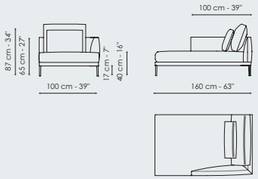
Meridiana 210x100 dx o sx
Meridiana 210x100
right or left



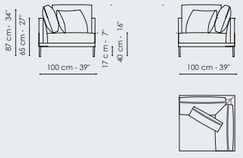
Meridiana 230x120 dx o sx
Meridiana 230x120
right or left



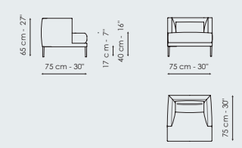
Chaise longue 160x100 dx o sx
Chaise longue 160x100
right or left



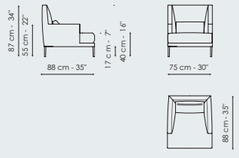
Angolo 100x100
Angolo 100x100



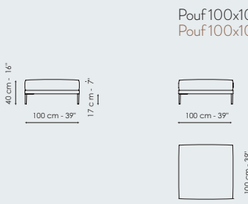
Poltrona schienale basso H 65
Armchair low backrest H 65



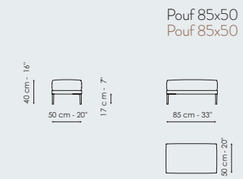
Poltrona schienale alto H 87
Armchair high backrest H 87



Pouf 100x100
Pouf 100x100



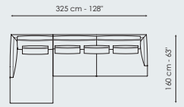
Pouf 85x50
Pouf 85x50



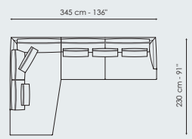
Pouf 75x50
Pouf 75x50



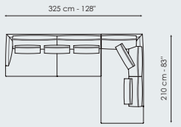
COMPOSIZIONE - COMBINATION



PAG. 178-179
chaise longue sx + terminale 225 - 2 sedute dx in tessuto 8D55, piedi antracite / chaise longue left + end section sofa 225 - 2 seats right in 8D55 fabric, anthracite grey feet



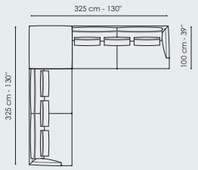
meridiana 230 x 120 dx + terminale 225 - 2 sedute dx / meridiana 230 x 120 right + end section sofa 225 - 2 seats right



PAG. 169, 170-171
terminale 225 - 2 sedute sx + meridiana 210 x 100 sx in tessuto EB36, piedi bianco / end section sofa 225 - 2 seats left + meridiana 210 x 100 left in EB36 fabric, white feet



PAG. 176-177
divano 245 - 2 sedute in tessuto 8D54, piedi antracite / sofa 245 - 2 seats in 8D54 fabric, anthracite grey feet



terminale 225 - 2 sedute sx + pouf 100 x 100 + terminale 225 - 2 sedute dx / end section sofa 225 - 2 seats left + pouf 100 x 100 + end section sofa 225 - 2 seats right



PAG. 172-173
divano 245 - 3 sedute in tessuto SA15, piedi bianco / sofa 245 - 3 seats in SA15 fabric, white feet

PEANUT B.



RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

COVER

Fabric
Leather
Fully removable cover

IMBOTTITURA

Piuma
Fibra di poliestere
Poliuretano espanso
Piuma bianca

Air soft
Poliuretano espanso
Fibra di poliestere

PADDING

Feather
Polyester fibre
Polyurethane foam
White feather

Air soft
Polyurethane foam
Polyester fiber

STRUTTURA

Legno e conglomerato di legno.
Giunzione tra i vari elementi tramite meccanismo a "forchetta".
Giunzione con gli elementi mobili tramite doppia staffa.
Giunzione tra braccioli e schienali con sedute mediante baionette sul fianco.

FRAME

Wood and wood chipboard.
Joints between the various components by means of "fork" mechanism. Joints with moving components by means of double bracket. Connection between armrests/backrests and seats through lateral bayonet mount mechanism.

PIEDE

Legno
Grigio antracite

FEET

Wood
Anthracite grey

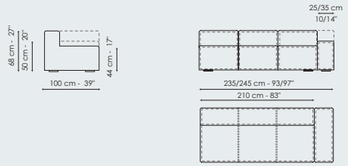
DISEGNI - DRAWINGS

Divano 260-280x100
Sofa 260-280x100

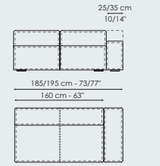
Divano 210-230x100
Sofa 210-230x100

Divano 190-210x100
Sofa 190-210x100

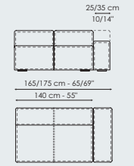
Terminale
235-245x100 dx o sx
End section sofa
235-245x100 right or left



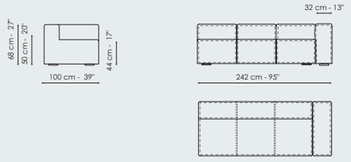
Terminale
185-195x100 dx o sx
End section sofa
185-195x100 right or left



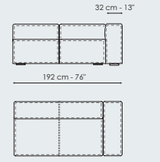
Terminale
165-175x100 dx o sx
End section sofa
165-175x100 right or left



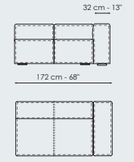
Angolare 242x100 dx o sx
Corner sofa 242x100
right or left



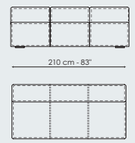
Angolare 192x100 dx o sx
Corner sofa 192x100
right or left



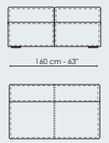
Angolare 172x100 dx o sx
Corner sofa 172x100
right or left



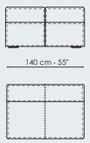
Centrale 210x100
Center section
210x100



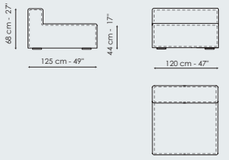
Centrale 160x100
Center section
160x100



Centrale 140x100
Center section
140x100



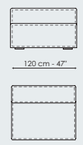
Centrale 120x125
Center section
120x125



Centrale 70x125
Center section
70x125



Centrale 120x100
Center section
120x100



Centrale 100x100
Center section
100x100



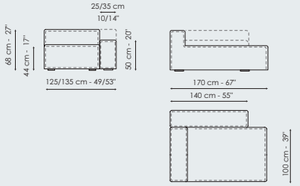
Centrale 70x100
Center section
70x100



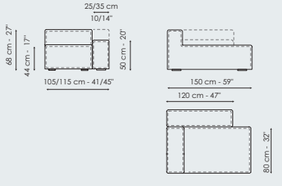
Centrale mobile 70x100-125
Center section movable
70x100-125

Centrale mobile 70x125-150
Center section movable
70x125-150

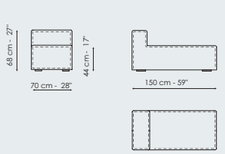
Chaise longue
125-135x170 dx o sx
Chaise longue
125-135x170 right or left



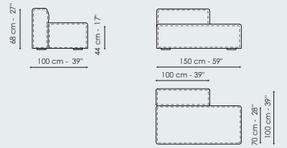
Chaise longue
105-115x150 dx o sx
Chaise longue
105-115x150 right or left



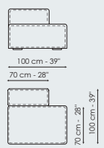
Chaise longue 150x70
Chaise longue 150x70



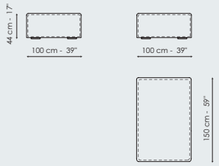
Penisola con schienale
100x150 dx o sx
Penisola with backrest
100x150 right or left



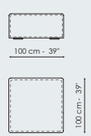
Penisola con schienale
100x100 dx o sx
Penisola with backrest
100x100 right or left



Penisola 100x150
Penisola 100x150



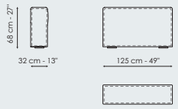
Penisola 100x100
Penisola 100x100



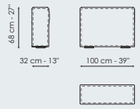
Penisola 100x75
Penisola 100x75



Schienale angolare 125
Corner backrest 125



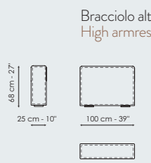
Schienale angolare 100
Corner backrest 100



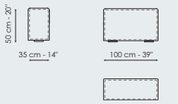
Bracciolo alto 35xh68
High armrest 35xh68



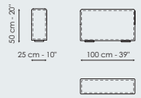
Bracciolo alto 25xh68
High armrest 25xh68



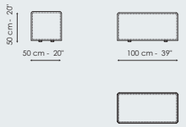
Bracciolo basso 35xh50
Low armrest 35xh50



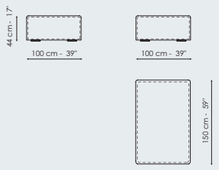
Bracciolo basso 25xh50
Low armrest 25xh50



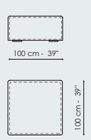
Bracciolo grande 50xh50
Big armrest 50xh50



Pouf 100x150
Pouf 100x150



Pouf 100x100
Pouf 100x100



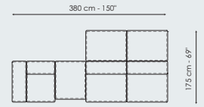
Pouf 100x75
Pouf 100x75



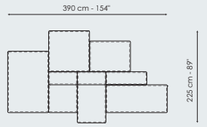
Pouf 93x75
Pouf 93x75



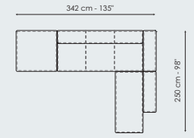
COMPOSIZIONE - COMBINATION



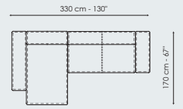
PAG. 128-129, 130-131
bracciolo basso 35 x H 50 + centrale 70 x 100 + pouf 93 x 75 + 2 centrali 100 x 100 + 2 penisola 100 x 75 in tessuto 9B22 / low armrest 35 x H 50 + central section 70 x 100 + pouf 93 x 75 + 2 central sections 100 x 100 + 2 penisola 100 x 75 in 9B22 fabric



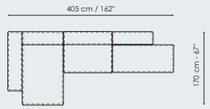
PAG. 132-133
penisola 100 x 150 + penisola 100 x 100 + penisola 100 x 75 + centrale 70 x 100 + centrale 70 x 125 + penisola con schienale 100 x 150 sx in tessuto MA22 / penisola 100 x 150 + penisola 100 x 100 + penisola 100 x 75 + central section 70 x 100 + central section 70 x 125 + penisola with backrest 100 x 150 left in MA22 fabric



