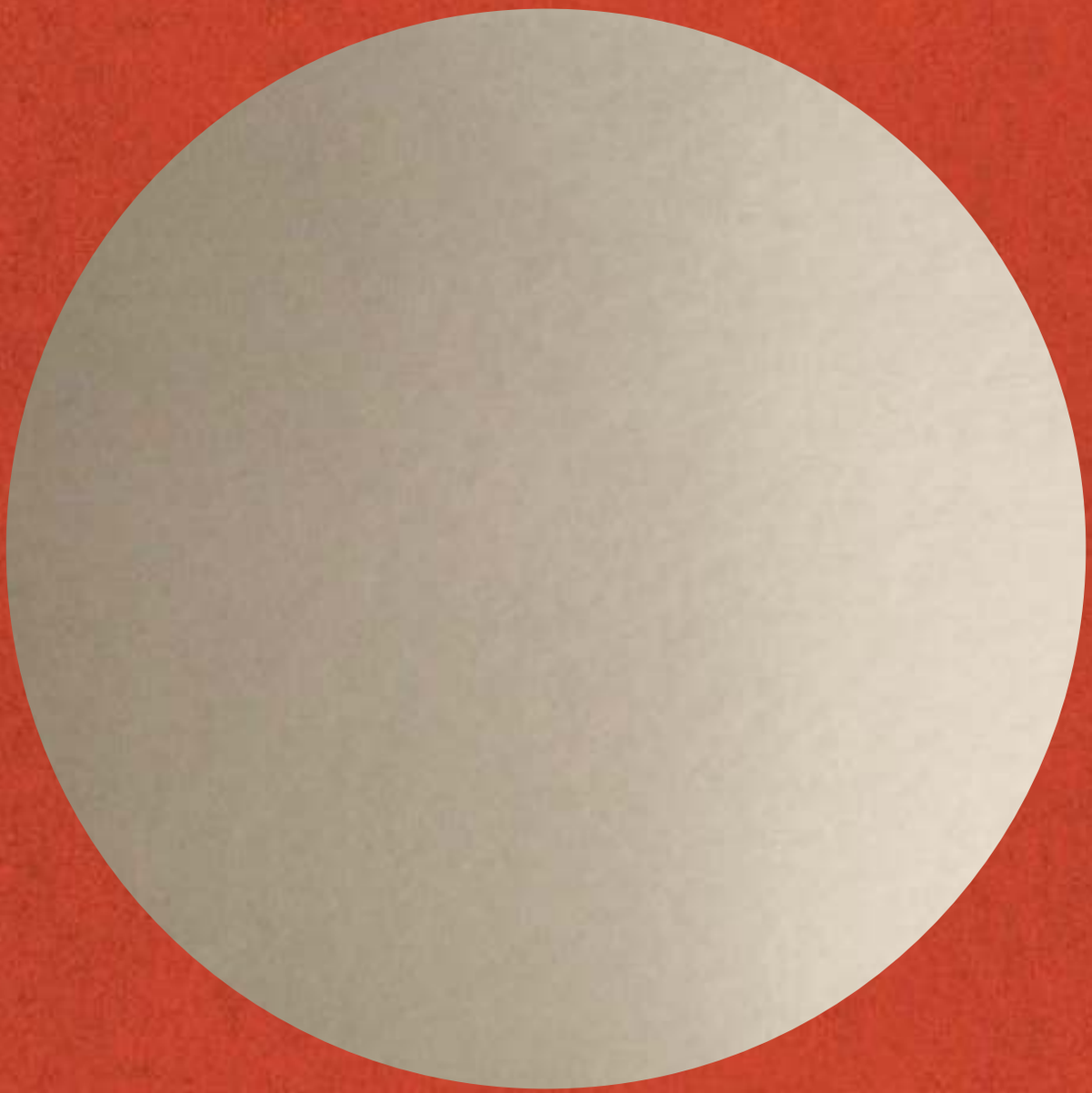
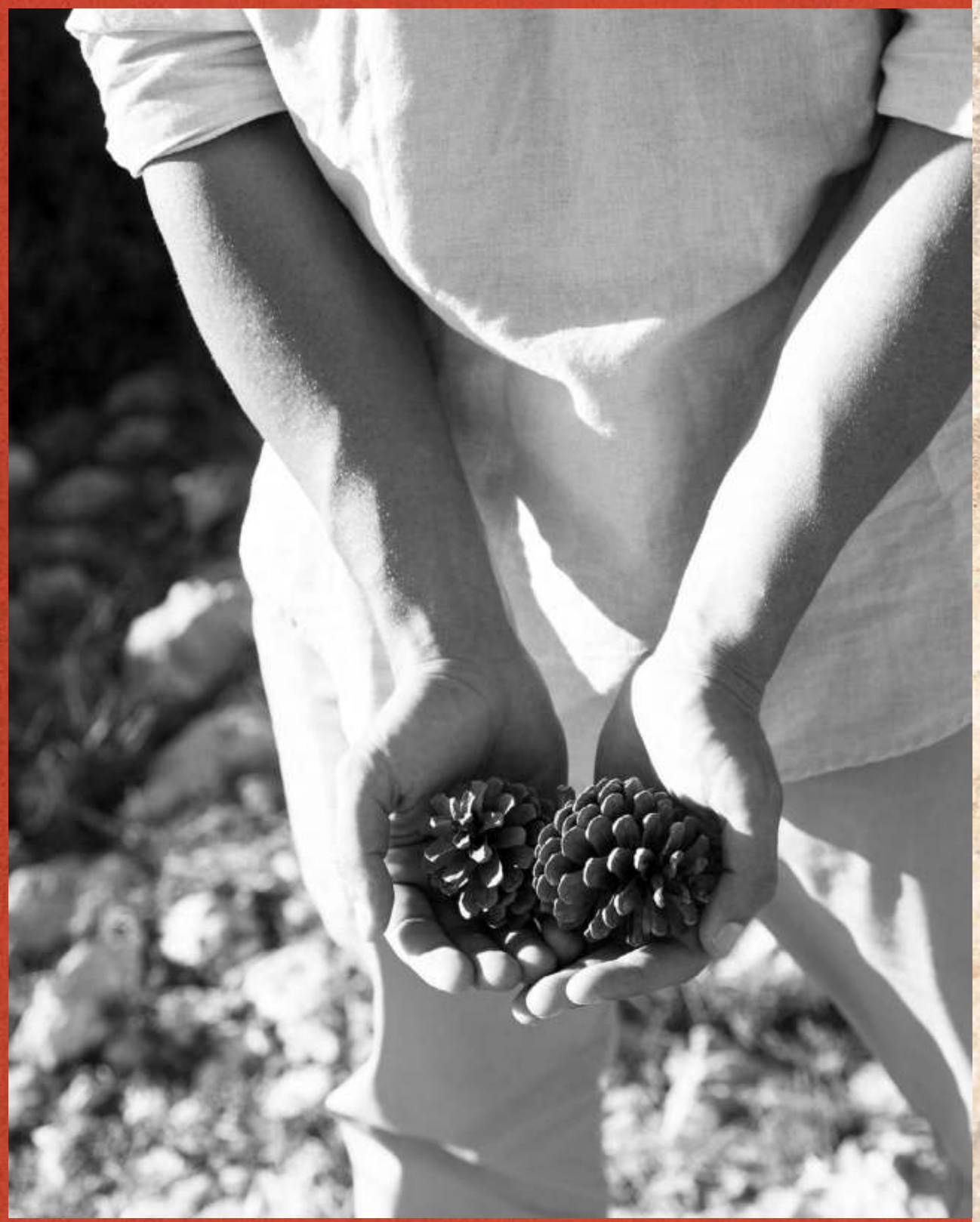


R|O|D|A



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R|O|D|A

Where people strive to feel good, commune with their loved ones, enjoy the pleasures of life in harmony with nature, in the places they inhabit, and in outdoor surroundings that are beautiful, comfortable and durable.



Persone che possano sentirsi bene e a proprio agio con i loro affetti, godendosi i piaceri della vita in armonia con la natura, nei luoghi dell'abitare dove gli ambienti esterni siano belli, confortevoli e duraturi.

# Vision



Essere protagonisti nella natura per sentire gioia
e pienezza, nel vivere e nell'abitare. Con orizzonti tra
cielo e terra e paesaggi domestici che sono luoghi
di bellezza, curati e intimi. Le collezioni RODA creano
spazi che invitano e accolgono in una dimensione
di felicità consapevole, nel pieno benessere dei sensi.
Con la natura a fare da scena, ospitale e appagante.



## Outdoor Happiness

A feeling of joy and fullness of heart is part of the experience of nature, of outdoor living. The horizon formed by sky and earth is embellished by an intimate domestic landscape where well-tended beauty is a sign of welcome. The RODA collections create inviting spaces to envelop a dimension of happiness, to fill the senses with well-being, to let nature be the backdrop for hospitality and gratification.









Contemplare l'orizzonte come panorama, nell'intimità e nel compiacimento. Considerare l'ambiente naturale come un dono da vivere con gratitudine.

Contemplating the horizon as a panorama for intimacy and plenitude. Considering the natural environment as a gift to experience with gratitude.

Condividere gesti spontanei, immersi nel bello. Cogliere la meraviglia del tempo, con la naturalezza generata dalla gioia.



Sharing spontaneous gestures while immersed in beauty. Appreciating the wonder of time with naturalness generated by joy.



Here is furniture made of skill and care – authentic and fundamental elements fostered by experience and applied to manufacturing since day one. Research, good design, construction techniques and excellent materials are the RODA ingredients, the fruits of recognised, recognisable positive traits. It is certain that these cultural and entrepreneurial values are rooted in heart and ambition: wanting to do good and knowing how to do it well.



Arredi che sono fatti di saperi e di cura: elementi autentici e fondamentali, acquisiti nell'esperienza e applicati da sempre nella realizzazione. Dalla ricerca al buon design, dalle tecniche costruttive ai materiali di eccellenza, mobili che sono il frutto di un insieme di qualità positive riconosciute e riconoscibili. Nella certezza di quei valori culturali e imprenditoriali che sono cuore e ambizione: voler fare bene, saper fare bene.

The RODA vocation is to look closely at nature and the relationship between people and the outdoors. For many years now, the company has been investing in an approach and a process that have become a business strategy. Commitment to transparency is a foundation that aims to be perceived and appreciated by all, in order to face the world of tomorrow with optimism. An outdoor setting is made up of space and nature, where nature is the protagonist that permits convivial living outside. Environmental, social and economic sustainability is intrinsic to good design, to a valid project. The transparent approach at RODA means responsibility, concern, and a corporate culture based on products' quality and longevity, all of which imply certified materials, technological research and increasing sensitivity to nature.

RODA, per vocazione, guarda con attenzione alla natura e alla relazione dell'uomo con l'ambiente esterno e investe, da tempo, in un percorso e in un processo che sono strategia d'impresa: un impegno nel segno della trasparenza che possa essere rilevato e apprezzato da tutti, per poter pensare al domani del mondo con positività. La parola ambiente significa al contempo spazio e natura. Natura che, protagonista, permette la vita e la convivialità fuori. La sostenibilità – ambientale, ma anche sociale ed economica – è parte dell'idea stessa del buon design e dunque di un progetto di valore. L'approccio trasparente di RODA significa responsabilità e accuratezza, proprie di una cultura aziendale che parte dalla qualità e dalla longevità dei prodotti e passa da materiali certificati e ricerca tecnologica, sempre più sensibile alla natura.

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# OUT DOOR



# HAP PI NESS

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Curved layouts welcome and envelope, as if suspended in mid-air. The Mamba collection is made up of hugely comfortable upholstered sofas with an original design. The modules have different shapes, linear or pentagonal, and can be fitted together to form classic arrangements or obtain unexpected lengths. The backrests lean slightly, opening up the angle they make with the seat. The structures stand on unobtrusive cylindrical feet. This upholstered line demonstrates experienced and excellent Italian manufacturing.

# Mamba



Details ↗ 424

Profili sinuosi che accolgono e avvolgono, come sospesi. Mamba è una collezione di divani imbottiti dal grande comfort e dal disegno originale: i moduli hanno forme diverse – lineari o pentagonali – e sono aggregabili a piacere per generare volumi classici oppure dare vita a lunghezze inattese. Gli schienali si aprono leggeri per superare la perpendicolarità rispetto alle sedute, mentre le strutture poggiano su piedi cilindrici poco esposti alla vista. Un imbottito che è testimone dell'esperienza e dell'eccellenza manufatturiera italiana.

Design Rodolfo Dordoni

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MAMBA chaise longue composition
002 left module + 2 × 010 backrest
Fabric: TWIST R03 TEAL.
Cushion: ECO C07 NAVY.

MAMBA sofa composition
Left page: 001 module right + 011 backrest, 002 module left + 010 backrest, 003 module + 010 backrest

Right page: 002 module right + 011 and 010 backrest, 003 module + 2 × 010 backrest

Fabrics: DOMINO M04 GRASS, ECO C06 GRASS. Cushions: PARK K05 GRASS, ECO C06 GRASS, ECO C03 SAND, ECO C05 MINT.

↗ PRODUCTS MATCH
LAZE 002 lounge chair high backrest
Finishes: structure SMOKE, cord TEAL; structure SMOKE, cord CLAY. Cushions: TWIST R03 TEAL, ECO C03 SAND.

ASPIC 001 side table
ASPIC 002 and 003 coffee table
Finish: concrete GREY.
ROOT 045 side table
Finishes: structure TEAK, top FOREST glazed gres.

↗ COMPLEMENTS
DOUBLE 033 pouf
Fabric: PARK K05 GRASS.
BUSH ON 002 planter
CORTICA 002 planter
Finish: CORK.

The structure of the Mamba is made of aluminium slats. The backrests hook on by means of a bayonet-joint. In the Mamba composition, all sides of both linear and pentagonal modules can be equipped with shorter backrests, while one side of the pentagon is made specifically for the longer backrest.



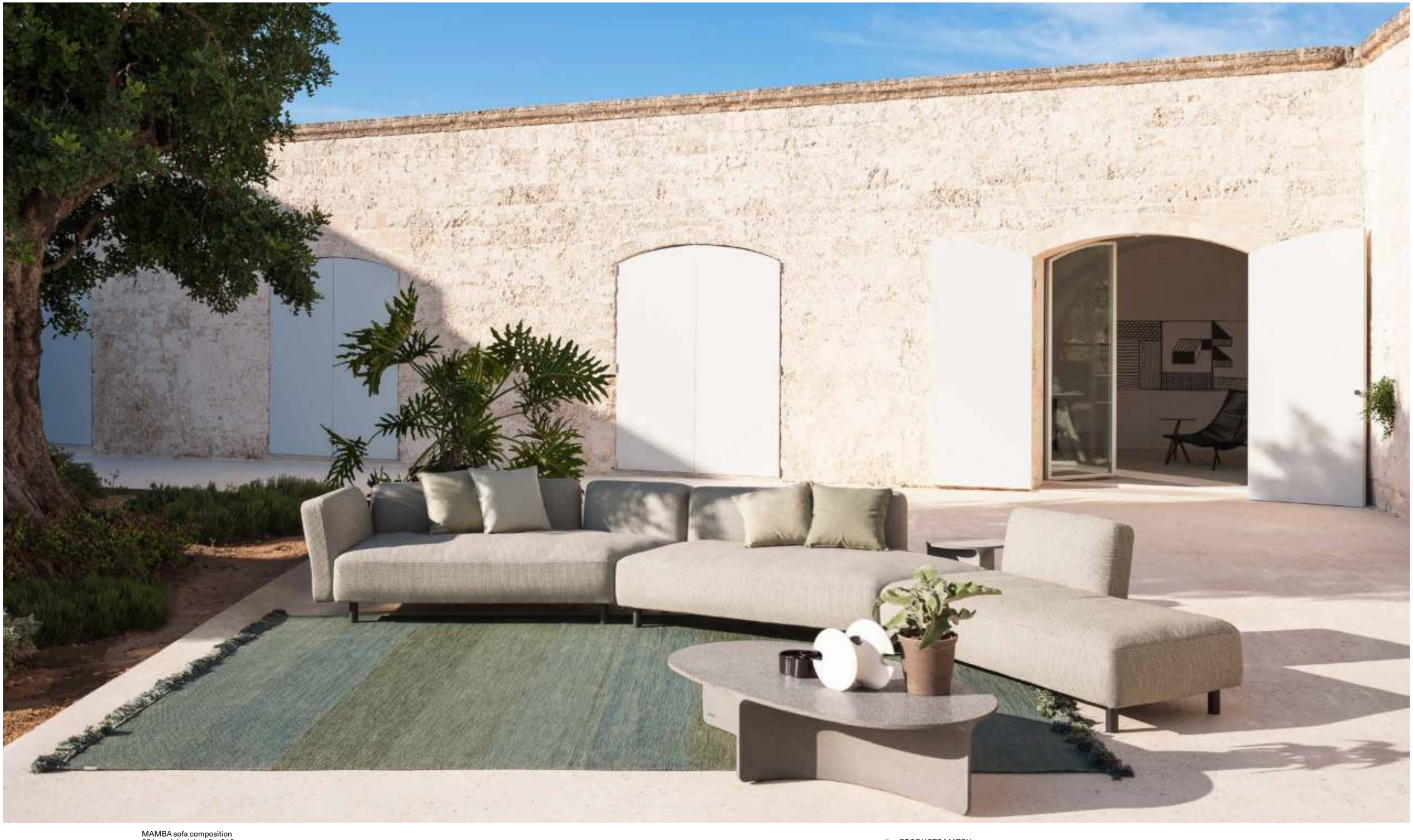
MAMBA sofa composition
Left page: 002 module
left + 010 backrest,
003 module + 010 backrest.
Fabric: ECO C06 GRASS.

Right page: 001 module right
+ 011 backrest, 002 module left
+ 010 backrest
Fabric: DOMINO M04 GRASS,
ECO C06 GRASS. Cushions: PARK
K05 GRASS, ECO C06 GRASS.

↗ PRODUCTS MATCH
ROOT 045 side table
Finishes: structure TEAK,
top FOREST glazed gres.



La struttura di Mamba è in doghe di alluminio e gli schienali
si agganciano con un sistema di staffe a baionetta. Nella composizione
di Mamba, tutti i lati – sia dei moduli lineari sia del modulo a forma
pentagonale – accolgono gli schienali di dimensione minore, mentre
un lato del pentagono è dedicato allo schienale più grande.



MAMBA sofa composition
001 module right + 2 × 010
and 1 × 011 backrest; 001 module
right + 011 backrest;
003 module + 010 backrest

Fabric: DOMINO M04 GRASS.
Cushions: PARK K05 GRASS,
ECO C06 GRASS, ECO C05 MINT.

↗ PRODUCTS MATCH
ASPIC 003 coffee table
ASPIC 001 side table
Finishes: concrete GREY.

↗ COMPLEMENTS
TINT 002 rug
Finish: BLUEEN.



1



2



3

1–3 MAMBA sofa with DOMINO M04 GRASS fabric. Cushions: PARK K05 GRASS, ECO C05 MINT.



MAMBA 3-seater sofa
004 module + 5 × 010 backrest
Fabric: DOMINO M01 GREY.
Cushions: ECO C01 GRAPHITE,
ECO C03 SAND.

↗ PRODUCTS MATCH
LAZE 001 lounge chair
Finishes: structure SMOKE,
cord CLAY. Cushion: TWIST R01
STONE.

↗ PRODUCTS MATCH
ASPIC 001 side table
ASPIC 002 coffee table
Finish: concrete GREY.

STORK 001 side table
Finishes: structure TEAK,
top HPL GREY.

↗ COMPLEMENTS
DOUBLE 032 pouf
Fabric: OXFORD G05 BLACK.
ATLAS 002 rug
Finish: LEAD.









MAMBA 3-seater sofa
Fabric: DOMINO M01 GREY.
Cushions: ECO C03
SAND, ECO C01 GRAPHITE.

↗ PRODUCTS MATCH
ATLAS 002 rug
Finish: LEAD.

MAMBA sofa composition
2 × 004 module + 7 × 010 backrest
Fabric: WEAVE W22 IVORY.

Cushions: WEAVE W23 SAND,
DEW T36 MOLE, ECO
C03 SAND, ECO C04 RUST.

↗ PRODUCTS MATCH
LEVANTE 012 coffee table
Finish: structure TEAK.



↗ PRODUCTS MATCH
ORSON 002 director lounge chair
Finishes: structure TEAK,
batyline SAND.

BERNARDO 353 side table
Finishes: structure and top
SMOKE, base SIMPLON WHITE
stone.

↗ COMPLEMENTS
TINT 001 and 002 rug
Finish: GREIGE.
BUSH ON 002 planter
Finish: CORK.





MAMBA sofa composition
Fabric: WEAVE W22 IVORY.
Cushions: DEW T36 MOLE, WEAVE W23 SAND, ECO C04 RUST.



MAMBA 001 module right + 010 and 011 backrest
Fabric: DOMINO M04 GRASS.
Cushions: OXFORD G03 RUST.



## Technical information and materials ↗ 424



001 module right



001 module + 3 × 010 backrest



001 module + 010 + 011 backrest



002 module left



002 module + 3 × 010 backrest



002 module + 010 + 011 backrest



003 module



003 module + 4 × 010 backrest



004 module



004 module + 5 × 010 backrest

| | |
|---|---|
| Product type | Modular upholstered sofa. Linear and pentagonal modules. For indoor and outdoor use. |
| Seat structure | Powder-coated aluminium slats and fixed feet in Smoke colour. |
| Padding | Water-draining polyurethane foam of different densities. |
| Attaching | Modules can be attached to one another by means of metal plates with screws. |
| | |
| Back structure | Synthetic materials. |
| Padding | Water-draining polyurethane foam. |
| Attaching | Backrests hook on to the seat structure by means of a bayonet-joint. Each seating module has its own backrest. |
| | |
| Fabric covers | Removable cover, fixed to the structure with Velcro strips. |

## Suggested product combinations



ASPIC
↗ 038



LAZE
↗ 122



BUSH ON
↗ 362



DOUBLE
↗ 356



TINT
↗ 380

Poured concrete is formed into a three-member family of coffee tables with sinuous shapes and a refined terrazzo finish of the tabletops. Tops can be round or oval, resting on solid vertical walls that give the base characterful concave volumes.

# Aspic



Details ↗ 416

Il cemento colato prende forma e si declina in tavoli bassi di tre dimensioni che sorprendono per la sinuosità delle loro forme e la raffinata finitura con graniglia a vista sul piano. Quest'ultimo, di forma rotonda oppure ovale, è sostenuto da solide pareti verticali che generano dei caratteristici volumi concavi alla base.

Design Gordon Guillaumier

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ASPIC 001 side table
+ ASPIC 002 coffee table
+ ASPIC 003 coffee table
Finish: concrete GREY.



1



2

1 ASPIC 002 coffee table
Finish: concrete GREY.

↗ PRODUCTS MATCH
LAZE 002 lounge chair high backrest
Finishes: structure SMOKE, cord
TEAL. Cushion: TWIST R03 TEAL.

↗ COMPLEMENTS
DOUBLE 033 pouf
Fabric: PARK K05 GRASS.

2 ASPIC 001 side table
Finish: concrete GREY.





ASPIC 002 coffee table
Finish: concrete GREY.

Piccole architetture dalla forte matericità, in grado di creare giochi a incastro tra le diverse altezze e organizzare gli spazi in libertà, anche come complemento di sedute e pouf.



Small pieces of architecture with lots of surface interest possess the built-in opportunity to create dovetailed compositions, organise the space at hand, and accessorise seating and ottomans.

ASPIC 001 side table
+ ASPIC 002 coffee table
Finish: concrete GREY.







ASPIC 001 side table
+ ASPIC 003 coffee table
Finish: concrete GREY.



ASPIC 002 coffee table
+ ASPIC 003 coffee table
Finish: concrete GREY.



Technical information and materials ↗ 416



001 side table



002 coffee table



003 coffee table

| | |
|---|---|
| Product type | Side and coffee table. |
| Structure and top | Concrete. The base of the table shows the material in its original form, while the surface of the top is sanded to bring out the pattern of grit already present in the concrete. |

Suggested product combinations



EDEN
↗ 070



LAZE
↗ 122



MAMBA
↗ 018



DOUBLE
↗ 356

This collection is rooted in the unique expertise mastered by RODA in outdoor furniture. Teak, rounded edges and construction details are an indication of meticulous craftsmanship and quality. The family is growing, thanks to the marriage of classic and contemporary tastes, where formal stylistics are united with an all-time outdoor favourite: teak.

# Levante



Details ↗ 424

Una collezione che è nata grazie all'*expertise* unica di RODA nella realizzazione degli arredi *outdoor*, dove il teak, le forme arrotondate e i dettagli costruttivi sono indice di attenzioni e qualità. Una serie che oggi cresce grazie al felice connubio tra gusto classico e contemporaneo, tra linguaggio formale e materiale d'eccellenza per esterni: il teak.

Design Piero Lissoni



LEVANTE 103 sofa
Finish: structure TEAK.
Fabric: OXFORD G05 BLACK.

↗ PRODUCTS MATCH
STORK 001 side table
Finishes: structure TEAK, top HPL GREY.

↗ COMPLEMENTS
DOUBLE 032 pouf
Fabric: TWIST R02 MINT.

1



2



1, 2 LEVANTE 102 sofa
Finish: structure TEAK.
Fabric: DOMINO M02 SAND.

Right page LEVANTE 103 sofa
LEVANTE 007 lounge chair
Finish: structure TEAK.
Fabric: OXFORD G05 BLACK.
LEVANTE 012 coffee table
Finish: structure TEAK.

↗ PRODUCTS MATCH
ROOT 045 side table
Finishes: structure TEAK,
top FOREST glazed gres.

↗ COMPLEMENTS
DOUBLE 032 pouf
Fabric: TWIST R02 MINT.

Il divano e la poltrona lounge hanno un'accogliente e ampia seduta, mentre la struttura di legno è caratterizzata da un raffinato giunto a pettine. I cuscini sono morbidi e dall'appeal informale, da disporre e vivere con spontaneità.



1



2

The sofa and lounge chair offer a welcoming, spacious seat, while the wooden frame stands out for its sophisticated comb joint. The cushions are soft and appealingly informal, to arrange and enjoy with spontaneity.

1, 2 LEVANTE 007 lounge chair
Finish: structure TEAK.
Fabric: OXFORD G05 BLACK.



LEVANTE 013 coffee table
Finish: structure TEAK.



Right page LEVANTE 102 sofa
Finish: structure TEAK.
Fabric: TWIST R04 ROSE.
Cushion: ECO C04 RUST.

LEVANTE 013 coffee table
Finish: structure TEAK.

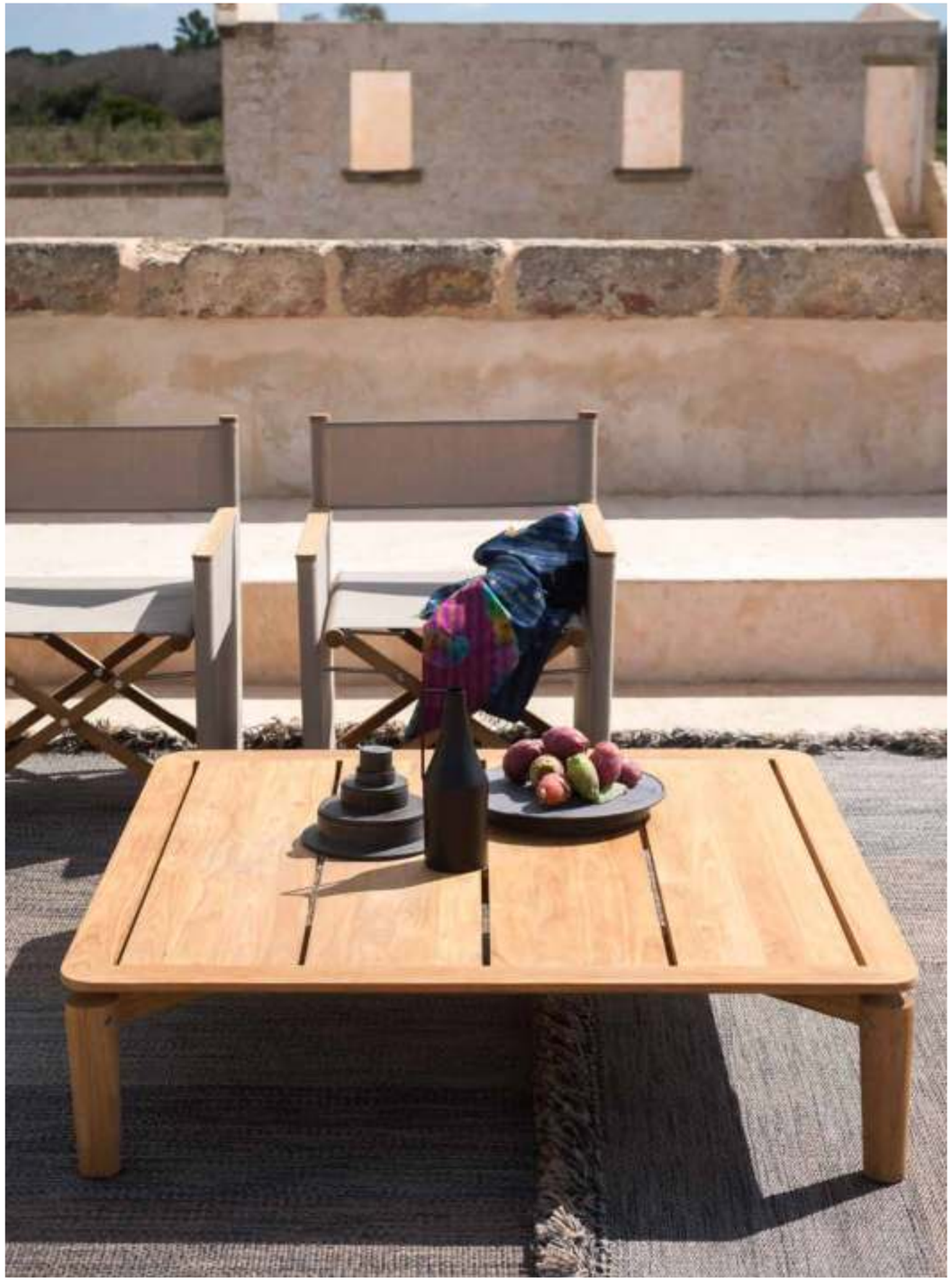
↗ PRODUCTS MATCH
TRIPTYQUE 001 rug
Finish: BRICK.



1



2



3

1–3 LEVANTE 012 coffee table
Finish: structure TEAK.

↗ PRODUCTS MATCH
ORSON 002 director lounge chair
Finishes: structure TEAK,
batyline SAND.

↗ COMPLEMENTS
TINT 001 rug
TINT 002 rug
Finish: GREIGE.

LEVANTE 030 table
Finish: structure TEAK.

LEVANTE 001 armchair
Finish: structure TEAK.



↗ COMPLEMENTS
TINT 002 rug
Finish: GREIGE.

The table's design is distinguished by framed slats,
a characteristic also seen in the two large coffee tables.



1

Il disegno del tavolo si distingue per le doghe
incorniciate dal piano stesso, aspetto che è ripreso anche
nei due tavolini dalle dimensioni generose.



2

1, 2 LEVANTE 001 armchair
Finish: structure TEAK.

LEVANTE 030 table
Finish: structure TEAK.



LEVANTE 008 chaise longue
Finish: structure TEAK.





LEVANTE 008 chaise longue
Finish: structure TEAK.

The sunlounger, with its striking patterns of horizontal and vertical slats, is stackable and equipped with a practical slide-out side table made of metal. The other seating components of this family are: armchair, folding lounge chair and chaise longue.



Il lettino da sole, con un'elegante trama di doghe orizzontali e verticali, è impilabile e dotato di un pratico ripiano laterale estraibile in metallo e completa la gamma delle sedute: sedia con braccioli, poltrona lounge e chaise longue pieghevoli.

Levante

LEVANTE 009 sunlounger
Finish: structure TEAK.
Cushion: ECO C08 DENIM.

LEVANTE 010 service table
Finish: structure SMOKE.



LEVANTE 009 sunlounger
Finish: structure TEAK.

Technical information and materials ↗ 424



001 armchair



007 lounge chair



008 chaise longue



009 sunlounger
010 service table



102 sofa



103 sofa



012 coffee table



013 coffee table



022 table



030 table

| | |
|---|---|
| Product type | Sofa, coffee table, dining chair with arms, lounge chair, chaise longue, dining table and reclining sunlounger. |
| Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Top | Slatted teak. |
| Cushions | Standard or hydro-draining. |

Suggested product combinations



ORSON
↗ 272



STORK
↗ 066



DOUBLE
↗ 356



TRIPTYQUE
↗ 384

Teak is sculpted into a small and elegant tripod, graced with a colour-contrasting round top. The resulting side table is an eclectic accessory that handily integrates with all furniture types inside the home, and outdoors.

# Stork



Details ↗ 434

Come una piccola scultura, con il teak a far da protagonista in un caratteristico appoggio tripode elegantemente modellato. Il top rotondo con colore a contrasto ne completa la forma. Stork è un tavolino di servizio dall'animo eclettico, capace di integrarsi in ogni contesto di arredo, fuori e dentro casa.

Design Gordon Guillaumier

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STORK 001 side table
Finishes: structure TEAK,
top HPL GREY.



STORK 001 side table
Finishes: structure TEAK,
top HPL GREY.

Technical information and materials ↗ 434



001 side table

| | |
|---|---|
| Product type | Side table. |
| Structure | Teak. Exposure to the weather creates a half-millimetre-deep oxidation patina on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Top | High-pressure laminate in the colour Grey. |

## Suggested product combinations



DANDY
↗ 094



MAMBA
↗ 018



LEVANTE
↗ 046



ORSON
↗ 272

Relaxing and versatile is the meaning of this collection's name. It communicates the pleasure of freedom, waiting to be enjoyed indoors and out. Generous and clean lines embody restfulness and customisation, with unusual combinations of materials and modularity. The design is ready to be differentiated in accordance with personal taste, giving shape to comfort and the space around it.

# Eden



Details ↗ 420

La versatilità del relax in una collezione che fin dal suo nome comunica il piacere della libertà e invita a goderne, tra interni ed esterni. Volumi generosi e linee pulite parlano di distensione e personalizzazione, con inedite combinazioni di materiali e modularità. Un progetto di arredi da declinare a piacere, per dare forma alla comodità e al suo spazio.

Design Rodolfo Dordoni



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EDEN sofa composition
Finishes: structure WR WHITE TEAK, backrest MILK + padded belt GREY-SAND.
Fabric: OXFORD G03 RUST.



EDEN sofa composition
003 module + 213 backrest
004 hexagonal module + 211 backrest
EDEN 020 coffee table

Finish: structure WR WHITE TEAK, backrest MILK + padded belt GREY-SAND.
Fabric: OXFORD G03 RUST. Cushions: DOMINO M03 RUST, ECO C03 SAND, ECO C04 RUST.

↗ PRODUCTS MATCH
HARP 368 lounge chair
Finishes: structure MILK, cord SAND. Cushion: DOMINO M03 RUST.

↗ COMPLEMENTS
TRIPTYQUE 002 rug
Finish: NATURAL.
CORTICA 002 planter
Finish: CORK.

Complementing the setting and functionality of the Eden are two square coffee tables. One is all teak, whitened with a finish that emphasises the wood's natural grain. The other has a top composed of a teak frame holding a choice of Farsena stone, Luna stone or white Carrara marble.



EDEN sofa composition
003 module + 013 backrest
+ 011 backrest, 001 module

Finishes: structure WR WHITE TEAK, backrest SMOKE + batyline OLIVE. Fabric: PARK K08 WHITE. Cushions: DEW T45 LIME.

EDEN 020 coffee table
Finish: structure
WR WHITE TEAK.





EDEN 220 coffee table
Finishes: structure WR WHITE TEAK, top FARSENA stone.

A completare lo spazio e la funzionalità di Eden, due tavolini di forma quadrata: uno è realizzato interamente in teak di colore bianco, una proposta che esalta la naturalezza del legno e lo protegge dagli agenti atmosferici; l'altro è proposto con una cornice di teak che può essere integrata a scelta con pietra Farsena, Luna o marmo bianco di Carrara.



EDEN sofa composition
003 module + 011 backrest
+ 013 backrest, 004 hexagonal
module + 2 × 011 backrest,
002 module + 012 backrest.
Finishes: structure WR WHITE
TEAK, backrest SMOKE +
batyline GREY. Fabric: PARK K08
WHITE. Cushions: DEW T37
GUN, LANE L05 BLACK/SAND.