PAG. 126-127
penisola 100 x 100 + centrale 210 x 100 + schienale angolare 100 + penisola con schienale 100 x 150 sx in tessuto MC41 / penisola 100 x 100 + central section 210 x 100 + corner backrest 100 + penisola with backrest 100 x 150 left in MC41 fabric



PAG. 121, 122-123, 124-125
chaise longue 125/135 x 170 sx (bracciolo alto 35 x H 68) + terminale 185/195 x 100 dx (bracciolo basso 35 x H 50) in tessuto SP50 / chaise longue 125/135 x 170 left (high armrest 35 x H 68) + end section sofa 185/195 x 100 right (low armrest 35 x H 50) in SP50 fabric



chaise longue 125/135 x 170 sx (bracciolo alto 35 x H 68) + centrale 120 x 100 + penisola con schienale 100 x 150 sx / chaise longue 125/135 x 170 left (high armrest 35 x H 68) + central section 120 x 100 + penisola with backrest 100 x 150 left

PEANUT B.X



RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

COVER

Fabric
Leather
Fully removable cover

IMBOTTITURA

Piuma
Fibra di poliestere
Poliuretano espanso
Piuma bianca

Air soft
Poliuretano espanso
Fibra di poliestere

PADDING

Feather
Polyester fibre
Polyurethane foam
White feather

Air soft
Polyurethane foam
Polyester fiber

STRUTTURA

Legno e conglomerato di legno. Giunzione tra i vari elementi tramite meccanismo a "forchetta". Giunzione con gli elementi mobili tramite doppia staffa. Giunzione tra braccioli e schienali con sedute mediante baionette sul fianco.

FRAME

Wood and wood chipboard. Joints between the various components by means of "fork" mechanism. Joints with moving components by means of double bracket. Connection between armrests/backrests and seats through lateral bayonet mount mechanism.

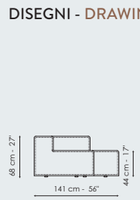
PIEDE

Legno
Grigio antracite

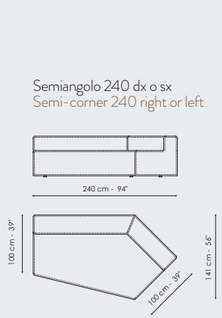
FEET

Wood
Anthracite grey

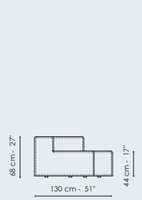
DISEGNI - DRAWINGS

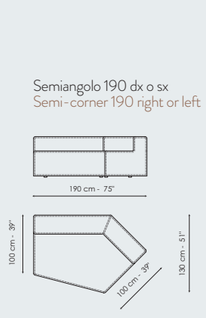


Semiangolo 240 dx o sx
Semi-corner 240 right or left



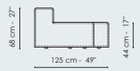
Semiangolo 190 dx o sx
Semi-corner 190 right or left

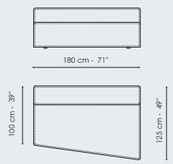


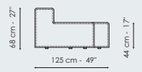


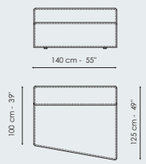
Trapezio 180 dx o sx
Trapezium 180 right or left

Trapezio 140 dx o sx
Trapezium 140 right or left





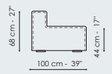


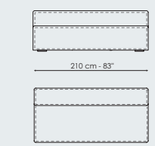


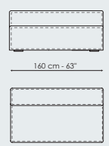
Centrale 210x100
Center section 210x100

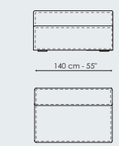
Centrale 160x100
Center section 160x100

Centrale 140x100
Center section 140x100



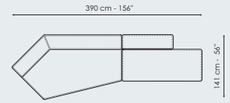




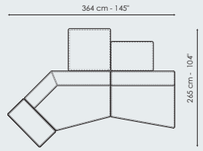


PEANUT B.X

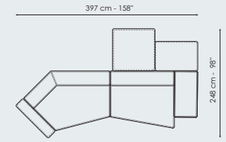
COMPOSIZIONE - COMBINATION



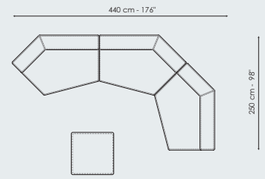
PAG. 135, 136-137, 138-139
semiangolo 240 sx + penisola con schienale 100 x 150 sx in tessuto SP46 /
semi-corner 240 left + penisola with backrest 100 x 150 left in SP46 fabric



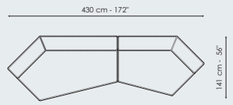
PAG. 140-141
bracciolo grande 50 x H 50 + semiangolo 190 sx + trapezio 140 dx + penisola 100 x 100 + penisola 100 x 75 in tessuto MD45 / big armrest 50 x H 50 + semi-corner 190 left + trapezium 140 right + penisola 100 x 100 + penisola 100 x 75 in MD45 fabric



PAG. 142-143
bracciolo basso 25 x H 50 + semiangolo 190 sx + trapezio 140 dx + penisola 100 x 100 + penisola 100 x 75 + bracciolo grande 50 x H 50 in tessuto MD45 /
low armrest 25 x H 50 + semi-corner 190 left + trapezium 140 right + penisola 100 x 100 + penisola 100 x 75 + big armrest 50 x H 50 in MD45 fabric



PAG. 144-145, 146-147
semiangolo 190 sx + semiangolo 190 dx + semiangolo 190 sx + pouf 100 x 100 in tessuto MD45 / semi-corner 190 left + semi-corner 190 right + semi-corner 190 left + pouf 100 x 100 in MD45 fabric



semiangolo 240 sx + semiangolo 190 dx / semi-corner 240 left + semi-corner 190 right

SADDLE



RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

COVER

Fabric
Leather
Fully removable cover

INSERTO BRACCIOLO CENTRALE

Pelle Ponza

CENTRAL ARMREST INSERT

Ponza leather

INSERTO BRACCIOLO PERIMETRALE

Tessuto*
*Stesso tessuto selezionato per il rivestimento
Pelle Anilina
Pelle Nabuk

EXTERNAL ARMREST INSERT

Fabric*
*The same fabric selected for the cover
Anilina leather
Nabuk leather

IMBOTTITURA

Poliuretano espanso

PADDING

Polyurethane foam

STRUTTURA

Legno e conglomerato di legno con cinghie elastiche.
Giunzione tra i vari elementi tramite meccanismo a "forchetta".

FRAME

Wood and wood chipboard with elastic strips. Joints between the various components by means of "fork" mechanism.

PIEDE

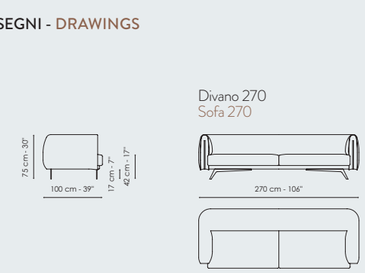
Metallo
Bianco
Grigio antracite
Nero
Tortora
Metallo Plus
Bronzo
Oro perlato
Platino
Piombo

FEET

Metal
White
Anthracite grey
Black
Dove grey
Plus metal
Bronze
Pearl gold
Platinum
Lead

DISEGNI - DRAWINGS

Divano 270
Sofa 270



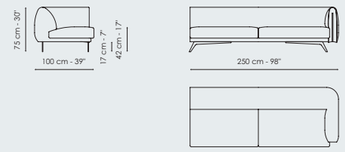
Divano 230
Sofa 230



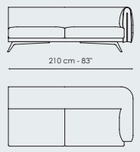
Divano 190
Sofa 190



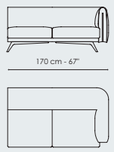
Terminale 250 dx o sx
End section sofa 250
right or left



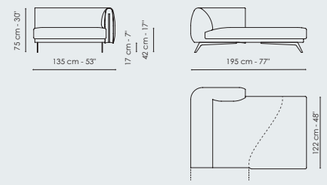
Terminale 210 dx o sx
End section sofa 210
right or left



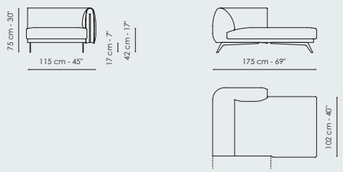
Terminale 170 dx o sx
End section sofa 170
right or left



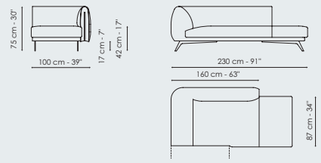
Chaise longue 195x135 dx o sx
Chaise longue 195x135 right or left



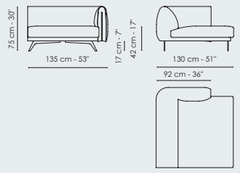
Chaise longue 175x115 dx o sx
Chaise longue 175x115 right or left



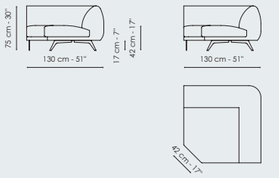
Meridiana 230x100 dx o sx
Meridiana 230x100
right or left



Penisola 130x135 dx o sx
Penisola 130x135
right or left



Angolo 130x130
Corner 130x130



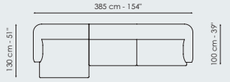
Poltrona
Armchair

Pouf 100x100
Pouf 100x100

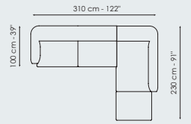
COMPOSIZIONE - COMBINATION



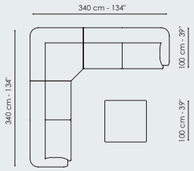
PAG. 166
chaise longue 115x175 sx + terminale 210 dx in tessuto SP21, inserto bracciolo perimetrale pelle Ponza Anilina A05, inserto bracciolo centrale pelle Ponza Anilina A06, piedi neri / chaise longue 115x175 left + end section sofa 210 right in SP21 fabric, A05 Ponza Anilina leather external armrest insert, A06 Ponza Anilina central armrest insert, black feet



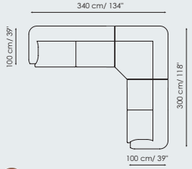
penisola sx + terminale 250 dx / penisola left + end section sofa 250 right