EDEN 020 coffee table
Finishes: structure WR WHITE
TEAK.



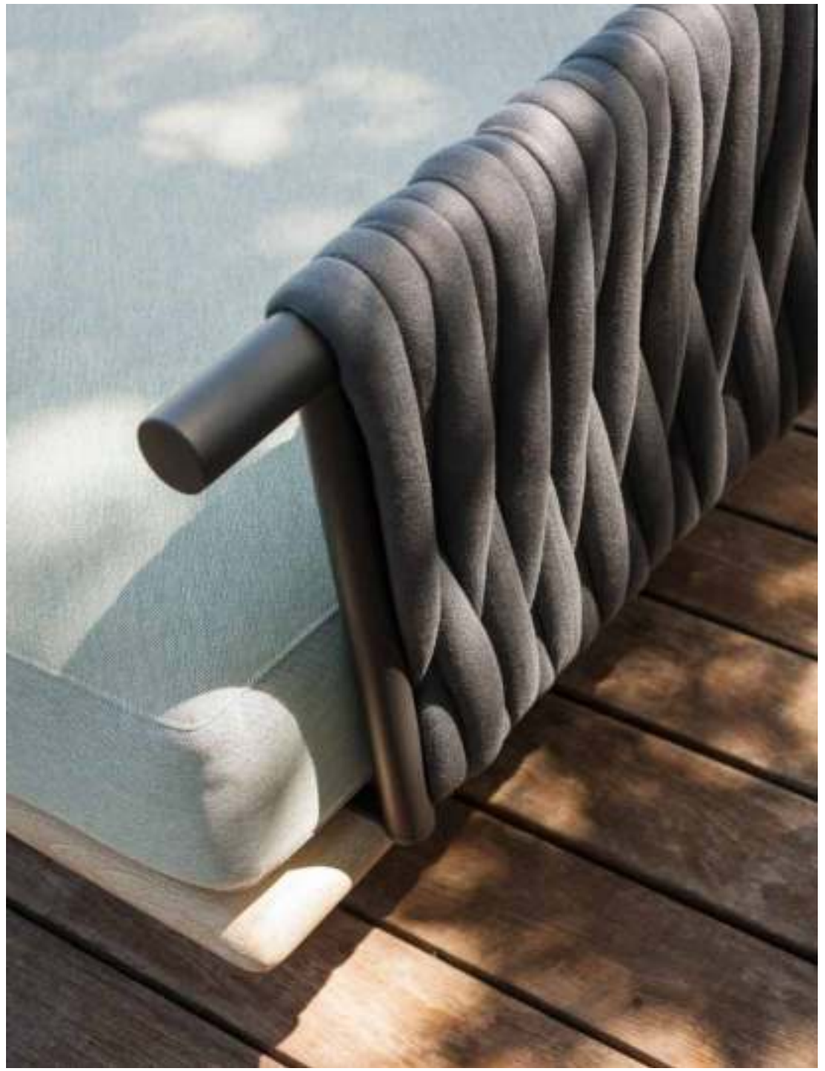


↗ PRODUCTS MATCH
LAZE 002 lounge chair high backrest
Finishes: structure SMOKE,
cord GREY. Cushion: PARK K10
STONE.

BERNARDO 353 side table
Finishes: structure and top SMOKE,
base SIMPLON WHITE stone.

↗ COMPLEMENTS
DOUBLE 036 Pouf
Fabric: PARK K08 WHITE.
TRIPTYQUE 002 rug
Finish: STONE.

PILLOW 001 and 002 lantern
Finishes: structure TEAK
+ canatex SAND.



EDEN hexagonal sofa
Finishes: structure WR WHITE TEAK, backrest SMOKE, padded belt GREY-BLUE. Fabric: OXFORD G04 PEACOCK.





EDEN sofa composition
Finishes: structure WR WHITE TEAK, backrest SMOKE, batyline GREY. Fabric: PARK K08 WHITE. Cushions: DEW T37 GUN, LANE L05 BLACK/SAND.

↗ PRODUCTS MATCH
BERNARDO 353 side table
Finishes: structure and top SMOKE, base SIMPLON WHITE STONE.



EDEN sofa composition
003 module + 011 backrest + 013 backrest,
004 hexagonal module + 2 × 011
backrest, 002 module + 012 backrest.
EDEN 020 coffee table

Finishes: structure WR
WHITE TEAK, backrest SMOKE
+ batyline GREY.

Fabric: PARK K08 WHITE.
Cushions: DEW T37 GUN, LANE
L05 BLACK/SAND.

↗ PRODUCTS MATCH
LAZE 002 lounge chair high backrest
Finishes: structure SMOKE,
cord GREY. Cushion: PARK K10
STONE.

BERNARDO 353 side table
Finishes: structure and top SMOKE,
base SIMPLON WHITE stone.

↗ COMPLEMENTS
DOUBLE 036 Pouf
Fabric: PARK K08 WHITE.
TRIPTYQUE 002 rug
Finish: STONE.



EDEN 3 seater sofa
003 module + 013 backrest + 2 × 011 backrest
Finishes: structure WR WHITE TEAK,
backrest MILK + batyline SKY. Fabric: PARK K04
SKY. Cushions: DEW T31 white.

↗ PRODUCTS MATCH
PIPER 012 coffee table
Finishes: structure MILK,
top FARSENA stone.

LAZE 001 lounge chair
Finishes: structure MILK,
cord SAND.

↗ COMPLEMENTS
PILLOW 001 and 002 lantern
Finishes: structure TEAK,
canatex SAND.

ATLAS 002 rug
Finish: CLAY.

EDEN hexagonal sofa
004 module + 2 × 211 backrest
Finishes: structure WR WHITE TEAK, backrest SMOKE + padded belt GREY-BLUE. Fabric: OXFORD G04 PEACOCK.

↗ COMPLEMENTS
DOUBLE 032 pouf
Fabric: PARK K10 STONE.



↗ PRODUCTS MATCH
LAWRENCE 390 lounge chair
Finishes: structure SMOKE, canvas SAND.

PIPER 010 side table
Finishes: structure SMOKE, top FARSENA stone.

BERNARDO 353 side table
Finishes: structure and top SMOKE, base SIMPLON WHITE stone.

The upholstered sofas and components feature generous, deep seating. The unusual hexagonal module forms a corner like an inviting island. Single, double or triple backrests make the composition aesthetically dynamic with solids and voids.

Divani e componenti imbottiti hanno sedute ampie e profonde e l'originale modulo esagonale forma un angolo che è come un'isola accogliente. Gli schienali, inoltre, possono essere posizionati a piacimento: singoli, doppi o tripli, dinamizzano le composizioni da un punto di vista estetico, tra pieni e vuoti.



EDEN hexagonal sofa
004 module + 2 × 211 backrest
Finishes: structure WR WHITE TEAK, backrest SMOKE + padded belt GREY-BLUE.
Fabric: OXFORD G04 PEACOCK.

↗ PRODUCTS MATCH
BERNARDO 353 side table
Finishes: structure and top SMOKE, base SIMPLON WHITE stone.

## Technical information and materials ↗ 420


2-seater sofa batyline back


3-seater sofa batyline back


hexagonal sofa batyline back


2-seater sofa padded belt back


3-seater sofa padded belt back


hexagonal sofa padded belt back


001 module


002 module


003 module


004 hexagonal module


020 coffee table


220 coffee table

| | |
|---|---|
| Product type | Modular sofa and coffee table. |
| Seating structure | Weather-resistant whitened teak and Batyline. |
| Backrest structure | Powder-coated stainless-steel frame stretched either with Batyline or padded belting of double-twisted bicoloured polyester yarn with a mélange effect. |
| Cushions | Standard or hydro-draining. |
| Tops | Weather-resistant whitened teak slats or natural stone. |

## Suggested product combinations


BERNARDO
↗ 088


LAZE
↗ 122


HARP
↗ 258


DOUBLE
↗ 356


PILLOW
↗ 388


TRIPTYQUE
↗ 384

Functional side table with great stability and a linear profile.
A white Sempione-granite base, painted stainless steel structure, and square metal top with rounded corners make this a sturdy, practical element suitable for interiors, too. The top of Bernardo is also available round, in glossy stoneware or high-pressure laminate.

# Bernardo



Details ↗ 417

Un complemento funzionale, dai profili lineari e dalla grande stabilità. La caratteristica base di granito bianco del Sempione, la struttura di acciaio inossidabile verniciato e il piano di metallo quadrato con gli angoli smussati lo rendono un elemento di appoggio resistente e pratico, adatto anche agli interni. Il top di Bernardo è disponibile anche rotondo, in gres lucido o in laminato HPL.

Design Rodolfo Dordoni



BERNARDO 353 side table
Finishes: structure and top SMOKE, base SIMPLON WHITE stone.

↗ COMPLEMENTS
KNOT 001 rug
Finish: LEAD.

BERNARDO 367 side table
Finishes: structure and top MILK, base SIMPLON WHITE stone.



BERNARDO 353 side table
Finishes: structure and top RUST,
base SIMPLON WHITE stone.

Technical information and materials ↗ 417



353 side table



354 side table



367 side table



368 side table

| | |
|---|---|
| Product type | Side table. |
| Structure | Powder-coated stainless steel. |
| Top | Square top: powder-coated stainless steel or high-pressure laminate in the colour Grey.<br>Round top: high-pressure laminate in the colour Grey or glazed stoneware (gres). |
| Base | Sanded white Simplon stone, untreated. |

## Suggested product combinations



BASKET
↗ 202



MAMBA
↗ 018



HARP
↗ 258



ORSON
↗ 272



SPOOL
↗ 104

The appeal and function of a contemporary upholstered sofa in an outdoor version. Versatile and technologically innovative, its high performance is guaranteed by the quality materials used, but the Dandy is above all very comfortable. The modular design allows for multiple compositions corresponding to the differing requirements of customised use, space enhancement and layout. The seat is available in three sizes. The backrest and armrests can be configured for all types of settings, from the most intimate to the most commodious.

# Dandy



Details ↗ 419

L'*appeal* e la funzionalità di un divano tessile contemporaneo, in versione *outdoor*. Dunque versatile, innovativo nella tecnologia, con alte performance garantite dalla qualità dei materiali utilizzati. E, soprattutto, molto comodo. Dandy è un progetto modulare che consente molteplici composizioni per rispondere alle più differenti esigenze di personalizzazione, valorizzazione e gestione dello spazio. I moduli di seduta sono disponibili in tre dimensioni e gli schienali e i braccioli sono configurabili per qualsiasi ambiente, dal più intimo al più ampio.

Design Rodolfo Dordoni



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DANDY sofa
001 module + 005 backrest + 007 backrest
Fabric: OXFORD G04 PEACOCK.
Cushions: TWIST R03 TEAL, ECO C07 NAVY.

DANDY sofa composition
001 module + 005 backrest,
002 module, 003 module + 006 backrest
Fabric: PARK K05 GRASS.
Cushions: OXFORD G01 MOLE.

↗ PRODUCTS MATCH
ROOT 046 side table
Finishes: structure TEAK,
top FARSENA stone.

↗ COMPLEMENTS
DOUBLE 031 and 033 pouf
Fabric: OXFORD G02 KIWI.
DOUBLE 032 pouf
Finish: 3D net GREY.





DANDY 3-seater sofa
001 module + 004 backrest
+ 2 × 008 armrest
Fabric: PARK K08 WHITE.

DANDY sofa composition
002 module, 003 module + 005 backrest
Fabric: PARK K02 MOLE.
Cushions: PARK K02 MOLE, DEW
T36 MOLE.



↗ PRODUCTS MATCH
STORK 001 side table
Finishes: structure TEAK,
top HPL GREY.







DANDY sofa composition
002 module + 005 backrest,
001 module + 004 backrest

Fabric: DEW T57 RUST.
Cushions: DEW T57 RUST,
OXFORD G03 RUST.

↗ PRODUCTS MATCH
BERNARDO 353 side table
Finishes: structure and top SMOKE,
base SIMPLON WHITE stone.



DANDY sofa composition
002 module + 005 backrest,
001 module + 004 backrest

Fabric: DEW T57 RUST.
Cushions: DEW T57 RUST,
OXFORD G03 RUST.

↗ PRODUCTS MATCH
BERNARDO 353 side table
Finishes: structure and top SMOKE,
base SIMPLON WHITE stone.



Technical information and materials ↗ 419



001 module



002 module



003 module



3-seater sofa



2-seater sofa



sofa/chaise longue

| | |
|---|---|
| Product type | Upholstered modular sofa for indoor and outdoor use. |
| Structure | Powder-coated aluminium. Adjustable feet. |
| Padding | Open-cell polyurethane foam of different densities, enclosed in 3D net. The padding is fixed to the structure by elastic belts in synthetic rubber. The 3D net allows the sofa to be used without the fabric covers. |
| Fabric Covers | Removable cover, fixed to the structure with Velcro strips. |

## Suggested product combinations



BERNARDO
↗ 088



HARP
↗ 258



ROOT
↗ 116



STORK
↗ 066



DOUBLE
↗ 356

Vibrant woven textures combine with strong, sinuous lines to make a collection of sofas, armchair and coffee tables. Upholstered seats, welcoming and light, are combined with differently covered backrests. The cording wound around the tubular metal frame is similar to thread around a spool, hence the name. Then there is a weave of padded belting, plus a version in Batyline fabric, practical and enveloping.

# Spool



Details ↗ 433

Intrecci e texture vibranti, insieme a linee sinuose e forti, caratterizzano questa collezione di divani, poltrona e tavolini. Gli imbottiti sono accoglienti e leggeri, con un susseguirsi di corde o di cinghie imbottite la cui trama si definisce grazie alla presenza del telaio di tubolare metallico, a ricordare una spola. Pratica e avvolgente è la proposta di schienale in Batyline.

Design Rodolfo Dordoni



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SPOOL 203 sofa
Finishes: structure SMOKE, padded belt GREY-BLUE. Fabric: PARK K04 SKY. Cushion: ECO C08 DENIM.

↗ COMPLEMENTS
ATLAS 002 rug
Finish: WATER.

SPOOL 203 sofa
Finishes: structure SMOKE, padded belt GREY-BLUE. Fabric: PARK K04 SKY. Cushion: ECO C08 DENIM.

↗ PRODUCTS MATCH
PIPER 027 lounge chair
Finishes: structure SMOKE, batyline GREY, seat (aged) TEAK.
Fabric: ECO C07 NAVY.

BERNARDO 354 side table
Finishes: structure SMOKE, top SAPPHIRE glazed gres, base SIMPLON WHITE stone.





↗ PRODUCTS MATCH
ROOT 046 side table
Finishes: structure TEAK, top WATER glazed gres.

↗ COMPLEMENTS
DOUBLE 033 pouf
Fabric: DOMINO M04 GRASS.
DOUBLE 035 pouf
Fabric: SHORE S25 STEEL.

PILLOW 001 and 002 lantern
Finishes: structure TEAK + canatex SAND.
ATLAS 002 rug
Finish: WATER.



1

The seats of the Spool offer great comfort. Now available with super-soft padded belting, to which a pile of cushiony throw pillows can be added.



Grande è il comfort delle sedute, oggi disponibili anche con morbidissime cinghie imbottite su cui adagiare soffici cuscini in quantità.



2

1, 2 SPOOL 203 sofa
Finishes: structure SMOKE,
padded belt GREY-BLUE.
Fabric: PARK K04 SKY.

SPOOL 201 sofa
Finishes: structure MILK, padded belt GREY-SAND. Fabric: ECO C03 SAND. Cushions: DOMINO C01 GREY, SHORE S26 STONE.

↗ PRODUCTS MATCH
ASPIC 001 side table
ASPIC 002 coffee table
Finish: concrete GREY.

↗ COMPLEMENTS
TINT 001 rug
Finish: GREIGE.
TRIPTYQUE 001 rug
Finish: BRICK.

The coffee tables' structure is made in stainless steel, matching the design of the sofas' frame. Tops can be Farsena stone, Luna stone, Carrara marble or high-pressure laminate in the colour Grey.

I tavolini hanno la struttura in acciaio inossidabile – che riprende il disegno della cornice dei divani – e il top a scelta tra pietra Farsena, Luna, marmo bianco di Carrara e HPL di colore grigio.

SPOOL 001 sofa
SPOOL 002 sofa
Finishes: structure MILK, cord OLIVE. Fabric: DEW T31 WHITE. Cushions: DEW T36 MOLE.

SPOOL 006 coffee table
Finishes: structure MILK, top FARSENA stone.

↗ PRODUCTS MATCH
BERNARDO 353 side table
Finishes: structure and top MILK, base SIMPLON WHITE stone.



SPOOL 003 sofa
Finishes: structure SMOKE, cord GREY. Fabric: DEW T27 STEEL Cushions: DEW T36 MOLE, DEW T37 GUN.

SPOOL 006 coffee table
Finishes: structure SMOKE, top LUNA STONE.



Technical information and materials ↗ 433



1-seater sofa



2-seater sofa



3-seater sofa



005 coffee table



006 coffee table

| | |
|---|---|
| Product type | Sofa and coffee table. |
| Structure | Powder-coated stainless steel. |
| Cording | Double-twisted polyester or acrylic cording, 7-millimetre diameter with a cotton-like finish. Tough and resilient. All cording is mounted on the furniture by hand. |
| Padded belting | Double-twisted bicoloured polyester yarn with a mélange effect. The padding is breathable, comfortable polyester fibre. All belting is mounted on the furniture by hand. |
| Net | Batyline structural fabric. |
| Cushions | Standard or hydro-draining. |
| Top | Natural stone or high-pressure laminate in the colour Grey. |

## Suggested product combinations



ASPIC
↗ 038



BERNARDO
↗ 088



ORSON
↗ 272



PIPER
↗ 134



TINT
↗ 380

A family of tables and side tables with fresh, sophisticated appeal. Fitted with a thin top held by a central leg in solid teak. Four feet departing from the leg give stable contact with the ground. Sturdy, light-weight and versatile in character, these are suited to the roles of convenient service surfaces, or tables for a tête-à-tête breakfast, lunch or dinner.

# Root



Details ↗ 433

Una famiglia di tavolini e tavoli dall’appeal fresco e sofisticato, dato da un piano sottile accolto su una gamba centrale in massello di teak che si scompone in quattro punti di appoggio a terra. Arredi solidi, leggeri e dal carattere versatile, sono adatti a farsi sia comodo piano di servizio sia teatro conviviale per pranzi e cene a tu per tu.

Design Rodolfo Dordoni



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ROOT 045 side table
Finishes: structure TEAK, top SAPPHIRE glazed gres.

ROOT 067 side table
Finishes: structure TEAK, top FOREST glazed gres.

ROOT 046 side table
Finishes: structure TEAK, top WATER glazed gres.

ROOT 045 side table
ROOT 046 side table
ROOT 067 side table
Finishes: structure TEAK, top HPL GREY.



ROOT 003 table
Finishes: structure TEAK, top HPL GREY.

↗ PRODUCTS MATCH
ORSON 001 director chair
Finishes: structure TEAK, batyline BROWN.



Technical information and materials ↗ 433



001 table



003 table



045 side table



046 side table



067 side table

| | |
|---|---|
| Product type | Dining table and side table. |
| Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Dining-table top | Teak or high-pressure laminate in the colour Grey. |
| Side-table top | Natural stone, high-pressure laminate in the colour Grey or glazed stoneware. |

## Suggested product combinations



BASKET
↗ 202



HARP
↗ 258



NAP
↗ 222



NETWORK
↗ 160



ORSON
↗ 272

Characterful geometry is applied to a seating family composed of an armchair, rocking chair and sofa, joined by a handy footstool. A broad, enveloping shell is an invitation to repose. Soft filaments sustain the body and – if desired – accomodate the comfortable cushions of the seat and backrest.

# Laze



Details ↗ 423

Geometrie di grande carattere per una collezione di sedute composta da poltrona, poltrona a dondolo e divano, a cui si aggiunge un comodo poggiapiedi. Una scocca larga e avvolgente invita al riposo, mentre i morbidi filamenti sostengono il corpo e accolgono i confortevoli cuscini, di seduta e schienale, che ne completano all'occorrenza la composizione.

Design Gordon Guillaumier



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LAZE 001 lounge chair
Finishes: structure RUST, cord OLIVE.
Cushion: DEW T45 LIME.

LAZE 002 lounge chair high backrest
Finishes: structure SMOKE,
cord TEAL. Cushion: TWIST R03 TEAL.

↗ PRODUCTS MATCH
PIPER 013 side table
Finishes: structure SMOKE,
top FARSENA stone.



↗ COMPLEMENTS
TINT 002 rug
Finish: BLUEEN.

BUSH ON 002 planter
Finish: CORK.





LAZE 002 lounge chair high backrest
Finishes: structure SMOKE,
cord TEAL. Cushion: TWIST R03 TEAL.









1



2

1, 2 LAZE 002 lounge chair
high backrest and 004 stool
Finishes: structure SMOKE,
cord ORANGE.
Cushion: DEW T57 RUST.

↗ PRODUCTS MATCH
STORK 001 side table
Finishes: structure TEAK,
top HPL GREY.

↗ COMPLEMENTS
TRIPTYQUE 002 rug
Finish: STONE.



1



2

1, 2 LAZE 003 rocking chair
Finishes: structure SMOKE,
cord GREY, rockers TEAK.
Cushion: WEAVE W27 GRAPHITE.

↗ PRODUCTS MATCH
ROOT 045 side table
Finishes: structure TEAK,
top FARSENA stone.

LAZE 005 sofa
Finishes: structure MILK, cord SAND. Fabric: ECO C04 RUST. Cushions: ECO C04 RUST, SHORE S23 SAND.

↗ COMPLEMENTS
PILLOW 001 and 002 lantern
Finish: structure TEAK, canatex SAND.



## Technical information and materials ↗ 423


001 lounge chair


002 lounge chair high backrest


003 rocking chair


004 stool


005 sofa

| | |
|---|---|
| Product type | Lounge-chair, lounge chair with high backrest, rocking chair, stool and sofa. |
| Structure | Powder-coated stainless steel. |
| Cord | Double-twisted polyester or acrylic cording with a cotton-like finish.<br>Tough and resilient, 7-millimetre diameter. All cording is mounted on the furniture by hand. |
| Cushions | Standard or hydro-draining. Lounge-chairs and rocking chair come with seat + back cushion, or seat cushion only. |

## Suggested product combinations


MISTRAL
↗ 174


PIPER
↗ 134


ROOT
↗ 116


PILLOW
↗ 388


TINT
↗ 380

A multifarious and diversified collection based on aluminium tubing. The comprehensive range is composed of modular sofas, sunlounger, coffee tables, an extensible dining table and a rich range of chairs and bar stools. Here is a great opportunity for mix-and-match settings, thanks to continuity of design and a wide variety of materials and structural fabrics.

# Piper



Details ↗ 429

Una collezione densa e articolata, pensata e declinata intorno al tubolare di alluminio. Un sistema completo che è composto da divani modulari, lettino e tavolini, a cui si aggiungono – per lo spazio del *dining* – un tavolo allungabile e una ricca proposta di sedie e sgabelli bar. Una felice possibilità di *mix&match*, grazie alla continuità del disegno dei prodotti e all'ampia varietà di materiali e tessuti strutturali.

Design Rodolfo Dordoni



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PIPER 003 sofa
Finishes: structure SMOKE, batyline GREY. Fabrics: OXFORD G01 MOLE. Cushions: PARK K03 CURRY, OXFORD G05 BLACK.



PIPER 006 module central,
004 module right, 005 module left
Finishes: structure SMOKE,
batyline ORANGE. Fabric: OXFORD
G03 RUST.

↗ PRODUCTS MATCH
HARP 768 lounge chair
Finishes: structure SMOKE,
cord ORANGE.
Cushion: DEW T57 RUST.

ROOT 045 side table
Finishes: structure TEAK,
top FARSENA stone.





↗ COMPLEMENTS
DOUBLE 032 pouf
Finish: 3D net GREY.

WING 002 horizontal screen
Finishes: structure
SMOKE, belt ORANGE.

TRIPTYQUE 002 rug
Finish: NATURAL.

PIPER 101 sofa
Finishes: structure SMOKE,
belt GREY. Fabric: DEW T58 DENIM.
Cushion: DEW T37 GUN.

↗ PRODUCTS MATCH
BERNARDO 354 side table
Finishes: structure SMOKE, top HPL
GREY, base SIMPLON WHITE stone.





1 PIPER 001 sofa
Finishes: structure SMOKE,
batyline GREY.
Fabric: OXFORD G03 RUST.

2 PIPER 001 sofa
Finishes: structure RUST,
batyline BROWN.
Fabric: DEW T36 MOLE.

1



2



PIPER 104 module right,
106 module central, 105 module left
Finishes: structure RUST,
belt OLIVE. Fabric: DEW T44 KIWI.
Cushions: DEW T45 LIME.

↗ PRODUCTS MATCH
LAZE 001 lounge chair
Finishes: structure RUST, cord OLIVE.
Cushion: DEW T45 LIME.

↗ PRODUCTS MATCH
PIPER 012 coffee table
Finishes: structure RUST, top TEAK.

BERNARDO 353 side table
Finishes: structure and top RUST,
base SIMPLON WHITE stone.

↗ COMPLEMENTS
DOUBLE 032 pouf
Finish: 3D net GREY.

PIPER 127 lounge chair
Finishes: structure RUST,
belt ROSE, seat TEAK.
Cushion: TWIST R04 ROSE.



PIPER 013 side table
Finishes: structure SMOKE,
top FARSENA stone.

↗ COMPLEMENTS
TINT 002 rug
Finish: BLUEEN.







PIPER 011 coffee table
Finishes: structure SMOKE,
top TEAK.

PIPER 012 coffee table
Finishes: structure SMOKE,
top FARSENA stone.

PIPER 010 side table
Finishes: structure SMOKE,
top CARRARA MARBLE.

1



2



1, 2 PIPER 007 sunlounger
Finishes: structure RUST, batyline SAND and BROWN. Cushion: DEW T28 SAND.





PIPER 007 sunlounger
Finishes: structure RUST, batyline BROWN.



1

1 PIPER 220 chair
Finishes: structure SMOKE, padded belt GREY-SAND, seat TEAK.

2 PIPER 220 chair
PIPER 221 armchair
Finishes: structure SMOKE, padded belt GREY-SAND, seat TEAK.

PIPER 030 extendable table
Finishes: structure SMOKE, top LAPITEC® MOLE.



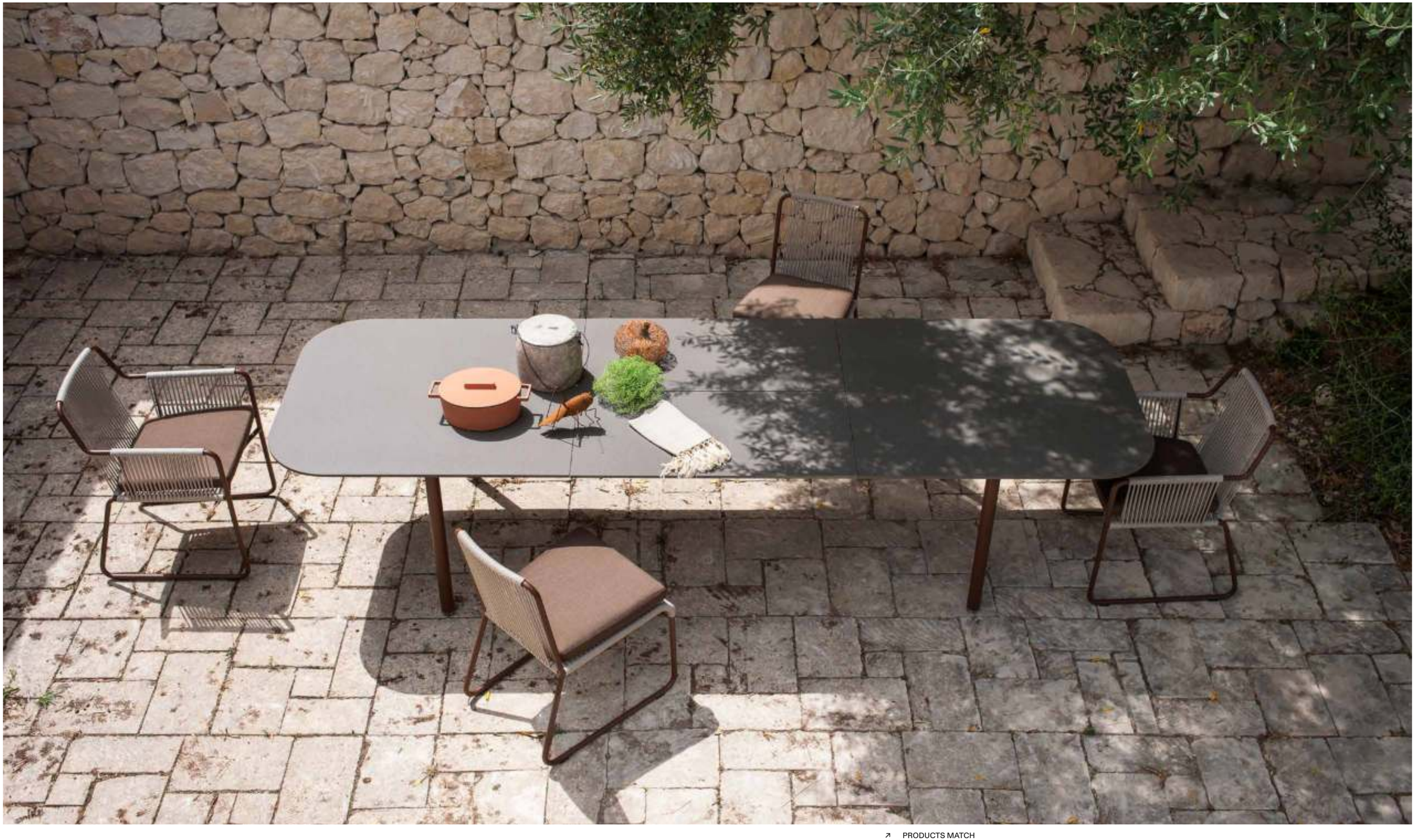
The collection's extensible table is fitted with a Lapitec® top, an innovative sintered stone that combines aesthetic value with elevated physical and mechanical qualities. The performance of technological stoneware comes complete with consistency, workability, elegance, colourfastness and finishes that have the appearance of natural stone.



2

Il tavolo allungabile della collezione è caratterizzato dal piano di Lapitec®, l'innovativa pietra sinterizzata che coniuga il pregio estetico a elevate proprietà fisico-meccaniche: le potenzialità del porcellanato tecnico si uniscono con la consistenza, la lavorabilità, l'eleganza e l'autenticità dei colori e delle finiture della pietra naturale.

Piper





PIPER 030 extendable table
Finishes: structure RUST,
top LAPITEC®MOLE.



↗ PRODUCTS MATCH
HARP 749 chair
HARP 759 armchair
Finishes: structure RUST, cord SAND.
Cushion: SHORE S28 NUT.



1

1 PIPER 020 chair
Finishes: structure SMOKE,
batyline BROWN, seat TEAK.
Cushion: PARK K02 MOLE.

PIPER 021 armchair
Finishes: structure SMOKE,
batyline BROWN, seat TEAK.

PIPER 121 armchair
Finishes: structure SMOKE,
belt BROWN, seat TEAK
or POLYURETHANE RESIN MOLE.
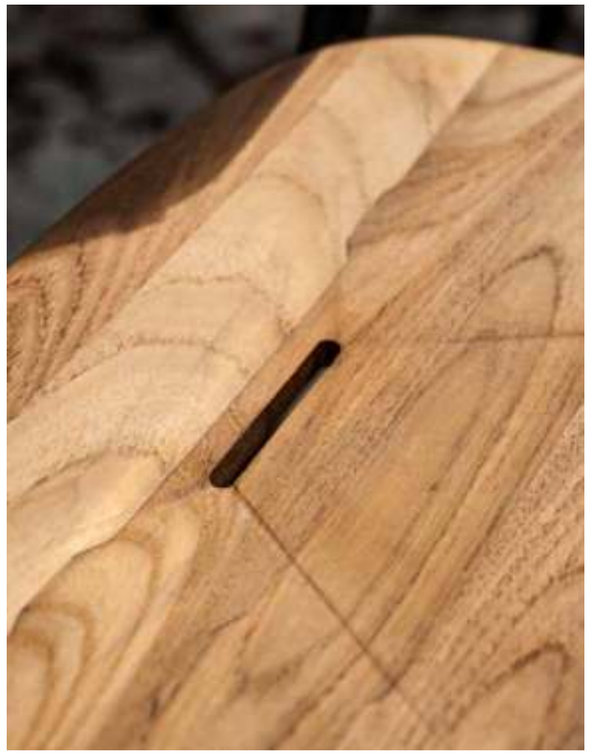
2, 3 PIPER 122 comfort chair
Finishes: structure SMOKE,
belt BROWN, seat TEAK.
Cushion: PARK K02 MOLE.



The Piper chairs are an ode to personalisation. They combine three backrest shapes, three covering materials for the backrest, two types of seat and three metal finishes. With or without armrests.

Le sedie Piper sono un inno alla libera personalizzazione: permettono, infatti, di combinare tre forme con tre materiali di rivestimento dello schienale, oltre a scegliere tra due diverse possibilità di seduta e tre finiture di metallo con o senza braccioli.

2



3





PIPER 021 armchair
Finishes: structure RUST,
batyline BLUE, seat TEAK.
Cushion: DEW T59 NAVY.





PIPER 022 comfort chair
Finishes: structure SMOKE,
batyline BLUE, seat TEAK.
Cushion: DEW T59 NAVY.



The Piper family cares about the environment. Its aluminium frame is entirely recyclable and can be fitted with strapping made of recycled acrylic. The seat is available in certified teak or polyurethane resin that is 100% made in Italy and all recyclable.

PIPER 150 bar stool
Finishes: structure SMOKE,
belt MINT, seat POLYURETHANE
RESIN GREY.



Una collezione sensibile ai temi della sostenibilità, con una struttura di alluminio completamente riciclabile che, a scelta, può essere completata anche da cinghie in acrilico riciclato. La seduta è disponibile anche in teak certificato oppure in resina poliuretanica, 100% made in Italy e totalmente riciclabile.



PIPER 150 bar stool
Finishes: structure SMOKE,
belt MINT, seat POLYURETHANE
RESIN GREY.
Cushion: TWIST R02 MINT.

## Technical information and materials ↗ 429


001 sofa


002 sofa


003 sofa


004 module right


005 module left


006 module central


101 sofa


102 sofa


103 sofa


104 module right


105 module left


106 module central


027 lounge chair


127 lounge chair


227 lounge chair


520 stool


010 side table


011 coffee table


012 coffee table


013 side table


030 extendable table


020 chair


021 armchair


022 comfort chair


050 bar stool


120 chair


121 armchair


122 comfort chair


150 bar stool


220 chair


221 armchair


250 bar stool


007 sunlounger

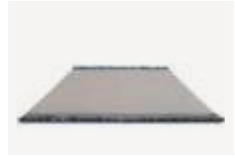
| | |
|---|---|
| Product type | Modular sofa, sofa, chair, chair with arms, comfort chair, bar stool, lounge chair, stool, sunlounger, extensible table, coffee table and side table. |
| Structure | Powder-coated aluminium frame. Aluminium can be infinitely recycled without losing quality. |
| Chair seats | Teak or polyurethane resin. |
| Belting | Polyester or acrylic belting 25 millimetres wide with a cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand. |
| Padded belting | Double-twisted bicoloured polyester yarn with a mélange effect. The padding is breathable, comfortable polyester fibre. |
| Net | Batyline structural fabric. |
| Cushions | Standard or hydro-draining. |
| Side and coffee table top | Natural stone, glazed stoneware or high-pressure laminate in the colour Grey. |
| Extensible Table | |
| Structure and legs | Powder-coated stainless steel. |
| Top | Sintered stone (Lapitec®) in the colour Mole. |

## Suggested product combinations


HARP ↗ 258


ROOT ↗ 116


STEM ↗ 314


ATLAS ↗ 372


DOUBLE ↗ 356


WING ↗ 398

A historical, iconic collection that illustrates the RODA vision and soul. A complete and accomplished world, a system of furniture based on design, versatility and updated colours, all resulting in its success as a long-seller. From chair to coffee table, from sofa to sun bed, the variety of models embodies the perfect concept of indoor-outdoor living, dining and relaxing.