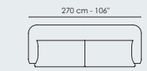
terminale 210 sx + meridiana sx / end section sofa 210 left + meridiana left



terminale 210 sx + angolo 130 x 130 + terminale 210 dx + pouf 100 x 100 / end section sofa 210 left + corner 130 x 130 + end section sofa 210 right + pouf 100 x 100



PAG. 159, 160-161, 162-163
terminale 210 sx + angolo 130 x 130 + terminale 170 dx rivestimento e inserto perimetrale in tessuto MD14, inserto bracciolo centrale in pelle Ponza N01, piedi bronzo / end section sofa 210 left + corner 130 x 130 + end section sofa 170 right with cover and external armrest insert in MD14 fabric, N01 Ponza leather central armrest insert, bronze feet



PAG. 164-165, 167
divano 270 in tessuto SP21, inserto bracciolo perimetrale pelle Ponza Anilina A05, inserto bracciolo centrale pelle Ponza Anilina A06, piedi neri / sofa 270 in SP21 fabric, A05 Ponza Anilina leather external armrest insert, A06 Ponza Anilina central armrest insert, black feet

SKID



RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

COVER

Fabric
Leather
Fully removable cover

IMBOTTITURA

Piuma
Fibra di poliestere
Poliuretano espanso
Mollapiuma

PADDING

Feather
Polyester fiber
Polyurethane foam
Mollapiuma

STRUTTURA

Legno e conglomerato di legno con cinghie elastiche.
Giunzione tra i vari elementi tramite meccanismo a "forchetta".

FRAME

Wood and wood chipboard with elastic strips. Joints between the various components by means of "fork" mechanism.

PIEDE

Metallo
Bianco
Grigio antracite
Nero
Tortora
Metallo Plus
Bronzo
Oro perlato
Platino
Piombo

FEET

Metal
White
Anthracite grey
Black
Dove grey
Plus metal
Bronze
Pearl gold
Platinum
Lead

DISEGNI - DRAWINGS

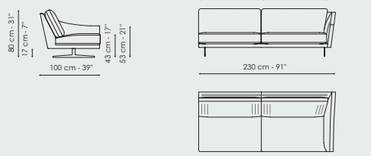
Divano 280
Sofa 280

Divano 250
Sofa 250

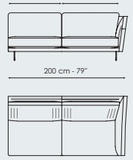
Divano 220
Sofa 220

Divano 190
Sofa 190

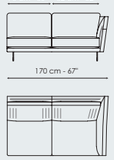
Terminale 230 dx o sx
End section sofa 230
right or left



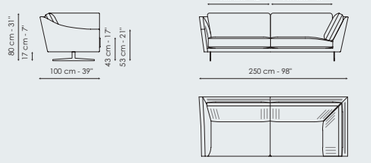
Terminale 200 dx o sx
End section sofa 200
right or left



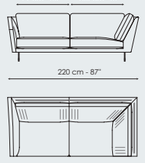
Terminale 170 dx o sx
End section sofa 170
right or left



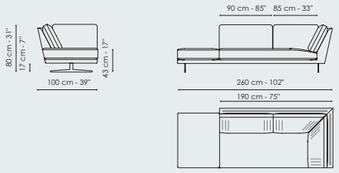
Divano angolare 250 dx o sx
Corner sofa 250 right or left



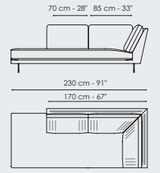
Divano angolare 220 dx o sx
Corner sofa 220 right or left



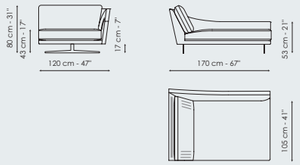
Meridiana 260x100 dx o sx
Meridiana 260x100
right or left



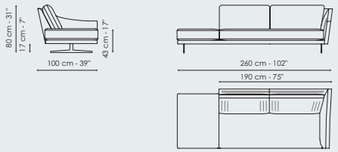
Meridiana 230x100 dx o sx
Meridiana 230x100
right or left



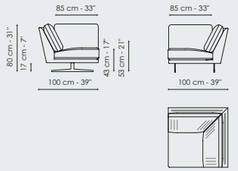
Chaise longue 170x120 dx o sx
Chaise longue 170x120
right or left



Dormeuse 260x100 dx o sx
Dormeuse 260x100
right or left



Angolo 100x100
Corner 100x100

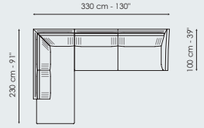


Pouf 120x120
Pouf 120x120

Pouf 120x70
Pouf 120x70

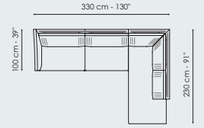
Pouf 87x87
Pouf 87x87

COMPOSIZIONE - COMBINATION

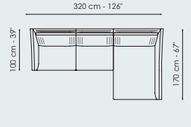


PAG. 203, 204-205
meridiana 230 x 100 dx + terminale 230 dx in tessuto MD15, piedi piombo / meridiana 230 x 100 right + end section sofa 230 right in MD15 fabric, lead feet

PAG. 206-207
meridiana 230 x 100 dx + terminale 230 dx in tessuto SA54, piedi piombo / meridiana 230 x 100 right + end section sofa 230 right in SA54 fabric, lead feet



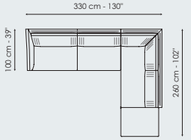
PAG. 208-209
terminale 230 sx + meridiana 230 x 100 sx in tessuto 8D61, piedi antracite / end section sofa 230 left + meridiana 230 x 100 left in 8D61 fabric, anthracite grey feet



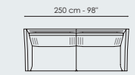
terminale 200 sx + chaise longue 170 x 120 dx / end section sofa 200 left + chaise longue 170 x 120 right



terminale 230 sx + angolo 100 x 100 + terminale 230 dx / end section sofa 230 left + corner 100 x 100 + end section sofa 230 right



terminale 230 sx + meridiana 260 x 100 sx / end section sofa 230 left + meridiana 260 x 100 left



PAG. 210-211
divano 250 in tessuto 8D87, piedi tortora / sofa 250 in 8D87 fabric, dove grey feet

SLAB PLUS



RIVESTIMENTO COVER

Tessuto Fabric
Pelle Leather
Completamente sfoderabile Fully removable cover

IMBOTTITURA PADDING

Piuma Feather
Poliuretano espanso Polyurethane foam
Fibra di poliestere Polyester fiber

STRUTTURA FRAME

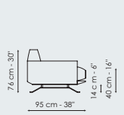
Legno con cinghie elastiche. Giunzione tra i vari elementi con meccanismo a "forchetta". Wood with elastic strips. Joints between the various components by means of "fork" mechanism.

PIEDE FEET

Metallo **Metal**
Bianco White
Grigio antracite Anthracite grey
Nero Black
Tortora Dove grey
Metallo Plus **Plus metal**
Bronzo Bronze
Oro perlato Pearl gold
Platino Platinum
Piombo Lead

DISEGNI - DRAWINGS

Divano 250
Sofa 250

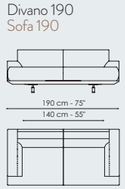




Divano 220
Sofa 220

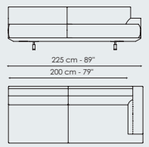


Divano 190
Sofa 190

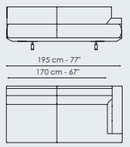


Terminale 225 dx o sx
End section sofa 225 right or left

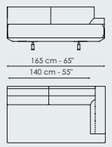




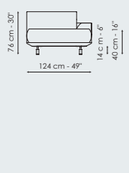
Terminale 195 dx o sx
End section sofa 195 right or left

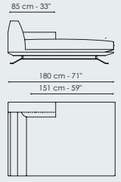


Terminale 165 dx o sx
End section sofa 165 right or left

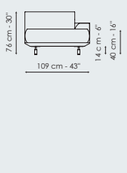


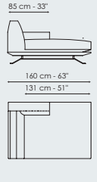
Chaise longue 180x124 dx o sx
Chaise longue 180x124 right or left



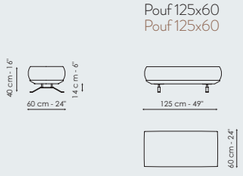


Chaise longue 160x109 dx o sx
Chaise longue 160x109 right or left





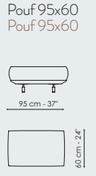
Pouf 125x60
Pouf 125x60



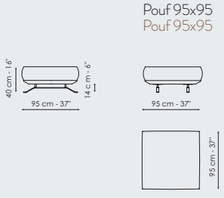
Pouf 110x60
Pouf 110x60



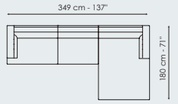
Pouf 95x60
Pouf 95x60



Pouf 95x95
Pouf 95x95

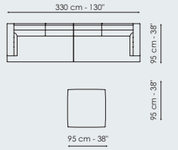


COMPOSIZIONE - COMBINATION

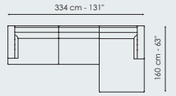


PAG. 232-233, 234-235, 236-237
terminale 225 sx + chaise longue 124 x 180 dx in tessuto MB70, piedi antracite / end section sofa 225 left + chaise longue 124 x 180 right in MB70 fabric, anthracite grey feet

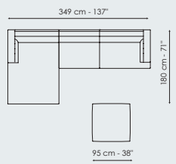
PAG. 238-239
terminale 225 sx + chaise longue 124 x 180 dx in tessuto SP35, piedi antracite / end section sofa 225 left + chaise longue 124 x 180 right in SP35 fabric, anthracite grey feet



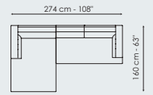
terminale 165 sx + terminale 165 dx + pouf 95 x 95 / end section sofa 165 left + end section sofa 165 right + pouf 95 x 95



terminale 225 sx + chaise longue 109 x 160 dx / end section sofa 225 left + chaise longue 109 x 160 right



chaise longue 180 x 124 sx + terminale 225 dx + pouf 95 x 95 / chaise longue 180 x 124 left + end section sofa 225 right + pouf 95 x 95



chaise longue 109 x 160 sx + terminale 165 dx / chaise longue 109 x 160 left + end section sofa 165 right



PAG. 229, 230-231
divano 250 in tessuto MD49, piedi piombo / sofa 250 in MD49 fabric, lead feet

SOFT ISLAND



RIVESTIMENTO — **COVER**

Tessuto — Fabric
Pelle — Leather
Completamente sfoderabile — Fully removable cover

IMBOTTITURA — **PADDING**

Fibra di poliestere — Polyester fiber
Poliuretano espanso — Polyurethane foam
Misto piuma — Mixed feather
Piuma — Feather

STRUTTURA — **FRAME**

Legno e conglomerato di legno con cinghie elastiche. Giunzione tra i vari elementi tramite meccanismo a "forchetta".