# Network



Details ↗ 425

Una collezione storica e iconica che parla di RODA, della sua visione e della sua anima. Un mondo completo e compiuto, un vero e proprio sistema di arredi che trova nel design, nella versatilità e nell'aggiornamento dei colori la chiave del suo continuo successo. Dalla sedia al tavolino, dal divano al lettino, la declinazione perfetta del concetto di *in&out* tra *living*, *dining* e *relaxing*.

Design Rodolfo Dordoni

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NETWORK sofa composition
NETWORK 121 module right,
123 module central, 122 module left
Finishes: structure TEAK,
belt BLUE. Fabric: DEW T58 DENIM.
Cushion: DEW T59 NAVY.
NETWORK 028 coffee table
Finish: structure TEAK.

↗ PRODUCTS MATCH
LAWRENCE 390 lounge chair
Finishes: structure SMOKE,
canvas BLUE.
ROOT 045 side table
Finishes: structure TEAK,
top FARSENA stone.



1

1–3 NETWORK sofa composition
Finishes: structure TEAK,
belt BLUE. Fabric: DEW T58 DENIM.
Cushion: DEW T59 NAVY.

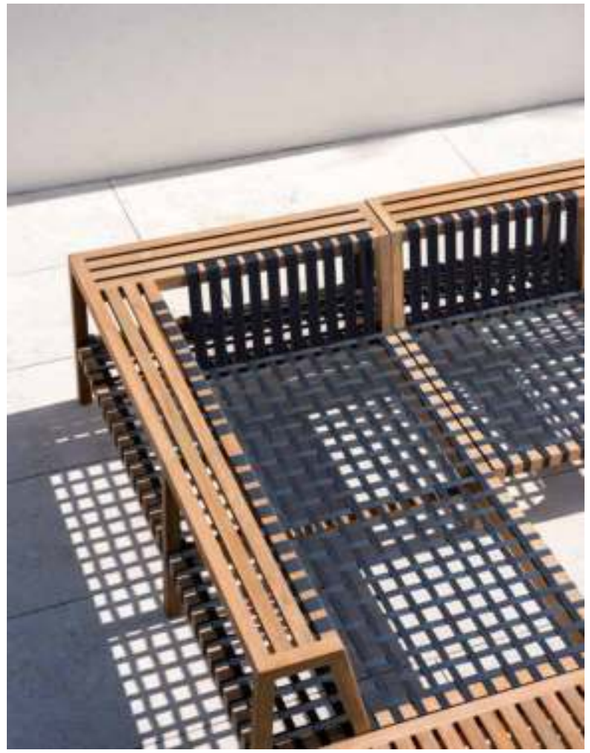
The continuous thread in the Network design is the 45-millimetre width of strapping and teak slats that create a decorative and functional structure. Armrests and backrests are distinguished by handy shelf that can hold objects.

Il fil rouge del disegno di Network è la dimensione di 45 mm che caratterizza sia la larghezza della cinghia sia quella delle sezioni di teak, le quali creano una struttura che è al contempo decoro e funzione. Nella forma dei divani della collezione spicca un caratteristico e utile vano porta oggetti.

2



3





NETWORK 130 sofa
Finishes: structure TEAK, belt TOBACCO. Fabric: DEW T31 WHITE. Cushions: DEW T28 SAND, SHORE S28 NUT.



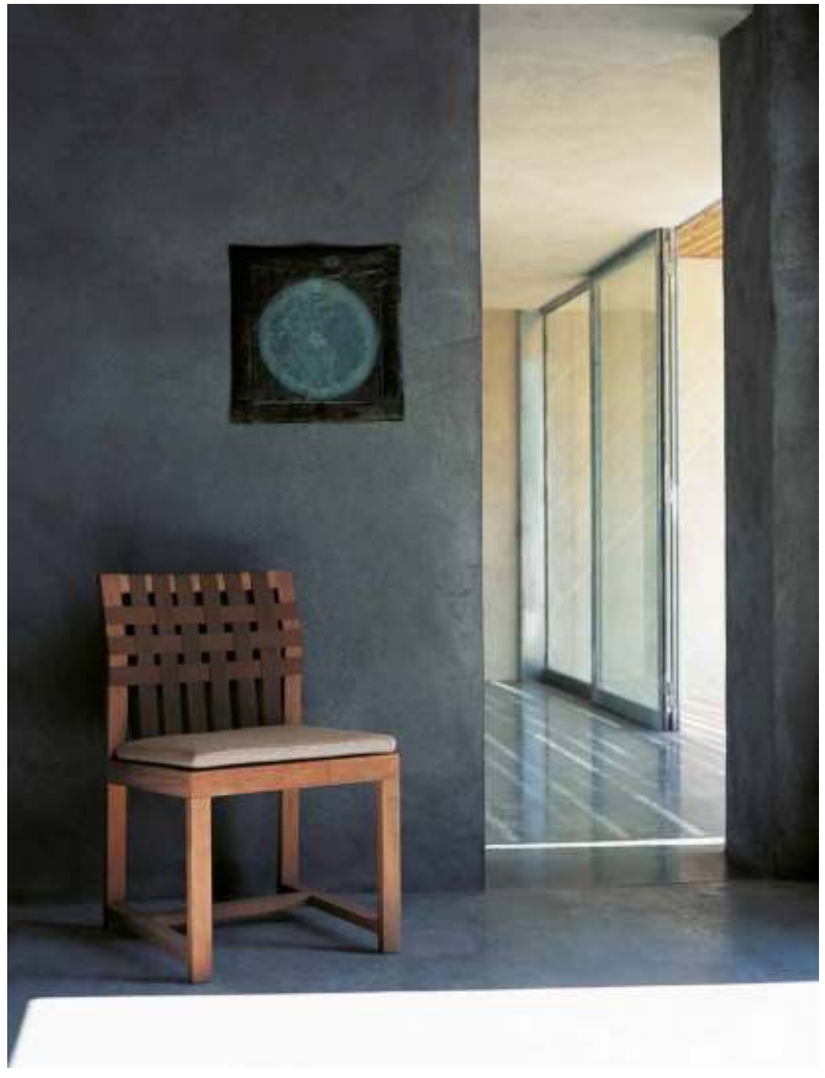


NETWORK 168 lounge chair
Finishes: structure TEAK, belt GREY.
Cushion: DEW T27 STEEL.

↗ PRODUCTS MATCH
ROOT 045 side table
Finishes: structure TEAK,
top FARSENA stone.



NETWORK 159 armchair
Finishes: structure TEAK, belt BLUE, TOBACCO, SAND.



NETWORK 149 chair
Finishes: structure TEAK, belt TOBACCO.
Fabric: DEW T28 SAND.



NETWORK 140 sunlounger
Finishes: structure TEAK, belt TOBACCO.



## Technical information and materials ↗ 425


121 module right


122 module left


123 module central


120 sofa


130 sofa


128 module


001 bench


002 bench


003 bench


004 bench


005 bench
coffee table


028 coffee table


029 coffee table


038 coffee table


039 coffee table


141 console


149 chair


159 armchair


150 bar stool


151 counter
height stool


168 lounge chair


142 sunlounger

| | |
|---|---|
| Product type | Modular sofa, sofa, console-table, coffee table, bench, dining chair, dining chair with arms, lounge chair, reclining sunlounger. |
| Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Belting | Polyester or acrylic belting 45 and 25 millimetres wide with a cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand. |
| Cushions | Standard or hydro-draining. |

## Suggested product combinations


HARP
↗ 258


LAWRENCE
↗ 228


LEAF
↗ 186


PIER
↗ 294


ATLAS
↗ 372

A solid teak frame is the common denominator here. Strapping forms the seats of sofas and daybeds with modest dimensions, making them suited for metropolitan settings such as terraces and balconies.
The design and the presence of teak are reminiscent of the archetypical RODA Network line of furniture, a timeless success.

# Mistral



Details ↗ 425

Un solido telaio di teak fa da costante progettuale e accoglie intrecci di cinghie che disegnano le sedute di una serie di divani e lettini dalle dimensioni contenute, adatte anche ad ambienti metropolitani come terrazzi e balconi. Il disegno e la presenza del teak rimandano alla collezione archetipica Network, dal successo senza tempo.

Design Rodolfo Dordoni



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MISTRAL 101 sofa
Finishes: structure TEAK, belt TEAL.
Fabric: TWIST R02 MINT.

↗ COMPLEMENTS
BUSH ON 002 and 003 planter
Finish: CORK.

MISTRAL 103 and 101 sofa
Finishes: structure TEAK,
belt TEAL. Fabric: TWIST R02 MINT.
Cushions: TWIST R02 MINT,
PARK K06 NAVY.

↗ PRODUCTS MATCH

LAZE 002 lounge chair high backrest
Finishes: structure SMOKE, cord
TEAL. Cushion: TWIST R03 TEAL.

STORK 001 side table
Finishes: structure
TEAK, top HPL GREY.

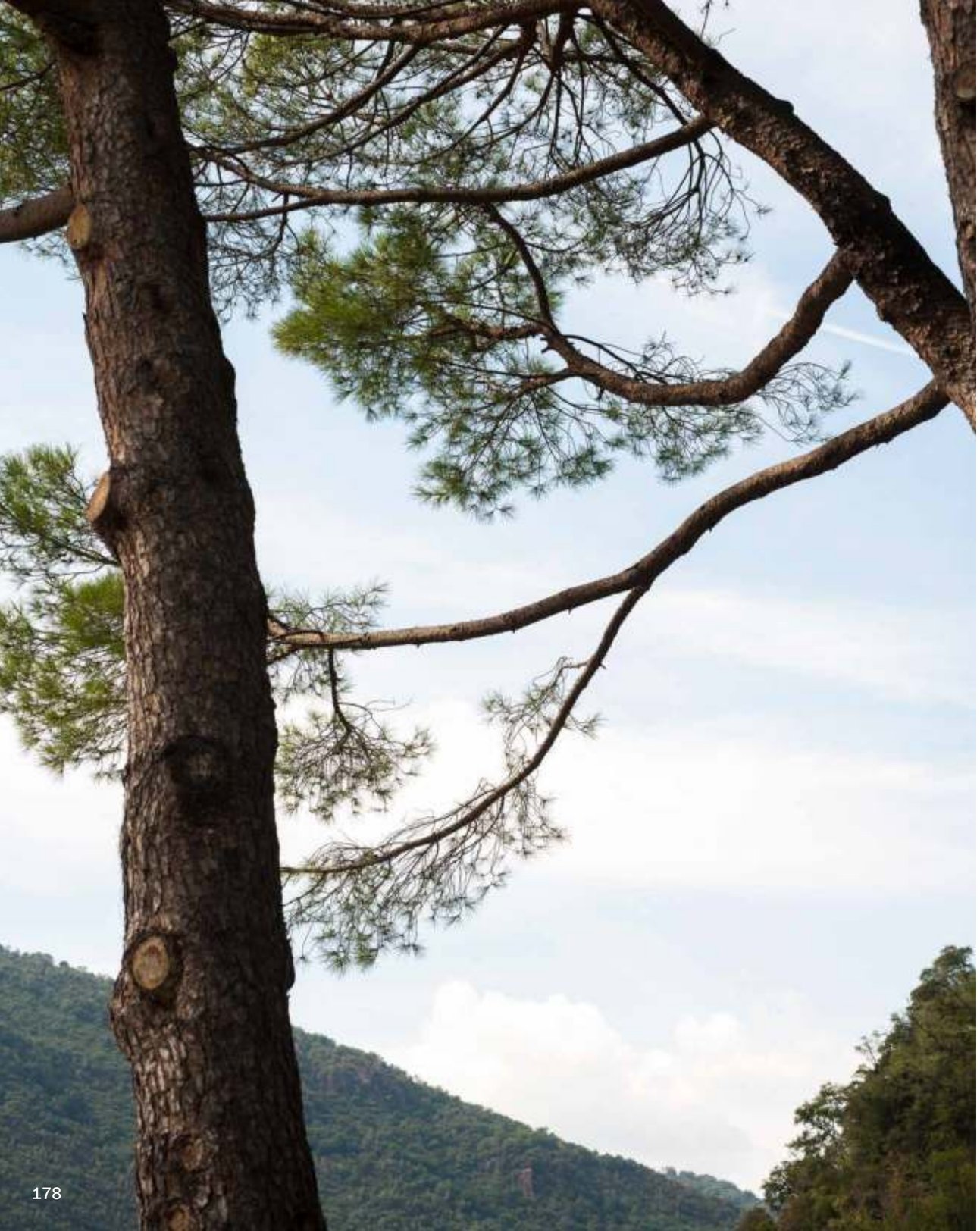


↗ COMPLEMENTS

DOUBLE 035 pouf
Fabric: PARK K06 NAVY.

DOUBLE 034 pouf
Fabric: TWIST R01 STONE
and R03 TEAL.

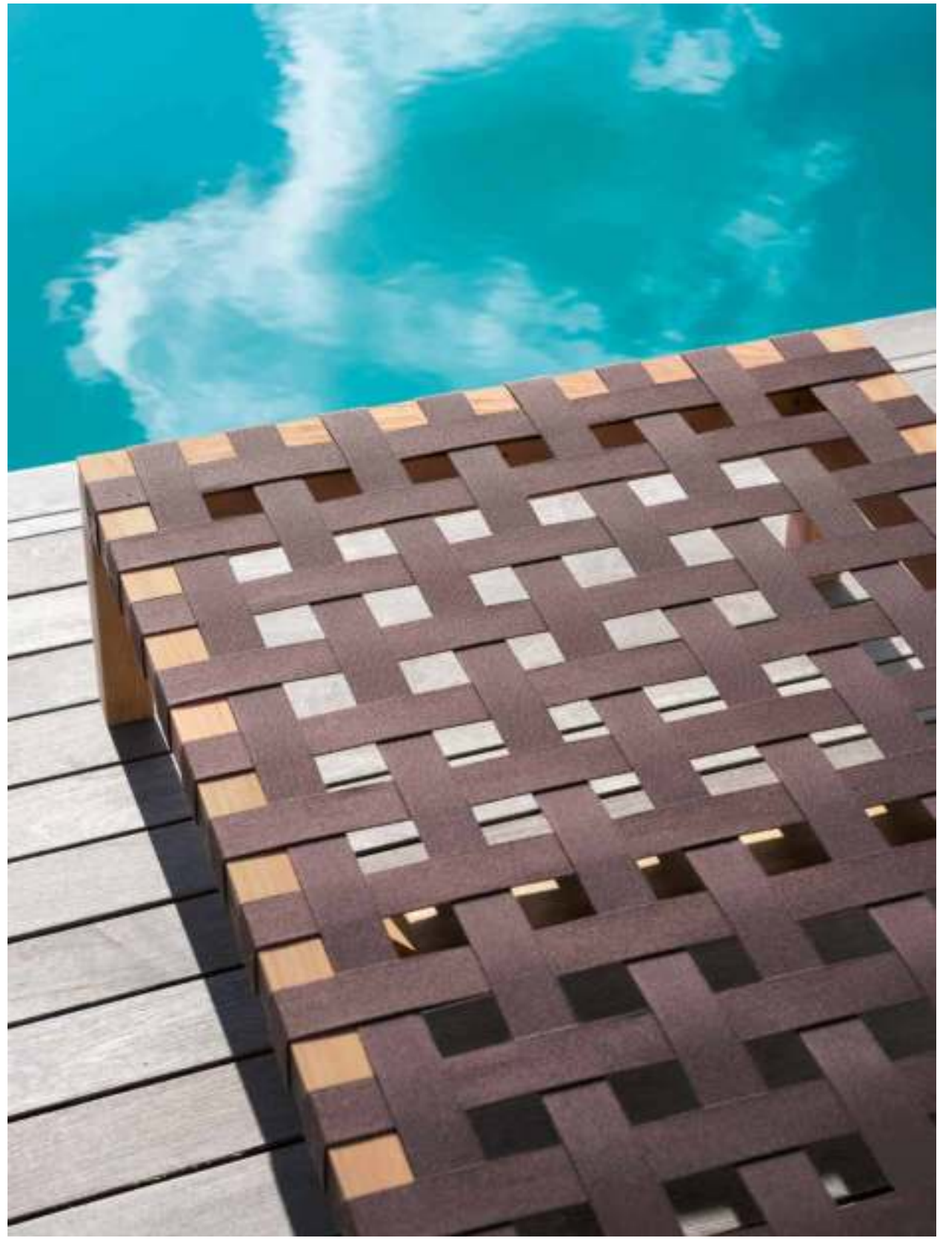
TINT 002 rug
Finish: BLUEEN.





MISTRAL 103 sofa
Finishes: structure TEAK, belt
TEAL. Fabric: TWIST R02
MINT. Cushions: TWIST R02
MINT, PARK K06 NAVY.

↗ COMPLEMENTS
TINT 002 rug
Finish: BLUEEN.



MISTRAL 104 sunlounger
Finishes: structure TEAK,
belt BROWN.







MISTRAL 104 sunlounger
Finishes: structure TEAK, belt GREY.
Cushion: DEW T37 GUN.

MISTRAL 104 sunlounger
Finishes: structure TEAK,
belt ORANGE, BLUE, SAND,
GREY, OLIVE, TOBACCO,
BROWN.



MISTRAL 104 sunlounger
Finishes: structure TEAK,
belt BROWN.

Technical information and materials ↗ 425



101 sofa



102 sofa



103 sofa



104 sunlounger

| | |
|---|---|
| Product type | Sofa and reclining sunlounger. Stacking sunlounger upon request. |
| Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Belting | Polyester or acrylic belting 45 millimetres wide with a cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand. |
| Cushions | Standard or hydro-draining. |

## Suggested product combinations



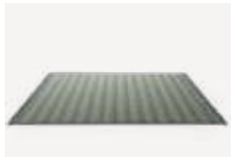
LAZE
↗ 122



ROOT
↗ 116



DOUBLE
↗ 356



TINT
↗ 380

A shape borrowed from nature is turned into coffee tables like oversize leaves. A thin metal profile traces a graphic line, holding a two-tone top that transmits freshness and cheer.
Stainless steel frame fitted with matte or glossy stoneware.

# Leaf



Details ↗ 423

Una forma della natura si trasforma in arredo: due tavolini come grandi foglie fuori scala che creano un felice gioco di piani d’appoggio bicolori. Profili minimali e quasi grafici caratterizzano questi complementi dall’appeal fresco e allegro. La struttura è di acciaio inossidabile, mentre il top sagomato è di gres porcellanato, opaco o lucido.

Design Gordon Guillaumier



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LEAF 001 side table
Finishes: structure MILK,
top ICE-WATER glazed gres.



LEAF 001 side table and 002 coffee table
Finishes: structure MILK,
top ICE-STORM glazed gres.

Technical information and materials ↗ 423



001 coffee table



002 coffee table

| | |
|---|---|
| Product type | Side table and coffee table. |
| Structure | Powder-coated stainless steel. |
| Top | Monochrome or bicoloured tile. Stoneware or glazed stoneware. |

## Suggested product combinations



DANDY
↗ 094



BASKET
↗ 202



PIPER
↗ 134

A wide-ranging collection to create settings with compositional harmony, for lounging and dining. The design is based on an original geometric construction in the shape of a prism. A formal detail distinguishes the upholstery: buttons slip through the slats of backrests and armrests perfectly, adding an aesthetic element that prevents the cushions from slipping.

# Teka



Details ↗ 435

Una collezione ampia che crea soluzioni *living* e *dining* dalla grande armonia compositiva. Il design si sviluppa intorno a una originale geometria costruttiva a forma di prisma. Un dettaglio formale completa il progetto degli imbottiti: una serie di bottoni si incastra perfettamente tra le doghe dello schienale e dei braccioli, aggiungendo un elemento estetico e impedendo ai cuscini di spostarsi.

Design Gordon Guillaumier



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TEKA sofa composition
2 × TEKA 005 module right
Finish: structure TEAK. Fabric: OXFORD G02 KIWI. Cushions: DEW T36 MOLE, DEW T45 LIME.

TEKA 009 coffee table
Finishes: structure TEAK, top FOREST glazed gres.

↗ COMPLEMENTS
KNOT custom size rug
Finish: CLAY.



TEKA 002 sofa
Finish: structure TEAK.
Fabric: OXFORD G04 PEACOCK.
Cushions: DEW T58 DENIM,
DEW T31 WHITE.

TEKA 009 coffee table
Finishes: structure TEAK,
top WATER glazed gres.

↗ PRODUCTS MATCH
LAWRENCE 390 lounge chair
Finishes: structure
SMOKE, canvas SAND.

ROOT 045 side table
Finishes: structure TEAK,
top FARSENA stone.

1



2





3

1 TEKA 174 table
Finishes: structure TEAK, top SAND gres.

2 TEKA 171 chair
Finishes: structure TEAK, batyline SAND.

3 TEKA 174 table
Finishes: structure TEAK, top FOREST glazed gres.

TEKA 171 chair
TEKA 172 armchair
Finishes: structure TEAK, batyline BROWN.

The Teka chair, with or without armrests, is made in teak with a Batyline fabric seat, guaranteeing ease and comfort without the need for a cushion.

La sedia Teka, con o senza braccioli, è in teak con la seduta in Batyline: un elemento tessile che garantisce agio e comodità, senza la necessità di un cuscino.

TEKA 174 table
Finishes: structure TEAK,
top SAPPHIRE glazed gres.

↗ PRODUCTS MATCH
HARP 759 armchair
Finishes: structure SMOKE, cord
BLUE. Cushion: PARK K06 NAVY.

A studied combination of materials sees teak juxtaposed with the sophisticated colours of stoneware slats, matte or glossy, for the tops of tables and coffee tables.



TEKA 174 table
Finishes: structure TEAK, top LEAD gres.

Un attento mix combina il legno di teak con i ricercati e vivaci colori delle doghe di gres, opaco o lucido, che compongono il top di tavoli e tavolini.

## Technical information and materials ↗ 436


010 sofa


001 sofa


002 sofa


003 sofa module right


004 sofa module left


005 sofa module right


006 sofa module left


007 sofa module central


008 coffee table


009 coffee table


171 chair


172 armchair


173 table


174 table

| | |
|---|---|
| Product type | Modular sofa, sofa, dining chair, chair with arms, dining table and coffee table. |
| Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Support | For sofas and chairs, the teak is combined with Batyline structural fabric. |
| Top | Stoneware or glazed stoneware. |
| Cushions | Standard or hydro-draining |

## Suggested product combinations


HARP
↗ 258


LAWRENCE
↗ 228


ROOT
↗ 116


KNOT
↗ 376

Neat, uncluttered lines distinguish a family of coffee tables and modular sofas, born together to make the most of available space and create a sophisticated outdoor-living corner. Strapping forms the impeccably hand-woven backrest of the sofas, adding visual richness to the frame’s marked orthogonality.

# Basket



Details ↗ 416

Linee pulite e rigorose caratterizzano questa famiglia di divani modulari e tavolini, nati insieme per razionalizzare al meglio gli spazi disponibili e dare vita a un sofisticato angolo living in esterno. I divani si distinguono per l’accurato intreccio di cinghie, realizzato a mano, che forma lo schienale e arricchisce la marcata ortogonalità della struttura.

Design Gordon Guillaumier



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BASKET 357 + 339 sofa
Finishes: structure SMOKE, belt GREY. Fabric: DEW T36 MOLE.
Cushions: OXFORD G03 RUST, DEW T57 RUST.





BASKET sofa composition
357 + 338 sofa, 357 + 334 sofa
Finishes: structure SMOKE,
belt GREY. Fabric: OXFORD
G01 MOLE. Cushions: DEW T43
SKY, DEW T36 MOLE.

↗ COMPLEMENTS
ATLAS 002 rug
Finish: CLAY.



BASKET sofa composition
BASKET 353 + 334 sofa
BASKET 357 + 335 sofa
Fabric: ECO C03 SAND.

BASKET 351 coffee table
Finishes: structure MILK,
top FARSENA stone.

↗ PRODUCTS MATCH
HARP 368 lounge chair and 311 stool
Finishes: structure MILK, cord SAND.
Cushion: ECO C03 SAND.



BASKET 357 + 339 sofa
Finishes: structure SMOKE,
belt GREY. Fabric: DEW T36 MOLE.
Cushion: OXFORD G03 RUST.



## Technical information and materials ↗ 416



350 + 331 sofa



353 + 334 sofa



354 + 335 sofa



357 + 338 sofa



351 coffee table



355 coffee table

| | |
|---|---|
| Product type | Modular sofa and coffee table. |
| Seating structure | Powder-coated stainless steel frame stretched with Batyline structural fabric. |
| Backrest structure | Polyester or acrylic belting with cotton-like finish woven on a stainless-steel frame. Tough and resilient.<br>The Smoke colour frame always pairs with Grey belting while the Milk colour frame comes with belting in Sand. |
| Cushions | Standard or hydro-draining |

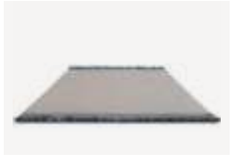
## Suggested product combinations



HARP
↗ 258



ORSON
↗ 272



ATLAS
↗ 372



PILLOW
↗ 388

All-over softness for a scenographic piece of furniture designed as an elegant, welcoming hybrid of sofa and daybed. The outdoor experience is offered by a hugely comfortable elliptic shape, inclined backrest and a macro weave of padded beframing the structure.

# Arena



Details ↗ 416

La morbidezza come protagonista, in un elemento di arredo dall’aspetto scenografico che è sintesi elegante e accogliente tra un divano e un lettino. Per vivere e sentire l’esperienza *outdoor* grazie a una forma ellittica dal grande comfort, all’inclinazione dello schienale e alla maglia tubolare che incornicia la struttura.

Design Gordon Guillaumier



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ARENA 001 daybed
Finishes: structure SMOKE, padded belt GREY-SAND.
Fabric: OXFORD G01 MOLE.

↗ PRODUCTS MATCH
BERNARDO 354 Side Table
Finishes: structure SMOKE, top HPL GREY, base SIMPLON WHITE stone.



1



2

1 ARENA 001 daybed
Finishes: structure SMOKE, padded belt GREY-BLUE.
Fabric: PARK K05 GRASS.
Cushions: LANE L03 GRASS/SKY, OXFORD G02 KIWI, PARK K05 GRASS.

↗ PRODUCTS MATCH
BERNARDO 354 side table
Finishes: structure SMOKE, top HPL GREY, base SIMPLON WHITE stone.

2 ARENA 001 daybed
Finishes: structure SMOKE, padded belt GREY-BLUE.
Fabric: OXFORD G01 MOLE.



ARENA 001 daybed
Finishes: structure SMOKE, padded belt GREY-SAND. Fabric: OXFORD G03 RUST. Cushions: ECO C04 RUST, OXFORD G03 RUST.

Technical information and materials ↗ 416



001 daybed

| | |
|---|---|
| Product type | Daybed. Can be twinned to make a tête-à-tête. |
| Structure | Powder-coated stainless steel. |
| Support | Padded belting of double-twisted bicoloured polyester yarn with a mélange effect.<br>The padding is breathable, comfortable polyester fibre. |
| Seat cushion | Standard or hydro-draining. |
| Decorative back cushions | Optimal comfort and aesthetics are given by three 50 × 50 centimetre plus three 60 × 60 centimetre cushions. |

## Suggested product combinations



BERNARDO
↗ 088



PIPER
↗ 134



DOUBLE
↗ 356



PILLOW
↗ 388

Soft lines, organic shapes and geometric patterns evoke the harmonious lines of the calathea, a tropical American plant known for the beauty of its striped leaves. The collection is composed of a sofa, armchair and coffee tables, all characterised by the elegant profiles of an aluminium frame.

# Thea



Details ↗ 436

Linee morbide, forme organiche e pattern geometrici rievocano le armoniose silhouette della Calathea, pianta dell'America tropicale nota per la bellezza delle sue foglie striate. La collezione è composta da divano, poltrona e tavolini, tutti caratterizzati dagli eleganti profili di un telaio in alluminio.

Design Adam D. Tihany



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THEA 001 sofa
Finishes: structure SMOKE.
Fabric: OXFORD G01 MOLE.

THEA 009 coffee table
Finish: structure SMOKE,
top MOLE gres.

THEA 002 and 001 sofa
Finishe: structure SMOKE.
Fabric: PARK K05 GRASS.

THEA 008 side table
and 009 coffee table
Finishes: structure SMOKE,
top MOLE gres.



↗ COMPLEMENTS
DOUBLE 032 pouf
Finish: 3D net GREY.



THEA 009 coffee table
Finish: structure SMOKE,
top MOLE gres.

Technical information and materials ↗ 436


001 sofa


002 sofa


008 coffee table


009 coffee table

| | |
|---|---|
| Product type | Sofa, side table and coffee table. |
| Structure | Powder-coated aluminium. |
| Cushions | Standard or hydro-draining. |
| Top | Stoneware or glazed stoneware. |

## Suggested product combinations


BUSH ON
↗ 362


DOUBLE
↗ 356


KNOT
↗ 376

Playfulness is given by the rocking movement. Seriousness is given by stability. The Nap is a welcoming rocking chair with generous dimensions. It envelops the body like a comforting hug. Seat and backrest are in broad slats of teak, while the frame is made of stainless steel.

# Nap



Details ↗ 425

Gioco e funzione insieme, tra il moto dell’altalena e la staticità della seduta. Nap è una poltrona a dondolo accogliente, dalle dimensioni generose e dal comfort che è come un abbraccio avvolgente. Seduta e schienale sono di teak, in larghe doghe, mentre la struttura è realizzata in acciaio inossidabile.

Design Gordon Guillaumier



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NAP 082 rocking chair
Finishes: structure SMOKE, slats and rockers TEAK.
Cushion: DEW T58 DENIM.

↗ PRODUCTS MATCH
ROOT 045 side table
Finishes: structure TEAK, top LUNA stone.

NAP 082 rocking chair
Finishes: structure SMOKE, slats and rockers TEAK.
Cushion: DEW T58 DENIM.

↗ PRODUCTS MATCH
ROOT 045 side table
Finishes: structure TEAK, top LUNA stone.

Technical information and materials ↗ 425



082 rocking chair



NAP 082 rocking chair
Finishes: structure SMOKE,
slats and rockers TEAK.
Cushion: TWIST R03 TEAL.

| | |
|---|---|
| Product type | Rocking chair. |
| Structure | Powder-coated stainless-steel frame. Curved teak slats and rockers. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Cushion | Standard or hydro-draining. |

## Suggested product combinations



DANDY
↗ 094



PIPER
↗ 134



ROOT
↗ 116

An elegant, timeless icon in the form of a chair and a stool to insert seamlessly in the landscape or sophisticated interior. Water-resistant canvas with leather trim clothes the tips of four triangles forged from metal rod.

# Lawrence



Details ↗ 422

Dal disegno di un’icona elegante e senza tempo, una seduta e uno sgabello che si innestano perfettamente nel paesaggio esterno così come in un sofisticato ambiente interno.
Un telo di cotone impermeabile, con inserti in pelle, veste i vertici dei quattro triangoli realizzati in tondino di metallo.

Design Rodolfo Dordoni



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LAWRENCE 390 lounge chair
Finishes: structure SMOKE, canvas SAND.

LAWRENCE 390 lounge chair
LAWRENCE 391 stool
Finishes: structure SMOKE,
canvas GREEN.



LAWRENCE 390 lounge chair
Finishes: structure SMOKE, canvas BLUE, SAND, GREEN.

LAWRENCE 391 stool
Finishes: structure SMOKE, canvas SAND.



Technical information and materials ↗ 422



390 lounge chair



391 stool

| | |
|---|---|
| Product type | Lounge-chair and stool. |
| Structure | Powder-coated stainless steel. |
| Canvas | Structural all-cotton fabric waterproofed with Teflon and trimmed with leather. |

## Suggested product combinations



BERNARDO
↗ 088



MAMBA
↗ 018



NETWORK
↗ 160



TEKA
↗ 190

Outdoor hospitality given by crisp lines and refinement. The Plein Air collection is dedicated to al fresco luncheons. Its appearance transmits precision and lightness in the combination of shapes, proportions, materials and sustainable finishes. Without a need for maintenance, these materials integrate perfectly with the surrounding environment. For sober, respectful and sophisticated elegance.

# Plein Air



Details ↗ 432

Accogliere all’aria aperta, nello stile di un design pulito e raffinato. Plein Air è una collezione dedicata al pranzo e trasmette al contempo rigore e leggerezza nella combinazione di forme, linee, materiali e finiture sostenibili che, senza bisogno di manutenzione, si integrano al meglio con l’ambiente circostante. Per una sobria, attenta e ricercata eleganza.

Design Michael Anastassiades



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PLEIN AIR 003 table
Finishes: structure MILK, top SAND gres.

↗ PRODUCTS MATCH
HARP 759 armchair
Finishes: structure MILK, cord ROSE.



PLEIN AIR 003 table
Finishes: structure MILK,
top SAND gres.

↗ PRODUCTS MATCH
HARP 759 armchair
Finishes: structure MILK,
cord ROSE. Cushion: OXFORD
G01 MOLE.

The aluminium structure is created by rising from the leg, bending for the corner and tracing a rounded frame all around the top without visible joints.



Il telaio di alluminio nasce da una linea che, partendo dalla gamba, sale a creare un angolo per poi definire una cornice arrotondata – senza punti di giuntura in vista.

Plein Air

PLEIN AIR 003 table
Finishes: structure MILK,
top SAND gres.







PLEIN AIR 003, 004, 005, 006 table
Finishes: structure MILK or SMOKE,
top SAND, MOLE, LEAD gres.

PLEIN AIR 006 table
Finishes: structure SMOKE, top LEAD gres.

↗ PRODUCTS MATCH
PIPER 122 comfort chair
Finishes: structure SMOKE, belt STONE, seat TEAK.



1



2



3

The four existing variants are joined by a square table and a rectangular table with smaller dimensions. All sizes of the tabletop come in three choices of stoneware shades – Sand, Mole and Lead – to be combined as desired with the two colours of the frame – Smoke and Milk.

1–3 PLEIN AIR 007 table
Finishes: structure SMOKE, top LEAD gres.



Alle quattro varianti esistenti si aggiungono un tavolo quadrato e uno rettangolare dalle dimensioni contenute. Anche nei nuovi formati dei tavoli il top è in tre tonalità di gres – nei colori Sand, Mole, Lead – e può essere liberamente combinato con i due colori della struttura, ovvero Smoke e Milk.









PLEIN AIR 059 armchair
Finishes: structure SMOKE, batyline GREY.

PLEIN AIR 007 table
Finishes: structure SMOKE, top MOLE gres.



The Plein Air chair tastefully completes the luncheon setting. The shape of the stainless-steel tubing echoes the structure of the table, while the seat made in Batyline fabric looks suspended thanks to the meticulous mastery of tension.

La sedia Plein Air completa con cura lo spazio dedicato al pranzo. La forma del tubolare di acciaio inossidabile fa da eco ai tavoli, mentre la seduta di Batyline è come sospesa grazie a un attento gioco di tensione.

PLEIN AIR 059 armchair
Finishes: structure SMOKE, batyline GREY.



Technical information and materials ↗ 432



003 table



004 table



005 table



006 table



007 table



008 table



059 armchair

| | |
|---|---|
| Product type | Dining table and chair with arms. |
| Table structure | Powder-coated aluminium. Aluminium can be infinitely recycled without losing quality. |
| Top | Stoneware in the colours Sand, Mole or Lead. Non-porous, frostproof and impermeable. Easy maintenance. |
| Chair structure | Powder-coated stainless steel. |
| Structural fabric | Batyline. Unique dimensional stability and flexibility make it extremely comfortable, with a textile-like soft hand. |

## Suggested product combinations



GUEST
↗ 328



HARP
↗ 258



PIPER
↗ 134

A table that embodies the encounter between design precision and material solidity. Slats in solid teak atop a stainless-steel structure give life to expressive and highly functional geometry. The Spinnaker is an invitation to generous hospitality, thanks to its large extensible top, which effortlessly seats numerous guests.

# Spinnaker



Details ↗ 433

Un tavolo come incontro tra il rigore del disegno e la solidità della materia, con doghe in massello di teak e una struttura di acciaio inossidabile che danno vita a una geometria espressiva e altamente funzionale. Spinnaker è accoglienza generosa e invitante, grazie al suo grande piano allungabile, apribile a ribalta, che permette di accomodare con agio molti ospiti.