Wood and wood chipboard with elastic strips. Joints between the various components by means of "fork" mechanism.

PIEDE — **FEET**

Metallo — **Metal**
Bianco — White
Grigio antracite — Anthracite grey
Nero — Black
Tortora — Dove grey
Metallo Plus — **Plus metal**
Bronzo — Bronze
Oro perlato — Pearl gold
Platino — Platinum
Piombo — Lead

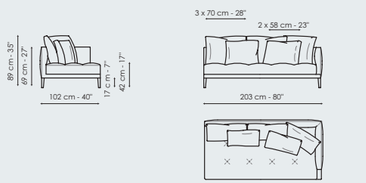
DISEGNI - DRAWINGS

Divano 270
Sofa 270

Divano 245
Sofa 245

Divano 213
Sofa 213

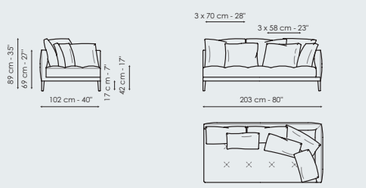
Terminale 203 dx o sx
Terminale 203 right or left



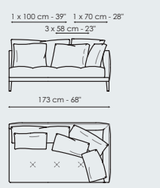
Terminale 173 dx o sx
Terminale 173 right or left



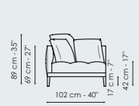
Terminale angolare 203 dx o sx
End section corner sofa 203
right or left

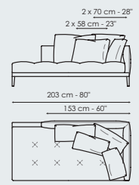


Terminale angolare 173 dx o sx
End section corner sofa 173
right or left



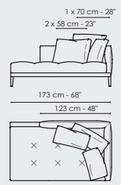
Chaise longue 203 dx o sx
Chaise longue 203
right or left





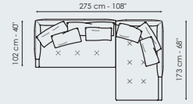
Pouf 125x70
Pouf 125x70

Chaise longue 173 dx o sx
Chaise longue 173
right or left

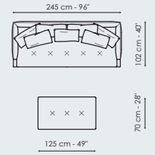


Pouf 102x102
Pouf 102x102

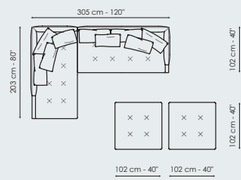
COMPOSIZIONE - COMBINATION



terminale 173 sx + chaise longue 173 dx / end section sofa 173 left + chaise longue 173 right



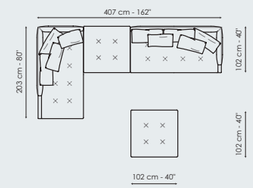
PAG. 91, 92-93, 94-95
divano 245 + pouf 125 x 70 in tessuto MD45, piedi piombo / sofa 245 + pouf 125 x 70 in MD45 fabric, lead feet



PAG. 100-101, 102-103
chaise longue 203 sx + terminale 203 dx + 2 pouf 102 x 102 in tessuto MD14, piedi bronzo / chaise longue 203 left + end section sofa 203 right + 2 poufs 102 x 102 in MD14 fabric, bronze feet



terminale 173 sx + terminale 173 dx / end section sofa 173 left + end section sofa 173 right



PAG. 96-97, 98-99
chaise longue 203 sx + pouf 102 x 102 + terminale 203 dx + pouf 102 x 102 in tessuto MD14, piedi bronzo / chaise longue 203 left + pouf 102 x 102 + end section sofa 203 right + pouf 102 x 102 in MD14 fabric, bronze feet

STRUCTURE SOFA



RIVESTIMENTO

Tessuto
Tessuto trapuntato*
Pelle
Completamente sfoderabile

COVER

Fabric
Quilted fabric*
Leather
Fully removable cover

IMBOTTITURA

Piuma
Poliuretano espanso
Mollapiuma
Fibra di poliestere

PADDING

Feather
Polyurethane foam
Mollapiuma
Polyester fiber

STRUTTURA

In metallo, braccioli e schienale in legno

FRAME

In metal, armrests and backrest in wood

PIEDE

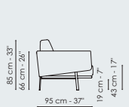
Metallo
Bianco
Grigio antracite
Nero
Tortora
Metallo Plus
Bronzo
Oro perlato
Platino
Piombo

FEET

Metal
White
Anthracite grey
Black
Dove grey
Plus metal
Bronze
Pearl gold
Platinum
Lead

DISEGNI - DRAWINGS

Divano 263-2 sedute
Sofa 263-2 seats





Divano 263-3 sedute
Sofa 263-3 seats



Divano 233
Sofa 233

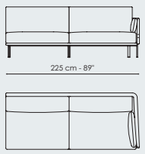


Divano 203
Sofa 203

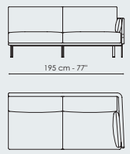


Terminale 225 dx o sx
End section sofa 225
right or left

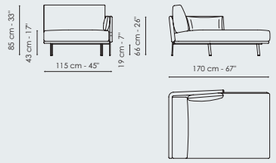




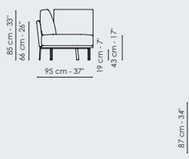
Terminale 195 dx o sx
End section sofa 195
right or left



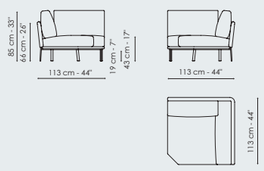
Chaise longue 170x115 dx o sx
Chaise longue 170x115
right or left



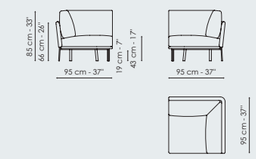
Meridiana 230x95 dx o sx
Meridiana 230x95 right or left



Angolo 113x113
Corner 113x113

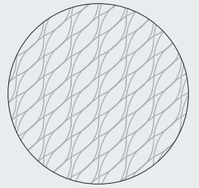


Angolo 95x95
Corner 95x95

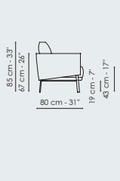


STRUCTURE SOFA EGO

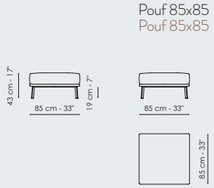
*** Tutti gli elementi e le composizioni della collezione Structure Sofa sono disponibili anche con rivestimento in tessuto trapuntato (Structure Sofa ego) /**
*** All the elements and compositions of Structure Sofa collection are available also with cover in quilted fabric (Structure Sofa ego)**



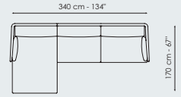
Poltrona
Armchair



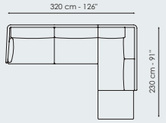
Pouf 85x85
Pouf 85x85



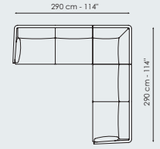
COMPOSIZIONE - COMBINATION



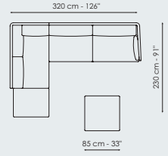
chaise longue sx + terminale 225 dx / chaise longue left + end section sofa 225 right



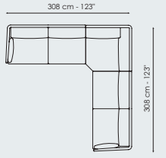
terminale 225 sx + meridiana sx / end section sofa 225 left + meridiana left



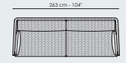
PAG. 268-269, 270-271
terminale 195 sx + angolo 95 x 95 + terminale 195 dx in tessuto MC43, piedi bronzo / end section sofa 195 left + corner 95 x 95 + end section sofa 195 right in MC43 fabric, bronze feet



PAG. 265, 266-267
meridiana dx + terminale 225 dx + pouf 85 x 85 in tessuto SA40, piedi bronzo / meridiana right + end section sofa 225 right + pouf 85 x 85 in SA40 fabric, bronze feet



terminale 225 sx - angolo 113 x 113 + terminale 225 dx / end section sofa 225 sx - corner 113 x 113 + end section sofa 225 dx



PAG. 272-273
divano ego 263 - 2 sedute in tessuto 9B22, piedi tortora / sofa ego 263 - 2 seats in 9B22 fabric, dove grey feet

SUPERHIRO



RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

COVER

Fabric
Leather
Fully removable cover

IMBOTTITURA

Misto piuma
Fibra di poliestere
Poliuretano espanso

PADDING

Mixed feather
Polyester fiber
Polyurethane foam

STRUTTURA

Legno e conglomerato di legno con cinghie elastiche. Giunzione tra i vari elementi tramite meccanismo a "forchetta".

FRAME

Wood and wood chipboard with elastic strips. Joints between the various components by means of "fork" mechanism.