Design Gordon Guillaumier



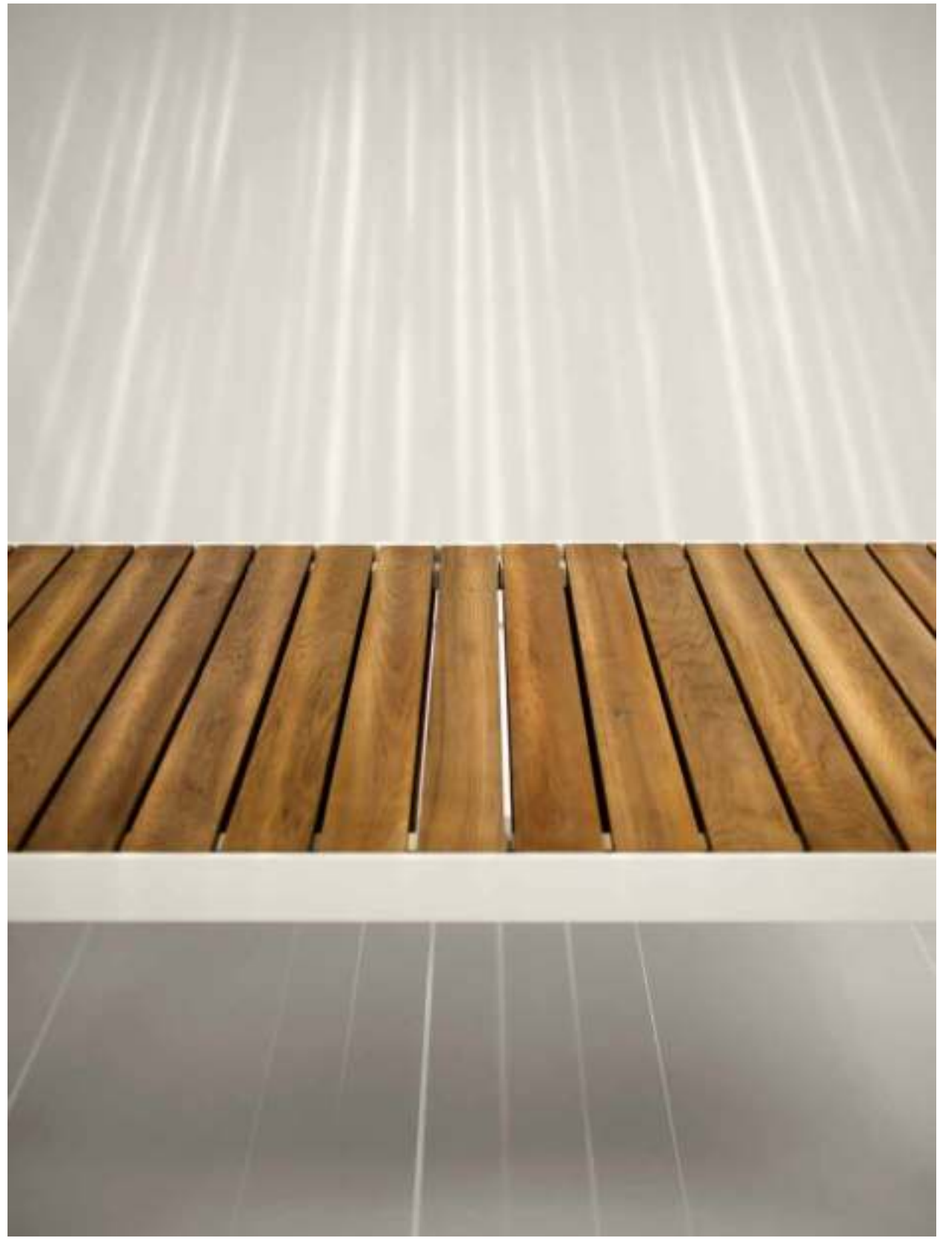
SPINNAKER 034
extendable table
Finishes: structure MILK, top TEAK.

↗ PRODUCTS MATCH
HARP 349 chair
Finishes: structure MILK, cord SAND.

SPINNAKER 034
extendable table
Finishes: structure SMOKE,
top TEAK.

↗ PRODUCTS MATCH
HARP 359 armchair
Finishes: structure SMOKE,
cord GREY.

By sliding apart the two halves of the top, a hidden leaf is smoothly swivelled into place at the centre. Made in slats of solid teak. The frame's continuous geometric lines are made in stainless steel coated in weather-resistant paint.



1

1 SPINNAKER 034
extendable table
Finishes: structure MILK, top TEAK.



2

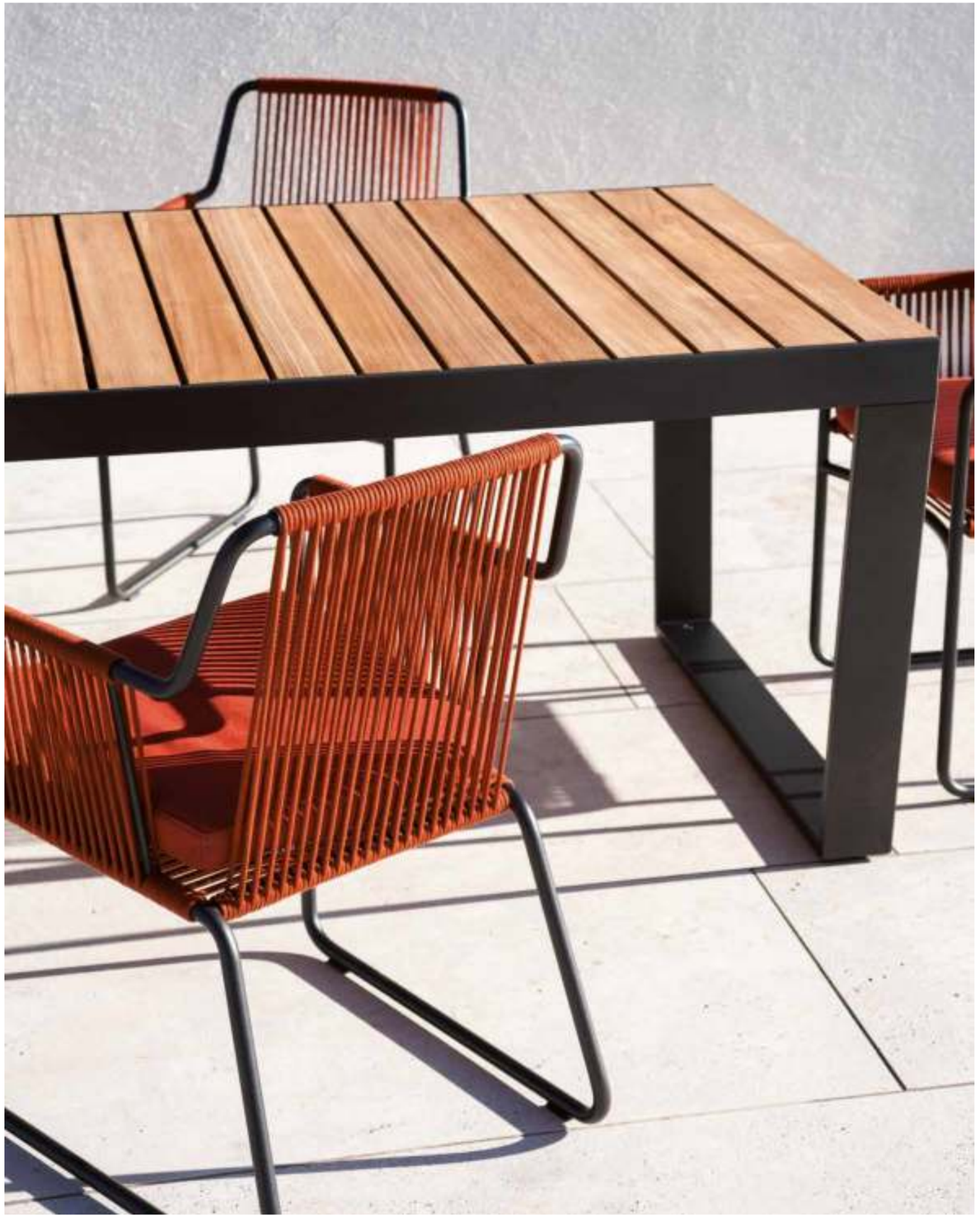


3



Caratterizzato da un'apertura a ribalta che si attiva facendo scorrere il piano sulle guide, ha il piano in doghe di massello di teak e la struttura delle gambe, dal disegno geometrico e dal tratto continuo, in acciaio inossidabile verniciato per esterno.

2, 3 SPINNAKER 034
extendable table
Finishes: structure RUST, top TEAK.



SPINNAKER 034
extendable table
Finishes: structure SMOKE,
top TEAK.

↗ PRODUCTS MATCH
HARP 759 armchair
Finishes: structure SMOKE,
cord ORANGE.
Cushion: DEW T57 RUST.



Technical information and materials ↗ 433



034 extendable table

| | |
|---|---|
| Product type | Extensible dining table. |
| Structure | Powder-coated stainless steel. |
| Top | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |

## Suggested product combinations



HARP
↗ 258



ORSON
↗ 272



PIPER
↗ 134

The Harp line of seating substantiates craftsmanship, elegance and quality. Chairs, stools, daybeds and armchairs feature a hand-worked stainless-steel structure and hand-stretched double-twisted cording. Colour variants are many, as are the possible combinations between the finishes of the frame and the colours of the cording. This is in order to integrate harmoniously in all settings and with all types of outdoor furniture.

# Harp



Details ↗ 422

Una collezione di sedute che parla di lavorazione artigiana, di eleganza, di qualità. Sedie, sgabelli, lettini, poltroncine dalla struttura in acciaio inossidabile lavorata a mano e dalla cordatura in doppio filo ritorto, eseguita anch'essa a mano. Molte sono le varianti cromatiche disponibili, così come gli abbinamenti tra le finiture della struttura e i colori delle corde: per integrarsi con armonia in ogni contesto e con tutti i tipi di arredo per esterni.

Design Rodolfo Dordoni



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HARP 759 armchair
Finishes: structure RUST, cord SAND. Cushion: SHORE S28 NUT.

↗ PRODUCTS MATCH
PIPER 030 extendable table
Finishes: structure RUST, top LAPITEC® MOLE.



HARP 749 chair
HARP 759 armchair
Finishes: structure RUST,
cord SAND. Cushion:
SHORE S28 NUT.

↗ PRODUCTS MATCH
PIPER 030 extendable table
Finishes: structure RUST,
top LAPITEC® MOLE.



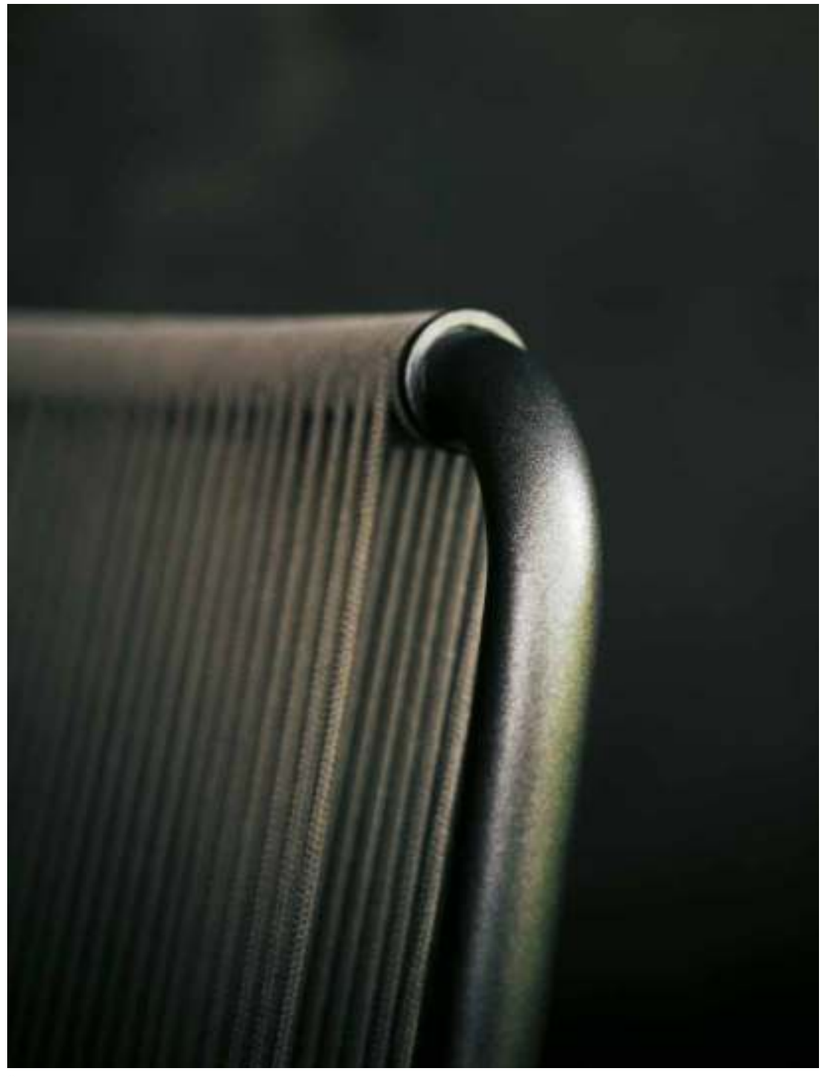


HARP 759 armchair
Finishes: structure MILK,
cord ROSE. Cushion: TWIST
R04 ROSE.

↗ PRODUCTS MATCH
PLEIN AIR 007 table
Finishes: structure MILK,
top SAND gres.



1



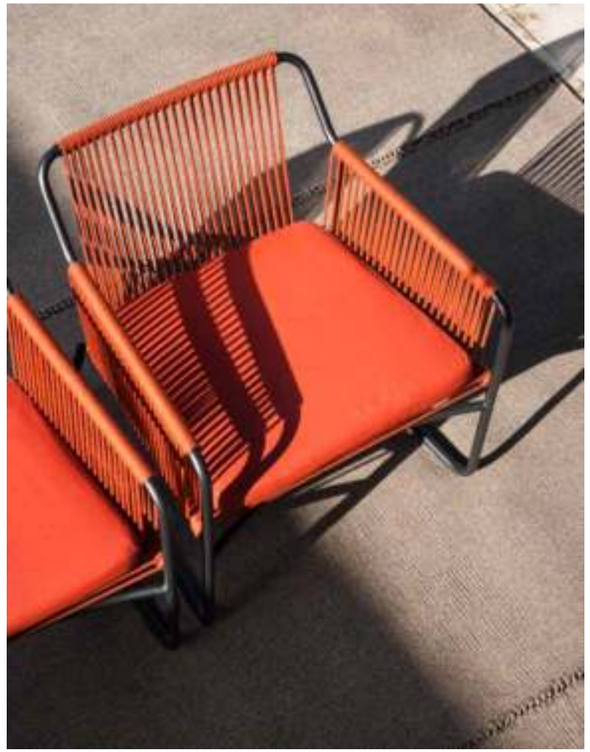
2

1, 2 HARP 359 armchair
Finishes: structure SMOKE, cord GREY.

↗ PRODUCTS MATCH
SPINNAKER 034 extendable table
Finishes: structure SMOKE, top TEAK.

HARP 368 lounge chair
and 311 stool
Finishes: structure MILK,
cord SAND.





1

The soul of the Harp collection is the cording, which comes in two sizes, 3 and 7 millimetres thick, either of which can be chosen for all the furniture except the daybed, which is expressly made with the thinner cording.

Anima della collezione Harp è la corda, declinata in due dimensioni: 3 o 7 millimetri, a scelta per tutti gli arredi con l'eccezione del lettino, che è appositamente realizzato con la versione di materiale dal diametro più sottile.

1, 2 HARP 768 lounge chair
Finishes: structure
SMOKE, cord ORANGE.
Fabric: DEW T57 RUST.

↗ COMPLEMENTS
TRIPYQUE 002 rug
Finish: STONE.



2





HARP 350 bar stool
Finishes: structure SMOKE, cord GREY.

↗ PRODUCTS MATCH
STEM 011 bar table
Finishes: structure SMOKE, top TEAK.

HARP 304 sunlounger
Finishes: structure SMOKE, cord GREY. Cushion: DEW T58 DENIM.



HARP 304 sunlounger
Finishes: structure SMOKE,
cord GREY.



Technical information and materials ↗ 422



349 chair



359 armchair



350 bar stool



368 lounge chair



311 stool



304 sunlounger



749 chair



759 armchair



750 bar stool



768 lounge chair



711 stool

| | |
|---|---|
| Product type | Dining chair, dining chair with armrests, bar stool, lounge chair, stool and sunlounger. |
| Structure | Powder-coated stainless steel. |
| Cords | Double-twisted polyester or acrylic cording with a cotton-like finish. Tough and resilient.<br>Cording comes in diameters of 3 or 7 millimetres for all products except the sunlounger,<br>which is expressly made in the 3-millimetre size. All cording is mounted on the furniture by hand. |
| Cushions | Standard or hydro-draining. |

## Suggested product combinations



NETWORK
↗ 160



PIER
↗ 294



PLEIN AIR
↗ 234



SPINNAKER
↗ 250



TEKA
↗ 190

Clean, harmonious lines and characterful design make a collection where teak is the protagonist. Chairs, stool and sunlounger with immediate appeal. Freshness is given by fabrics with natural, muted hues.

# Orson



Details ↗ 428

Una collezione che comunica con il suo design pulito, armonico, di grande carattere. Con il teak a far da protagonista in una serie composta da sedie, sgabello e lettino dall’appeal immediato e molto fresco, grazie anche ai toni raffinati dei tessuti.

Design Gordon Guillaumier



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ORSON 001 director chair
Finishes: structure
TEAK, batyline GREY.

ORSON 001 director chair
Finishes: structure
TEAK, batyline GREY.

↗ PRODUCTS MATCH
PIPER 030 extendable table
Finishes: structure SMOKE,
top LAPITEC® MOLE.

ORSON 001 director chair
Finishes: structure TEAK.
From the left: batyline BROWN, SAND, GREY, SKY, OLIVE, BLUE, ORANGE.

ORSON 002 director lounge chair and 003 stool
Finishes: structure TEAK, batyline SKY.

↗ PRODUCTS MATCH
STORK 001 side table
Finishes: structure TEAK, top HPL GREY.





1

Folding chairs interpret the director’s chair, that precious summertime ally. The closure system allows for self-standing, upright storage.

Le sedute pieghevoli rileggono la classica sedia da regista, preziosa alleata della stagione estiva che poi viene riposta con un sistema di chiusura che le permette di rimanere in piedi da sola.

2



1, 2 ORSON 002 director lounge chair
Finishes: structure TEAK, batyline SKY.