PIEDE

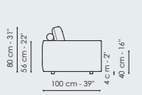
Metallo
Bianco
Grigio antracite
Nero
Tortora
Metallo Plus
Bronzo
Oro perlato
Platino
Piombo

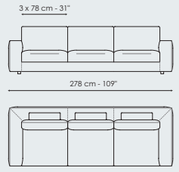
FEET

Metal
White
Anthracite grey
Black
Dove grey
Plus metal
Bronze
Pearl gold
Platinum
Lead

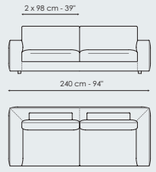
DISEGNI - DRAWINGS

Divano 278
Sofa 278

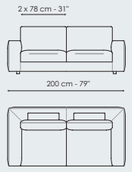




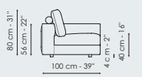
Divano 240
Sofa 240

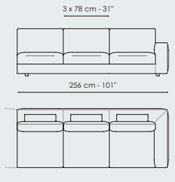


Divano 200
Sofa 200

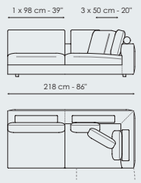


Terminale 256 dx o sx
End section sofa 256
right or left

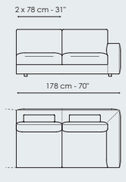




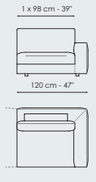
Terminale 218 dx o sx
End section sofa 218
right or left



Terminale 178 dx o sx
End section sofa 178
right or left

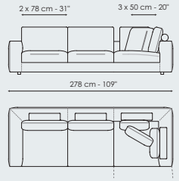


Terminale 120 dx o sx
End section sofa 120
right or left

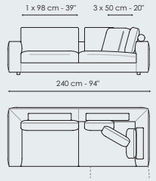


Divano angolare 278 dx o sx
Corner sofa 278
right or left

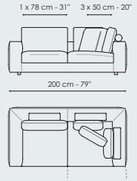




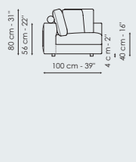
Divano angolare 240 dx o sx
Corner sofa 240
right or left



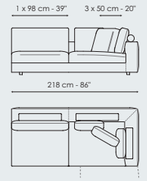
Divano angolare 200 dx o sx
Corner sofa 200
right or left



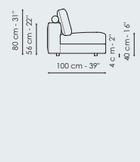
Terminale angolare 256 dx o sx
End section corner sofa 256
right or left



Terminale angolare 218 dx o sx
End section corner sofa 218
right or left



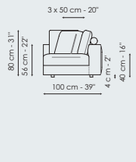
Centrale 196
Center section 196



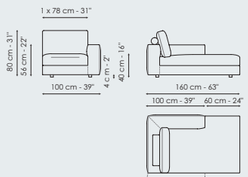
Centrale 156
Center section 156



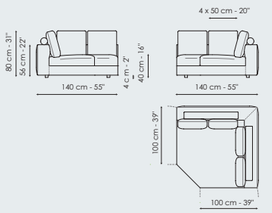
Meridiana 230x100 dx o sx
Meridiana 230x100
right or left



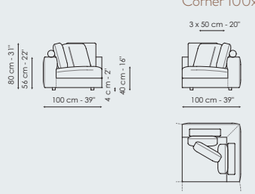
Chaise longue 160x100 dx o sx
Chaise longue 160x100
right or left



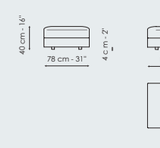
Penisola inclinata 140x140
Inclined penisola 140x140



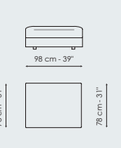
Angolo 100x100
Corner 100x100



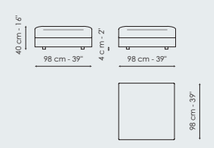
Pouf 118x78
Pouf 118x78



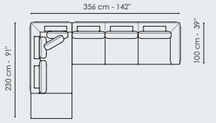
Pouf 98x78
Pouf 98x78



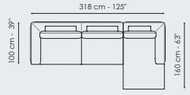
Pouf 98x98
Pouf 98x98



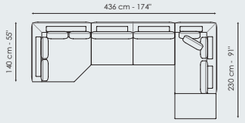
COMPOSIZIONE - COMBINATION



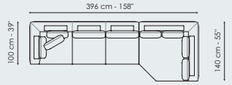
meridiana dx + terminale 256 dx /
meridiana right + end section sofa 256 right



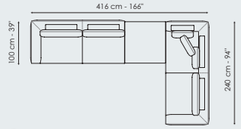
terminale 218 sx + chaise longue dx / end section sofa 218 left + chaise longue right



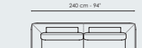
PAG. 222-223, 224-225, 226-227
penisola inclinata + centrale 196 + meridiana sx in tessuto MD47, piedi bronzo / inclined penisola + central section 196 + meridiana left in MD47 fabric, bronze feet



terminale angolare 256 sx + penisola inclinata / end section corner sofa 256 left + inclined penisola



PAG. 216-217
terminale 218 sx + pouf 98 x 98 + divano angolare 240 sx in tessuto MD59, piedi bronzo / end section sofa 218 left + pouf 98 x 98 + corner sofa 240 left in MD59 fabric, bronze feet



PAG. 218-219, 220-221
divano 240 in tessuto SP46, piedi bronzo / sofa 240 in SP46 fabric, bronze feet

TÈTRA



RIVESTIMENTO

Tessuto
Completamente sfoderabile

COVER

Fabric
Fully removable cover

IMBOTTITURA

Misto piuma
Poliuretano espanso
Fibra di poliestere

PADDING

Mixed feather
Polyurethane foam
Polyester fiber

STRUTTURA

Legno e conglomerato di legno con cinghie elastiche.

FRAME

Wood and wood chipboard with elastic strips.

PIEDE

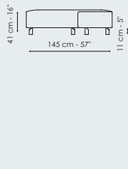
Metallo
Bianco
Grigio antracite
Nero
Tortora
Metallo Plus
Bronzo
Oro perlato
Platino
Piombo

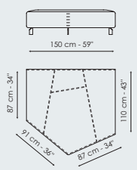
FEET

Metal
White
Anthracite grey
Black
Dove grey
Plus metal
Bronze
Pearl gold
Platinum
Lead

DISEGNI - DRAWINGS

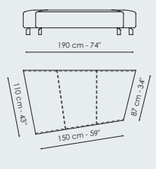
Base irregolare 5 lati 150x145
dx o sx
Irregular base 5 sides 150x145
right or left





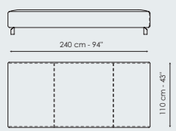
Base irregolare 4 lati 190x108
dx o sx
Irregular base 5 sides 190x108
right or left



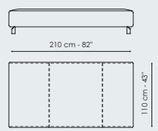


Base regolare 240
Regular base 240

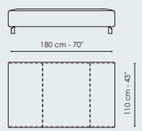




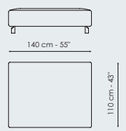
Base regolare 210
Regular base 210



Base regolare 180
Regular base 180

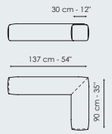


Base regolare 140
Regular base 140

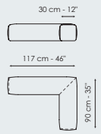


Schienale angolare 137
dx o sx
Corner backrest 137
right or left

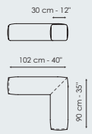




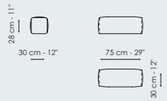
Schienale angolare 117
dx o sx
Corner backrest 117
right or left



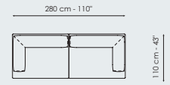
Schienale angolare 102
dx o sx
Corner backrest 102
right or left



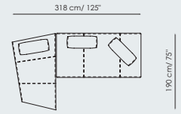
Schienale 75
Backrest 75



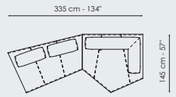
COMPOSIZIONE - COMBINATION



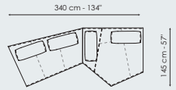
PAG. 277
2 basi regolari 140 + schienale angolare 137 sx + schienale angolare 137 dx in tessuto MA22, piedi oro perlato / 2 regular bases 140 + corner backrest 137 left + corner backrest 137 right in MA22 fabric, pearl gold feet



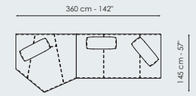
base irregolare 4 lati sx + base regolare 210 + 3 schienali 75 / irregular base 4 sides left + regular base 210 + 3 backrests 75



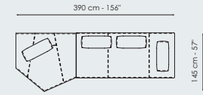
PAG. 278-279
base irregolare 4 lati sx + base irregolare 5 lati sx + 2 schienali 75 + schienale angolare 137 dx in tessuto MA22, piedi oro perlato / irregular base 4 sides left + irregular base 5 sides left + 2 backrests 75 + corner backrest 137 right in MA22 fabric, pearl gold feet



PAG. 281
base irregolare 4 lati sx + base irregolare 5 lati sx + 4 schienali 75 in tessuto MA22, piedi oro perlato / irregular base 4 sides left + irregular base 5 sides left + 4 backrests 75 in MA22 fabric, pearl gold feet



base irregolare 5 lati sx + base regolare 210 + 3 schienali 75 / irregular base 5 sides left + regular base 210 + 3 backrests 75



PAG. 282-283
base irregolare 5 lati sx + base regolare 240 + 4 schienali 75 in tessuto MA22, piedi oro perlato / irregular base 5 sides left + regular base 240 + 4 backrests 75 in MA22 fabric, pearl gold feet

ALFIE



DISEGNI - DRAWINGS



MISURE - SIZE

ALFIE
85 x 94 x h 85 cm
33” x 37” x h 33”



ALFIE ARM
85 x 94 x h 85 cm
33” x 37” x h 33”



ALFIE POUF
85 x 50 x h 40 cm
33” x 20” x h 16”

RIVESTIMENTO / COVER

Tessuto / Fabric
Ecopelle / Eco leather
Pelle / Leather
Completamente sfoderabile / Fully removable cover

SCOCCA / BODY

Cuoio / Emery leather
Rigenerato di fibre di cuoio / Bonded leather

STRUTTURA / FRAME

Metallo e multistrato di legno curvato / Metal and curved plywood

IMBOTTITURA / PADDING

Piuma / Feather
Poliuretano / Polyurethane

BASE

Metallo / **Metal**
Bianco / White
Grigio antracite / Anthracite grey
Rosso / Red
Metallo Special / **Special metal**
Cromato / Chromed
Black nichel / Black nickel

PAG. 365
Alfie arm – **rivestimento in tessuto SP54, scocca in cuoio F14, base grigio antracite /** upholstered in SP54 fabric, body in F14 emery leather, anthracite grey base

PAG. 366
Alfie – **rivestimento in tessuto MD30, scocca in cuoio F01, base bianco /** upholstered in MD30 fabric, body in F01 emery leather, white base

PAG. 366
Alfie – **rivestimento in tessuto SA35, scocca in cuoio F14, base grigio antracite /** upholstered in SA35 fabric, body in F14 emery leather, anthracite grey base

PAG. 367
Alfie, Alfie pouf – **rivestimento in tessuto MD33, scocca in cuoio F05, base rosso /** upholstered in MD33 fabric, body in F05 emery leather, red base

ALPILLES



DISEGNI - DRAWINGS



MISURE - SIZE

64 x 158 x h 94 cm
25” x 62” x h 37”

RIVESTIMENTO / COVER

Tessuto* / Fabric*
Bi-colore / Bi-Color
Completamente sfoderabile / Fully removable cover
*Parte anteriore e cuscino poggiatesta in tessuto / *Front and headrest cushion in fabric
Parte posteriore in pelle / Rear in leather

STRUTTURA / FRAME

Acciaio / Steel

IMBOTTITURA / PADDING

Poliuretano schiumato a freddo / Cold-foamed polyurethane

BASE

Metallo / **Metal**
Bianco / White
Grigio antracite / Anthracite grey
Nero / Black
Tortora / Dove grey
Metallo Plus / **Plus metal**
Bronzo / Bronze
Oro perlato / Pearl gold
Platino / Platinum
Piombo / Lead

PAG. 295, 296, 297
Rivestimento parte anteriore e cuscino poggiatesta in tessuto 9B50, rivestimento parte posteriore in pelle Capri L49, base piombo / front and headrest cushion in 9B50 fabric, rear in L49 Capri leather, lead base

ARNO



DISEGNI - DRAWINGS



MISURE - SIZE

ARNO
91 x 82 x h 74 cm
36” x 32” x h 29”



ARNO EGO
91 x 82 x h 74 cm
36” x 32” x h 29”

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Completamente sfoderabile / Fully removable cover

STRUTTURA / FRAME

Legno e conglomerato di legno con cinghie elastiche / Wood and wood chipboard with elastic strips

IMBOTTITURA / PADDING

Poliuretano espanso / Polyurethane foam

BASE

Metallo / **Metal**
Bianco / White
Grigio antracite / Anthracite grey
Nero / Black
Tortora / Dove grey
Metallo Plus / **Plus metal**
Bronzo / Bronze
Oro perlato / Pearl gold
Platino / Platinum
Piombo / Lead

PAG. 333, 335
Arno – **rivestimento in tessuto MC76, piedi piombo /** upholstered in MC76 fabric, lead feet

PAG. 334
Arno ego – **rivestimento in tessuto MC76, piedi piombo /** upholstered in MC76 fabric, lead feet

BAHIA ARMCHAIR



DISEGNI - DRAWINGS

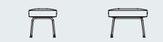


MISURE - SIZE

BAHIA ARMCHAIR
79 x 79 x h 72 cm
31” x 31” x h 28”



BAHIA ARMCHAIR HI
79 x 84 x h 102 cm
31” x 33” x h 40”



BAHIA ARMCHAIR POUF
64 x 43 x h 44 cm
25” x 17” x h 17”

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Completamente sfoderabile / Fully removable cover

STRUTTURA / FRAME

Metallo e multistrato di legno / Metal and plywood

IMBOTTITURA / PADDING

Poliuretano espanso / Polyurethane foam

BASE

Metallo / **Metal**
Bianco / White
Grigio antracite / Anthracite grey
Nero / Black
Tortora / Dove grey
Metallo Plus / **Plus metal**
Bronzo / Bronze
Oro perlato / Pearl gold
Platino / Platinum
Piombo / Lead
Metallo Special / **Special metal**
Ottone opaco / Mat brass
Rame opaco / Mat copper

PAG. 369
Bahia armchair – **rivestimento in tessuto MC75, base bronzo /** upholstered in MC75 fabric, bronze base

PAG. 369, 371
Bahia armchair hi – **rivestimento in tessuto MA22, base bronzo /** upholstered in MA22 fabric, bronze base

PAG. 371
Bahia armchair – **rivestimento in tessuto MC79, base bronzo /** upholstered in MC79 fabric, bronze base

BODO



DISEGNI - DRAWINGS



MISURE - SIZE

BODO
83 x 82 x h 75 cm
33" x 32" x h 30"



BODO EGO
83 x 82 x h 75 cm
33" x 32" x h 30"

RIVESTIMENTO	COVER
Tessuto	Fabric
Pelle	Leather
Completamente sfoderabile	Fully removable cover
INSERTO BRACCIOLO	**ARMREST INSERT**
Pelle Capri * non disponibile per la versione ego	Capri leather * not available for the ego version
STRUTTURA	**FRAME**
Legno e conglomerato di legno con cinghie elastiche	Wood and wood chipboard with elastic strips
IMBOTTITURA	**PADDING**
Poliuretano espanso	Polyurethane foam

BASE	BASE	PIEDI FEET	BASE GIREVOLE SWIVEL BASE
Metallo	**Metal**	•	•
Bianco	White	•	•
Grigio antracite	Anthracite grey	•	•
Nero	Black	•	•
Tortora	Dove grey	•	•
Metallo Plus	**Plus metal**		
Bronzo	Bronze		•
Oro perlato	Pearl gold		•
Platino	Platinum		•
Piombo	Lead		•

PAG. 337, 338
Bodo – **rivestimento in tessuto MB01, base girevole tortora /** upholstered in MB01 fabric, dove grey swivel base

PAG. 339
Bodo ego – **rivestimento in tessuto MB01, base girevole tortora /** upholstered in MB01 fabric, dove grey swivel base

BRUNO

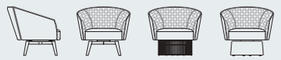


DISEGNI - DRAWINGS



MISURE - SIZE

BRUNO
83 x 82 x h 75 cm
33" x 32" x h 30"



BRUNO EGO
83 x 82 x h 75 cm
33" x 32" x h 30"

RIVESTIMENTO	COVER
Tessuto	Fabric
Pelle	Leather
Completamente sfoderabile	Fully removable cover
STRUTTURA	**FRAME**
Legno e conglomerato di legno con cinghie elastiche	Wood and wood chipboard with elastic strips
IMBOTTITURA	**PADDING**
Poliuretano espanso	Polyurethane foam

PIEDI - BASE	FEET - BASE
Metallo	**Metal**
Bianco	White
Grigio antracite	Anthracite grey
Nero	Black
Tortora	Dove grey
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Platino	Platinum
Piombo	Lead
BASE RIVESTITA	**COVERED BASE**
Nella stessa finitura del rivestimento	In the same finish as the cover

PAG. 341, 343
Bruno ego – **rivestimento in tessuto 8D78, piedi piombo /** upholstered in 8D78 fabric, lead feet

PAG. 342
Bruno – **rivestimento in tessuto 8D78, base piombo /** upholstered in 8D78 fabric, lead base

PAG. 344, 345
Bruno – **rivestimento in tessuto 8D78 /** upholstered in 8D78 fabric

COLIBRÌ



DISEGNI - DRAWINGS

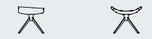


MISURE - SIZE

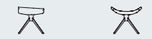
COLIBRÌ
84 x 85 x h 101 cm
33" x 34" x h 40"



COLIBRÌ SOFT
84 x 85 x h 101 cm
33" x 34" x h 40"



COLIBRÌ POGGIAPIEDI
COLIBRÌ FOOTREST
56 x 46 x h 48 cm
22" x 18" x h 19"



COLIBRÌ SOFT POGGIAPIEDI
COLIBRÌ SOFT FOOTREST
56 x 46 x h 48 cm
22" x 18" x h 19"

RIVESTIMENTO	COVER
Tessuto*	Fabric*
Ecopelle	Eco leather
Pelle	Leather
Bi-rivestimento (solo Colibrì)	Bi-Cover (only Colibrì)
Parte anteriore e cuscino poggiatesta in tessuto	Front and headrest cushion in fabric
Parte posteriore in pelle	Rear in leather
Colibrì Soft: completamente sfoderabile	Colibrì Soft: fully removable cover
* Selezione dedicata di tessuti	* Selection of dedicated fabrics
STRUTTURA	**FRAME**
Acciaio	Steel
IMBOTTITURA	**PADDING**
Poliuretano schiumato a freddo	Cold-foamed polyurethane

BASE GIREVOLE	SWIVEL BASE
Metallo	**Metal**
Bianco	White
Grigio antracite	Anthracite grey
Nero	Black
Tortora	Dove grey
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Platino	Platinum
Piombo	Lead

PAG. 299
Colibrì – **rivestimento in tessuto SP51 (anteriore) + pelle Capri L04 (posteriore), base piombo /** upholstered in SP51 fabric (front) + L04 Capri leather (rear), lead base
Poggiapiedi – **pelle Capri L04, base piombo /** Footrest – L04 Capri leather, lead base

PAG. 300, 301
Colibrì + poggiapiedi – **rivestimento in tessuto MC83, base piombo /** Colibrì + footrest – upholstered in MC83 fabric, lead base

PAG. 302, 303
Colibrì soft – **rivestimento in tessuto MD33, base piombo /** upholstered in MD33 fabric, lead base

DRAGONFLY



DISEGNI - DRAWINGS



MISURE - SIZE

47 x 85-160 x h 79 cm
19" x 33"-63" x h 31"

RIVESTIMENTO	COVER
Tessuto	Fabric
Ecopelle	Eco leather
Ecopelle vintage	Eco leather vintage
Pelle	Leather
Completamente sfoderabile	Fully removable cover
STRUTTURA	**FRAME**
Acciaio	Steel
IMBOTTITURA	**PADDING**
Poliuretano schiumato a freddo	Cold-foamed polyurethane

BASE	BASE
Metallo	**Metal**
Bianco	White
Grigio antracite	Anthracite grey
Nero	Black
Tortora	Dove grey
Metallo Plus	**Plus metal**
Bronzo	Bronze
Oro perlato	Pearl gold
Platino	Platinum
Piombo	Lead
Metallo Special	**Special metal**
Cromato	Chromed

PAG. 347
rivestimento in pelle Capri L01, base cromata / upholstered in Capri L01 leather, chromed base

PAG. 348, 349
rivestimento in tessuto MD01, base piombo / upholstered in MD01 fabric, lead base

EDDY



DISEGNI - DRAWINGS



MISURE - SIZE

EDDY
79 x 89 x h 73 cm
31" x 35" x h 29"



EDDY UP
79 x 89 x h 100 cm
31" x 35" x h 39"

RIVESTIMENTO / COVER

Tessuto / Fabric
Ecopelle / Eco leather
Ecopelle vintage / Eco leather vintage
Pelle / Leather

STRUTTURA / FRAME

Acciaio / Steel

IMBOTTITURA / PADDING

Poliuretano schiumato a freddo / Cold-foamed polyurethane

BASE / BASE

Metallo / **Metal**
Bianco / White
Grigio antracite / Anthracite grey
Nero / Black
Tortora / Dove grey
Metallo Plus / **Plus metal**
Bronzo / Bronze
Oro perlato / Pearl gold
Platino / Platinum
Piombo / Lead
Metallo Special / **Special metal**
Ottone opaco / Mat brass
Rame opaco / Mat copper

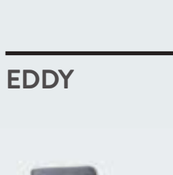
PAG. 351, 352, 353
Eddy up – **rivestimento in pelle Nabuk N04, base nero, bracciolo e portariviste in pelle Capri L49 /** upholstered in N04 Nabuk leather, black base, armrest and magazine rack in Capri L49 leather

PAG. 351
Eddy – **rivestimento, bracciolo e portariviste in pelle Capri L09, base ottone opaco /** upholstery, armrest and magazine rack in L09 Capri leather, mat brass base

PAG. 354, 355
Eddy – **rivestimento in tessuto MD02, base grigio antracite /** upholstered in MD02 fabric, anthracite grey base

PAG. 355
Eddy up – **rivestimento in tessuto MD12, base tortora /** upholstered in MD12 fabric, dove grey base

LOCK



RIVESTIMENTO / COVER

Tessuto / Fabric
Ecopelle / Eco leather
Pelle / Leather
Bi-rivestimento / Bi-Cover

STRUTTURA / FRAME

Metallo / Metal

IMBOTTITURA / PADDING

Poliuretano espanso / Polyurethane foam

PAG. 309
Lock – **rivestimento in tessuto MB91, piedi grigio antracite /** upholstered in MB91 fabric, anthracite grey feet

PAG. 312
Lock + poggiapiedi – **rivestimento in tessuto SP54, piedi piombo /** Lock + footrest – **upholstered in SP54 fabric, lead feet**

PAG. 314, 315
Lock ego – **rivestimento in tessuto 9B18, piedi grigio antracite /** upholstered in 9B18 fabric, anthracite grey feet

PAG. 315
Lock – **rivestimento in tessuto M75, base girevole ottone opaco /** upholstered in M75 fabric, mat brass swivel base

PAG. 310, 311
Lock + poggiapiedi – **rivestimento in tessuto SP56, piedi piombo /** Lock + footrest – **upholstered in SP56 fabric, lead feet**

PAG. 313
Lock + poggiapiedi – **rivestimento in tessuto 8D71, piedi bronzo /** Lock + footrest – **upholstered in 8D71 fabric, bronze feet**

PAG. 315
Lock – **rivestimento in tessuto MB85, piedi grigio antracite /** upholstered in MB85 fabric, anthracite grey feet

DISEGNI - DRAWINGS

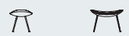


MISURE - SIZE

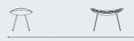
LOCK
92 x 84 x h 92 cm
36" x 33" x h 36"



LOCK EGO
92 x 84 x h 92 cm
36" x 33" x h 36"



LOCK POGGIAPIEDI
LOCK FOOTREST
63 x 44 x h 42 cm
52" x 17" x h 17"



LOCK EGO POGGIAPIEDI
LOCK EGO FOOTREST
63 x 44 x h 42 cm
52" x 17" x h 17"

BASE	BASE	PIEDI / FEET	BASE GIREVOLE / SWIVEL BASE
Metallo	**Metal**		
Bianco	White	•	•
Grigio antracite	Anthracite grey	•	•
Nero	Black	•	•
Tortora	Dove grey	•	•
Metallo Plus	**Plus metal**		
Bronzo	Bronze	•	•
Oro perlato	Pearl gold	•	•
Platino	Platinum	•	•
Piombo	Lead	•	•
Metallo Special	**Special metal**		
Cromato	Chromed	•	
Black nichel	Black nickel	•	
Rame opaco	Mat copper	•	•
Ottone opaco	Mat brass	•	•

LOVY ARMCHAIR



DISEGNI - DRAWINGS



MISURE - SIZE

LOVY ARMCHAIR LOW
92 x 92 x h 63 cm
36" x 36" x h 25"



LOVY ARMCHAIR BERGÈRE
90 x 88 x h 88 cm
35" x 35" x h 35"

RIVESTIMENTO / COVER

Tessuto / Fabric
Completamente sfoderabile / Fully removable cover

STRUTTURA / FRAME

Legno e conglomerato di legno con cinghie elastiche / Wood and wood chipboard with elastic strips

IMBOTTITURA / PADDING

Poliuretano espanso / Polyurethane foam

PIEDI / FEET

Metallo / **Metal**
Bianco / White
Grigio antracite / Anthracite grey
Nero / Black
Tortora / Dove grey
Metallo Plus / **Plus metal**
Bronzo / Bronze
Oro perlato / Pearl gold
Platino / Platinum
Piombo / Lead
Metallo Special / **Special metal**
Ottone opaco / Mat brass
Rame opaco / Mat copper

PAG. 321
Lovy armchair low – **rivestimento in tessuto MB04, piedi bronzo /** upholstered in MB04 fabric, bronze feet

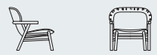
PAG. 322, 323
Lovy armchair bergère – **rivestimento in tessuto EB46, piedi bronzo /** upholstered in EB46 fabric, bronze feet

PAG. 324, 325
Lovy armchair bergère – **rivestimento in tessuto 9B22, piedi piombo /** upholstered in 9B22 fabric, lead feet

MORGANA

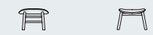


DISEGNI - DRAWINGS



MISURE - SIZE

MORGANA
82 x 90 x h 85 cm
32" x 35" x h 33"



MORGANA FOOTREST
58 x 60 x h 46 cm
23" x 24" x h 18"

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Bi-colore / Bi-Color
Bi-rivestimento / Bi-Cover
Schienale e seduta in tessuto / Backrest and seat in fabric
Poggiatesta in pelle / Headrest in leather

STRUTTURA / FRAME

Multistrato di legno curvato / Curved plywood

IMBOTTITURA / PADDING

Poliuretano espanso / Polyurethane foam

BASE / BASE

Legno massello / **Solid wood**
Noce Americano / American walnut
Frassino carbone / Coal ash

PAG. 305, 306
Morgana – **rivestimento in tessuto SP58, poggiatesta in pelle Capri L51, base frassino carbone**
poggiapiedi – **rivestimento in pelle Capri L51, base frassino carbone /** Morgana – **upholstered in SP58 fabric, headrest in Capri L51 leather, coal ash base**
footrest – **upholstered in Capri L51 leather, coal ash base**

PAG. 307
Morgana – **rivestimento in tessuto MD59, poggiatesta in pelle Capri L49, base noce Americano**
poggiapiedi – **rivestimento in tessuto MD59, base noce Americano /** Morgana – **upholstered in MD59 fabric, headrest in Capri L49 leather, American walnut base**
footrest – **upholstered in MD59 fabric, American walnut base**

NIKOS

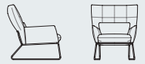


DISEGNI - DRAWINGS

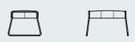


MISURE - SIZE

NIKOS
83 x 87 x h 74 cm
33" x 34" x h 29"



NIKOS HI
80 x 93 x h 96 cm
31" x 37" x h 38"



NIKOS FOOTREST
71 x 56 x h 42 cm
28" x 22" x h 17"

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Completamente sfoderabile / Fully removable cover

STRUTTURA / FRAME

Metallo / Metal

IMBOTTITURA / PADDING

Poliuretano espanso / Polyurethane foam
Piuma / Feather

PIEDI / FEET

Metallo / Metal
Bianco / White
Grigio antracite / Anthracite grey
Nero / Black
Tortora / Dove grey
Metallo Plus / Plus metal
Bronzo / Bronze
Oro perlato / Pearl gold
Platino / Platinum
Piombo / Lead
Metallo Special / Special metal
Black nichel / Black nickel
Cromato / Chromed

PAG. 316, 318
Nikos – **rivestimento in tessuto SP45, piedi piombo / upholstered in SP45 fabric, lead feet**

PAG. 317, 319
Nikos hi + footrest – **rivestimento in tessuto SP50, piedi piombo / upholstered in SP50 fabric, lead feet**

PIL ARMCHAIR

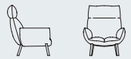


DISEGNI - DRAWINGS

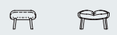


MISURE - SIZE

PIL ARMCHAIR
91 x 90 x h 80 cm
36" x 35" x h 31"



PIL ARMCHAIR HI
91 x 96 x h 110 cm
36" x 38" x h 43"



PIL ARMCHAIR POGGIAPIEDI
PIL ARMCHAIR FOOTREST
67 x 55 x h 40 cm
26" x 22" x h 16"

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Completamente sfoderabile / Fully removable cover

STRUTTURA / FRAME

Metallo con cinghie elastiche / Metal with elastic strips

IMBOTTITURA / PADDING

Poliuretano espanso / Polyurethane foam
Fioccato di poliestere / Polyester fiber flake

PIEDI / FEET

Metallo / Metal
Bianco / White
Grigio antracite / Anthracite grey
Nero / Black
Tortora / Dove grey
Metallo Plus / Plus metal
Bronzo / Bronze
Oro perlato / Pearl gold
Platino / Platinum
Piombo / Lead
Metallo Special / Special metal
Ottone opaco / Mat brass
Rame opaco / Mat copper

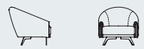
PAG. 357, 358
Pil armchair + footrest – **rivestimento in tessuto 9B62, piedi platino / upholstered in 9B62 fabric, platinum feet**

PAG. 359
Pil armchair hi – **rivestimento in tessuto 9B62, piedi platino / upholstered in 9B62 fabric, platinum feet**

SADDLE ARMCHAIR



DISEGNI - DRAWINGS



MISURE - SIZE

86 x 90 x h 82 cm
33" x 35" x h 32"

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Completamente sfoderabile / Fully removable cover

INSERTO BRACCIOLO CENTRALE / CENTRAL ARMREST INSERT

Pelle Ponza / Ponza leather

INSERTO BRACCIOLO PERIMETRALE / EXTERNAL ARMREST INSERT

Tessuto* / Fabric*
*Stesso tessuto selezionato per il rivestimento / *The same fabric selected for the cover
Pelle Anilina / Anilina leather
Pelle Nabuk / Nabuk leather

STRUTTURA / FRAME

Legno e conglomerato di legno con cinghie elastiche / Wood and wood chipboard with elastic strips

IMBOTTITURA / PADDING

Poliuretano espanso / Polyurethane foam
Fibra di poliestere / Polyester fiber

PIEDI / FEET

Metallo / Metal
Bianco / White
Grigio antracite / Anthracite grey
Nero / Black
Tortora / Dove grey
Metallo Plus / Plus metal
Bronzo / Bronze
Oro perlato / Pearl gold
Platino / Platinum
Piombo / Lead

PAG. 361, 363
rivestimento e inserti in tessuto 9B42, piedi piombo / cover and inserts in 9B42 fabric, lead feet

TIRELLA, TIRELLA SOFA



DISEGNI - DRAWINGS



MISURE - SIZE

TIRELLA
97 x 81 x h 71 cm
38" x 32" x h 28"



TIRELLA SOFA
81 x 166 x h 71 cm
32" x 65" x h 28"

RIVESTIMENTO / COVER

Tessuto / Fabric
Completamente sfoderabile / Fully removable cover

STRUTTURA / FRAME

Metallo con cinghie elastiche / Metal with elastic strips

IMBOTTITURA / PADDING

Poliuretano espanso / Polyurethane foam

PIEDI / FEET

Metallo / Metal
Bianco / White
Grigio antracite / Anthracite grey
Nero / Black
Tortora / Dove grey
Metallo Plus / Plus metal
Bronzo / Bronze
Oro perlato / Pearl gold
Platino / Platinum
Piombo / Lead
Metallo Special / Special metal
Ottone opaco / Mat brass
Rame opaco / Mat copper

PAG. 327, 328, 329
Tirella sofa – **rivestimento in tessuto SP34, piedi piombo / upholstered in SP34 fabric, lead feet**

PAG. 327, 328
Tirella – **rivestimento in tessuto SP34, piedi piombo / upholstered in SP34 fabric, lead feet**

PAG. 331
Tirella – **rivestimento in tessuto 9B36, piedi ottone opaco / upholstered in 9B36 fabric, mat brass feet**

BELT & CROSS



DISEGNI - DRAWINGS



MISURE - SIZE

BELT
44 x 44 x h 48 cm
18" x 18" x h 19"

CROSS
44 x 44 x h 48 cm
18" x 18" x h 19"

RIVESTIMENTO / COVER

Tessuto / Fabric
Ecopelle / Eco leather
Pelle / Leather
Completamente sfoderabile / Fully removable cover

BASE BELT / BASE BELT

Metallo / Metal
Bianco / White
Grigio antracite / Anthracite grey
Nero / Black
Tortora / Dove grey
Metallo Plus / Plus metal
Bronzo / Bronze
Oro perlato / Pearl gold
Platino / Platinum
Piombo / Lead

BASE CROSS / CROSS BASE

Legno impiallacciato / Veneered wood
Noce Canaletto / Canaletto walnut
Frassino carbone / Coal ash

PAG. 375, 376, 377
Belt – **rivestimento in tessuto SP45, base piombo /** upholstered in SP45 fabric, lead base

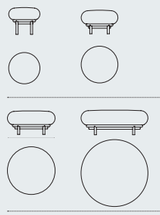
PAG. 376
Belt – **rivestimento in tessuto SP51, base bronzo /** upholstered in SP51 fabric, bronze base

PAG. 375, 377
Cross – **rivestimento in tessuto MD37, base noce Canaletto /** upholstered in MD37 fabric, Canaletto walnut base

BONSAI



DISEGNI - DRAWINGS



MISURE - SIZE

BONSAI Ø57
57 x 57 x h 48 cm
22" x 22" x h 19"

BONSAI Ø67
67 x 67 x h 43 cm
26" x 26" x h 17"

BONSAI Ø87
87 x 87 x h 43 cm
34" x 34" x h 17"

BONSAI Ø122
122 x 122 x h 45 cm
48" x 48" x h 18"

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Bi-colore / Bi-Color
Completamente sfoderabile / Fully removable cover

BASE / BASE

Metallo / Metal
Bianco / White
Grigio antracite / Anthracite grey
Nero / Black
Tortora / Dove grey
Metallo Plus / Plus metal
Bronzo / Bronze
Oro perlato / Pearl gold
Platino / Platinum
Piombo / Lead

PAG. 383, 384
Ø67 – **rivestimento in tessuto SA26 + MB90, base bronzo /** upholstered in SA26 + MB90 fabric, bronze base

PAG. 383, 384
Ø87 – **rivestimento in tessuto SA26, base bronzo /** upholstered in SA26 fabric, bronze base

PAG. 385
Ø57 – **rivestimento in tessuto MB90, base bronzo /** upholstered in MB90 fabric, bronze base

PAG. 385
Ø122 – **rivestimento in tessuto MD32, base bronzo /** upholstered in MD32 fabric, bronze base

CLESSIDRA



DISEGNI - DRAWINGS



MISURE - SIZE

40 x 40 x h 43 cm
16" x 16" x h 17"

RIVESTIMENTO / COVER

Tessuto* / Fabric*
Completamente sfoderabile / Fully removable cover

RIVESTIMENTO SUPERIORE / TOP COVER

Tessuto* / Fabric*
Lo stesso selezionato per il rivestimento / The same fabric selected for the cover
Pelle Capri / Capri leather
Completamente sfoderabile / Fully removable cover

*Selezione di tessuti dedicati / *Selection of dedicated fabrics

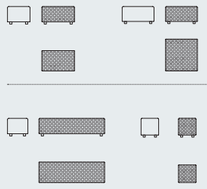
PAG. 379, 380, 381
rivestimento in tessuto MC61, piano in pelle Capri L27 / upholstered in MC61 fabric, L27 Capri leather top

PAG. 380, 381
rivestimento in tessuto MC83, piano in pelle Capri L04 / upholstered in MC83 fabric, L04 Capri leather top

INTRECCI



DISEGNI - DRAWINGS



MISURE - SIZE

POUF 73x45
73 x 45 x h 39 cm
28" x 18" x h 15"

POUF 73x73
73 x 73 x h 39 cm
28" x 28" x h 15"

POUF 145x45
145 x 45 x h 39 cm
57" x 18" x h 15"

POUF 42x42
42 x 42 x h 45 cm
17" x 17" x h 18"

RIVESTIMENTO / COVER

Tessuto / Fabric
Pelle / Leather
Completamente sfoderabile / Fully removable cover

PIEDI / FEET

Legno / Wood
Grigio antracite / Anthracite grey

PAG. 391
73x45, 73x73, 145x45, 42x42 – **rivestimento in tessuto MD59, piedi grigio antracite /** upholstered in MD59 fabric, anthracite grey feet

MARK



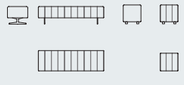
DISEGNI - DRAWINGS



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POUF 145x45
145 x 45 x h 39 cm
57" x 18" x h 15"

POUF 42x42
42 x 42 x h 45 cm
17" x 17" x h 18"

RIVESTIMENTO

Tessuto
Pelle
Completamente sfoderabile

INSERTI

Pelle
Capri

COVER

Fabric
Leather
Fully removable cover

INSERTS

Leather
Capri

BASE

Metallo
Bianco
Grigio antracite
Nero
Tortora
Metallo Plus
Bronzo
Oro perlato
Platino
Piombo

Pouf 42 x 42

Legno
Grigio antracite

BASE

Metal
White
Anthracite grey
Black
Dove grey
Plus metal
Bronze
Pearl gold
Platinum
Lead

Pouf 42 x 42

Wood
Anthracite grey

PAG. 387, 388
73x45 – **rivestimento in tessuto MD59, inserti in pelle Capri L08, base bronzo /** upholstered in MD59 fabric, inserts in Capri L08 leather, bronze base

PAG. 388
73x73 – **rivestimento in tessuto MD59, inserti in pelle Capri L08, base bronzo /** upholstered in MD59 fabric, inserts in Capri L08 leather, bronze base

PAG. 387, 389
145x45 – **rivestimento in tessuto MD59, inserti in pelle Capri L08, base bronzo /** upholstered in MD59 fabric, inserts in Capri L08 leather, bronze base

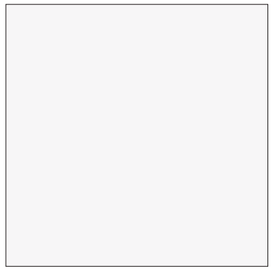
PAG. 389
42x42 – **rivestimento e inserti in pelle Capri L08, piedi grigio antracite /** upholstering and inserts in Capri L08 leather, anthracite grey feet

PAG. 388
42x42 – **rivestimento in tessuto MD59, inserti in pelle Capri L08, piedi grigio antracite /** upholstered in MD59 fabric, inserts in Capri L08 leather, anthracite grey feet

campioni materiali/ materials samples

DIVANI_SOFAS
POLTRONE_ARMCHAIRS

METALLO - METAL



bianco
white



tortora
dove grey



grigio antracite
anthracite grey



nero
black



rosso
red

METALLO PLUS - PLUS METAL



oro perlato
pearl gold



platino
platinum



bronzo
bronze



piombo
lead

METALLO SPECIAL - SPECIAL METAL



cromato
chromed



black nichel
black nickel

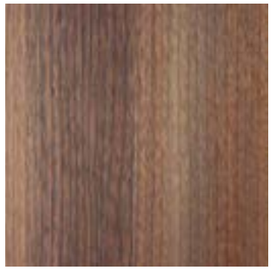


rame opaco
mat copper



ottone opaco
mat brass

LEGNO - WOOD



noce Americano
American walnut



noce Canaletto
Canaletto walnut



frassino carbone
coal ash

CERAMICA - CERAMIC



calacatta
calacatta



calacatta macchia vecchia
calacatta macchia vecchia



onice oro
gold onice



imperial grey
imperial grey



grigio ardesia
ardesia grey



laurent
laurent

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romanoassociati.com

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Ilaria Limonta
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