1

The greatly comfortable sunlounger of the Orson collection conceals intelligent construction details such as the wide, broadly curved slats nestled into the rounded lines of the frame. The teak sunlounger is also available in a distinguished whitened finish that brings out the wood's veining and protects it from the weather.



Il lettino della collezione Orson, dal grande comfort, cela intelligenti dettagli costruttivi come le ampie doghe curve che si innestano nella struttura dalle linee arrotondate. Il lettino in teak è disponibile anche con la caratteristica finitura bianca, che evidenzia la matericità dell'essenza e la protegge dagli agenti atmosferici.



2

1, 2 ORSON 008 sunlounger
Finish: structure
WR WHITE TEAK.

ORSON 008 sunlounger
Finish: structure TEAK.
Cushion: DEW T57 RUST.

↗ PRODUCTS MATCH
STORK 001 side table
Finishes: structure TEAK,
top HPL GREY.



ORSON 008 sunlounger
Finish: structure TEAK.

Technical information and materials ↗ 428



001 director chair



002 director lounge chair



003 stool



104 sunlounger

| | |
|---|---|
| Product type | Folding director's chair and armchair, folding stool and reclining sunlounger. |
| Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. The reclining sunlounger is available in teak or in weather-resistant whitened teak. |
| Structural fabric | Batyline. Unique dimensional stability and flexibility make it extremely comfortable, with a textile-like soft hand. |
| Cushions | For sunlounger: standard or hydro-draining. |

Suggested product combinations



MAMBA
↗ 018



PIPER
↗ 134



ROOT
↗ 116



SPINNAKER
↗ 250



STORK
↗ 066

An extensible table shows how wood can be technically designed with visually arresting results.
Thanks to a meticulously engineered system of joints, teak slats compose a top of substantial dimensions, stabilised by a solid frame. By sliding apart the two halves of the top, a hidden leaf is easily unfolded at the centre. Such dynamics invite generous conviviality.

Honourable mention from the 2016 Compasso d'Oro ADI award.

# Brick



Details ↗ 417

Un tavolo allungabile che dimostra come anche con il legno sia possibile fare tecnologia, per arredare e stupire. Grazie a un calibratissimo gioco di incastri, i tasselli di teak compongono e caratterizzano un piano dalle dimensioni importanti, reso stabile da una struttura solida e da un sistema di apertura a farfalla che permette di estrarre con facilità le prolunghe, nascoste dal piano scorrevole. Un tavolo dinamico che invita a una convivialità generosa.

Menzione d'onore al XXIV Premio Compasso d'Oro ADI, nel 2016.

Design Gordon Guillaumier

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BRICK 002 extendable table
Finish: structure TEAK.

BRICK 002 extendable table
Finish: structure TEAK.

↗ PRODUCTS MATCH
PIPER 120 chair
Finishes: structure RUST, belt BLUE, seat TEAK.
Cushion: DEW T59 NAVY.



↗ PRODUCTS MATCH
PIPER 021 armchair
Finishes: structure RUST, batyline BLUE, seat TEAK.
Cushion: DEW T59 NAVY.

PIPER 022 comfort chair
Finishes: structure RUST, batyline BLUE, seat TEAK.
Cushion: DEW T59 NAVY.

↗ COMPLEMENTS
WING 001 vertical screen
Finishes: structure SMOKE, belt BLUE.

BRICK 002 extendable table
Finish: structure TEAK.

↗ PRODUCTS MATCH
PIPER 120 chair
Finishes: structure RUST,
belt BLUE, seat TEAK.
Cushion: DEW T59 NAVY.



↗ PRODUCTS MATCH
PIPER 021 armchair
Finishes: structure RUST,
batyline BLUE, seat TEAK.
Cushion: DEW T59 NAVY.

PIPER 022 comfort chair
Finishes: structure RUST,
batyline BLUE, seat TEAK.
Cushion: DEW T59 NAVY.

Technical information and materials ↗ 417



002 extendable table

| | |
|---|---|
| Product type | Extendable dining table, suitable for covered areas. |
| Structure (legs and top) | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |

## Suggested product combinations



HARP
↗ 258



LEVANTE
↗ 046



ORSON
↗ 272



PIPER
↗ 134



CADDY
↗ 404

The geometry of a typical wooden dock gives shape to a table that optimally interprets the style and functionality of “the big table”, an archetype of great utility for outdoor conviviality. Linear and elegant, with a train of teak slats forming the generous tabletop.

# Pier



Details ↗ 428

La geometria della classica struttura di un pontile di legno funge da ispirazione per un tavolo che interpreta al meglio lo stile e la funzionalità di un arredo di grande uso nella convivialità *outdoor*. Lineare ed elegante, con una teoria di doghe in teak a caratterizzarne l’ampio piano di appoggio.

Design Rodolfo Dordoni



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PIER 030 table
Finish: structure TEAK.

↗ PRODUCTS MATCH
HARP 359 armchair
Finishes: structure SMOKE, cord TOBACCO. Cushion: WEAVE W27 GRAPHITE.

PIER 030 table
Finish: structure TEAK.

↗ PRODUCTS MATCH
HARP 359 armchair
Finishes: structure SMOKE, cord TOBACCO. Cushion: WEAVE W27 GRAPHITE.

NETWORK 159 armchair
Finishes: structure TEAK, belt TOBACCO.
Cushion: DEW T31 WHITE.



PIER 030 table
Finish: structure TEAK.

Technical information and materials ↗ 428



025 table



030 table

| | |
|---|---|
| Product type | Dining table. |
| Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |

## Suggested product combinations



HARP
↗ 258



NETWORK
↗ 160



PIPER
↗ 134



CADDY
↗ 404

Teak comes alive in the simple geometry of this group of three tables, conceived for limited spaces. The structure is sturdy but light-weight, suited for the contract sector and for terraces and balconies that integrate with daily life at home.

# Plaza



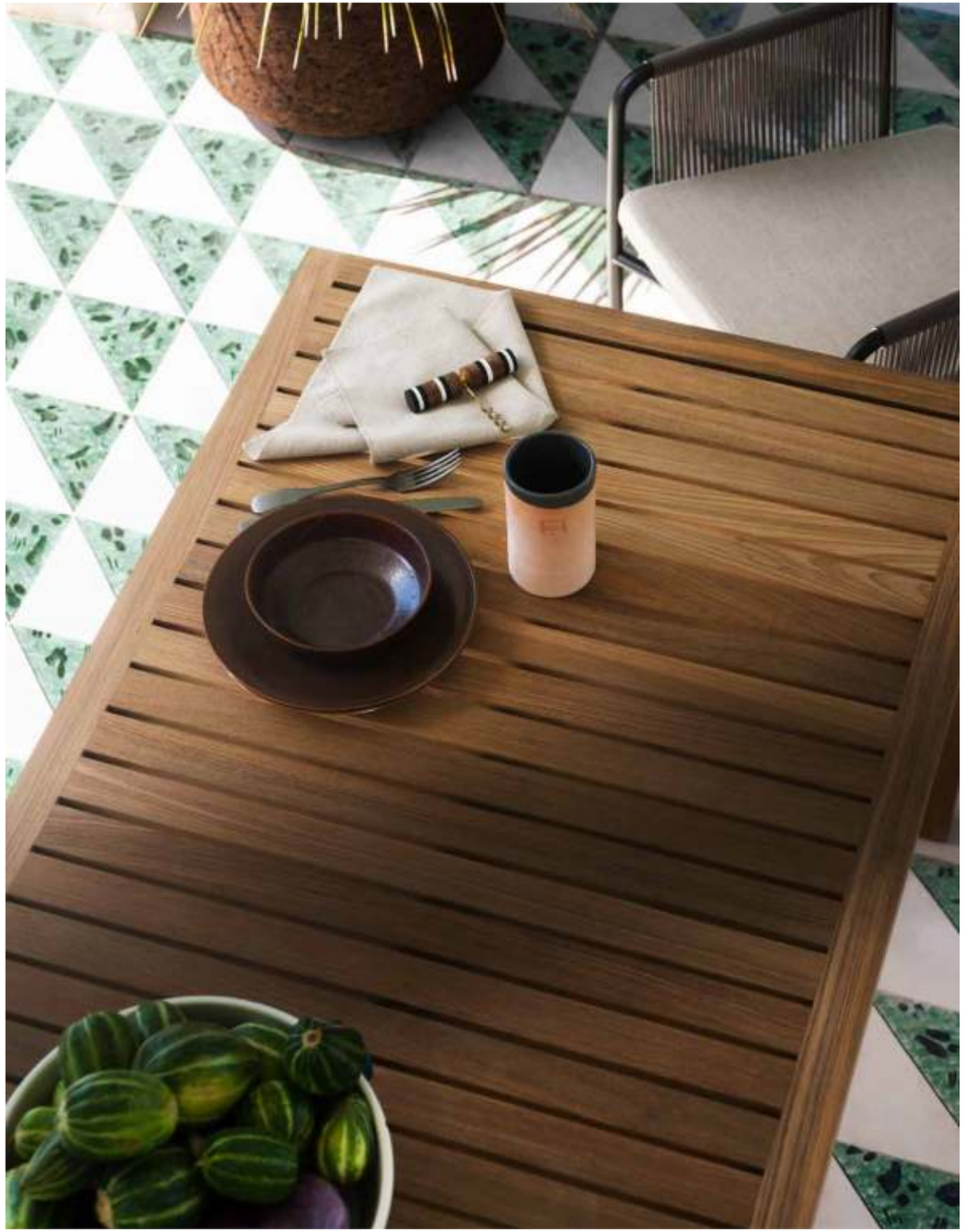
Details ↗ 432

L’essenza del teak viene declinata e valorizzata da geometrie semplici e pulite in questa collezione di tre tavoli pensati in dimensioni contenute. Strutture dall’aspetto solido e al contempo leggero, adatte sia per ambienti contract sia residenziali, in terrazze e balconi “di casa” da vivere ogni giorno.

Design Rodolfo Dordoni



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PLAZA 066 table
Finish: structure TEAK.







PLAZA 066 table
Finish: structure TEAK.

↗ PRODUCTS MATCH
HARP 359 armchair
Finishes: structure SMOKE, cord GREY. Cushion: OXFORD G01 MOLE.

↗ COMPLEMENTS
CORTICA 002 planter
Finish: CORK.







PLAZA 067 bar table
Finish: structure TEAK.

↗ PRODUCTS MATCH
NETWORK 150 bar stool
Finishes: TEAK, belt GREY.
Cushion: DEW T36 MOLE.



PLAZA 065 table
Finish: structure TEAK.

Technical information and materials ↗ 432



065 table



066 table



067 bar table



068 counter height table

| | |
|---|---|
| Product type | Dining table. |
| Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |

## Suggested product combinations



GUEST
↗ 328



HARP
↗ 258



NETWORK
↗ 160

Sculptural presence and strong personality are given by a central metal leg that unites two disks of different sizes. One is the base and the other holds up a circular top that can be Luna stone, Farsena stone, or white Carrara marble.

# Platter



Details ↗ 431

Un tavolo scultoreo e dalla forte personalità. Una solida gamba di metallo unisce due forme rotonde di diverso diametro: una con funzione di piede e l’altra di basamento per un piano rotondo di pietra, da scegliere nelle varianti Luna o Farsena, oppure in marmo bianco di Carrara.

Design Rodolfo Dordoni



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PLATTER 314 table
Finishes: structure SMOKE, top LUNA stone.

PLATTER 314 table
Finishes: structure MILK,
top FARSENA stone.

↗ PRODUCTS MATCH
HARP 359 armchair
Finishes: structure MILK, cord OLIVE.
Cushion: DEW T45 LIME.



PLATTER 314 table
Finishes: structure SMOKE,
top LUNA stone.



Technical information and materials ↗ 431



314 table

| | |
|---|---|
| Product type | Dining table. |
| Structure | Powder-coated stainless steel. |
| Top | Natural stone or high-pressure laminate in the colour Grey. |

Suggested product combinations



GUEST
↗ 328



HARP
↗ 258



PIPER
↗ 134

The spontaneity of an enjoyable and perhaps unexpected break is promoted by the Stem tables. The slatted-teak top comes in two shapes and two heights, standard and countertop, making socialisation easy in different areas.

# Stem



Details ↗ 434

La spontaneità di una sosta piacevole e magari inattesa
si declina in una collezione di tavolini su cui spicca
un piano di teak dogato, con due diverse forme geometriche.
Due anche le altezze: standard e bar, per vivere in
ambienti diversi il bello della compagnia.

Design Rodolfo Dordoni



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STEM 001 table
Finishes: structure MILK,
top WR WHITE TEAK.

↗ PRODUCTS MATCH
GUEST 001 armchair
Finishes: structure MILK, batyline CLAY,
seat POLIURETHANE RESIN MOLE.



1



2

A central leg and base carry a top that can be counter height or dining height, round or square, in natural teak, whitened teak, or high-pressure laminate.

Sulla struttura a base centrale si innesta il piano, ad altezza standard oppure da bar: tondo o quadrato, in teak – anche bianco – o HPL.

1, 2 STEM 011 bar table
Finishes: structure SMOKE, top TEAK.



STEM 003 table
Finishes: structure MILK, top TEAK.

↗ PRODUCTS MATCH
PIPER 022 comfort chair
Finishes: structure MILK, batyline SAND, seat TEAK.



Technical information and materials ↗ 434



001 table



003 table



011 bar table



013 bar table

| | |
|---|---|
| Product type | Dining table and bar table. |
| Structure | Powder-coated stainless steel. |
| Top | Teak or high-pressure laminate in the colour Grey. Teak's exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |

Suggested product combinations



GUEST
↗ 328



HARP
↗ 258



NETWORK
↗ 160



PIPER
↗ 134

Different geometric shapes give character to a series of tables and side tables marked by functionality, practicality and durability. Conceived to offer an indispensable place to set things down, at home and in the contract sector.

# Button



Details ↗ 418

Diverse geometrie caratterizzano una serie di tavoli e tavolini funzionali, pratici e resistenti. Quando l’utilizzo trasversale di un elemento di appoggio è fondamentale, sia per il mondo contract sia per l’abitare residenziale.

Design RODA Studio



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BUTTON 004 table
Finish: structure and top SMOKE.

BUTTON 004 table
Finish: structure and top SMOKE.

↗ PRODUCTS MATCH
GUEST 001 armchair
Finishes: structure SMOKE, batyline GRAPHITE, seat TEAK.

The versatility of a light-weight aluminium structure – and the possibility of square or round tops in different sizes – make this table a handy amenity for all types of use.



BUTTON 004 table
Finish: structure and top SMOKE.

↗ PRODUCTS MATCH
GUEST 001 armchair
Finishes (right ↗): structure SMOKE, batyline GRAPHITE, seat TEAK.
Finishes (← left): structure MILK, batyline CLAY, seat POLIURETHANE RESIN MOLE.



La versatilità del design e la leggerezza della struttura in alluminio, insieme alla possibilità di un top quadrato o rotondo in diverse dimensioni, rendono questi tavoli un complemento dai molteplici utilizzi.



BUTTON 045 side table
Finish: structure and top SMOKE.

↗ PRODUCTS MATCH
SURFER 001 sunlounger
Finishes: structure SMOKE, batyline GRAPHITE.



Technical information and materials ↗ 418


001 table


002 table


003 table


004 table


045 side table

| | |
|---|---|
| Product type | Dining table and side table. |
| Structure and top | Electrostatic powder-coated aluminium. |

Suggested product combinations


GUEST
↗ 328


HARP
↗ 258


PIPER
↗ 134


SURFER
↗ 334

Stackable, light-weight chair with armrests. Its appeal is immediate. Combinations of materials offer wide-open customisation possibilities and make for true practicality for outdoor areas that are enjoyed on a daily basis.

# Guest



Details ↗ 421

Una sedia con braccioli dall'appeal immediato, impilabile e leggera. Il mix di combinazioni materiche disponibili permette una grande personalizzazione e la rende un arredo di vera praticità, per ambienti *outdoor* da vivere ogni giorno.

Design RODA Studio



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GUEST 001 armchair
Finishes: structure SMOKE, batyline GRAPHITE, seat TEAK.

↗ PRODUCTS MATCH
BUTTON 004 table
Finish: structure and top SMOKE.



GUEST 001 armchair
Finishes: structure SMOKE, batyline GRAPHITE, seat TEAK.



The seat is made in teak or polyurethane resin in two colours. The Batyline of the Guest chair is certified by the International Maritime Organisation, which ensures high-performance fireproofing to make the chair specifically suited for public spaces.



1

La seduta è realizzata in teak oppure in resina poliuretanica di due colori. Il Batyline della sedia Guest è Certificato IMO (International Maritime Organisation): la sicurezza di alte prestazioni in termini di resistenza al fuoco, per una idoneità specifica agli utilizzi negli spazi collettivi.



2

1, 2 GUEST 001 armchair
Finishes: structure MILK, batyline CLAY, seat POLIURETHANE RESIN MOLE.



GUEST 001 armchair
Finishes: structure MILK,
batyline CLAY, seat
POLIURETHANE RESIN MOLE.



Technical information and materials ↗ 421



001 armchair

| | |
|---|---|
| Product type | Stacking chair with armrests. |
| Structure | Powder-coated aluminium. |
| Backrest | Batyline certified for fire safety by the International Maritime Organisation.<br>Unique dimensional stability and elevated fire-resistance make it suited for use in public spaces. |
| Storage Cover | Teak or polyurethane resin (HiREK®) in the colours Mole or Grey. |
| Cushions | Standard or hydro-draining. |

## Suggested product combinations



BUTTON
↗ 320



ROOT
↗ 116



STEM
↗ 314

Rational, harmonious lines for an aluminium sunlounger, where great functionality includes stackability. A light-weight and practical bestseller for private homes as well as the contract sector.

# Surfer



Details ↗ 435

Linee razionali e armoniche sono il segno distintivo di questo lettino di alluminio, la cui grande funzionalità è arricchita dall'impilabilità. Un arredo leggero, pratico e molto amato sia per gli ambienti contract sia per le residenze private.

Design RODA Studio



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SURFER 001 sunlounger
Finishes: structure MILK, batyline CLAY.

The practicality of the Surfer sunlounger is completed by small wheels, concealed under the feet. The Batyline fabric (certified by the International Maritime Organisation) comes in two colours, Graphite and Clay. The frame colour can be Smoke or Milk.



La praticità del lettino Surfer è completata da piccole ruote quasi mimetizzate, incassate nei piedini. Due le combinazioni di colore tra struttura e rivestimento: le varianti di Batyline IMO (International Maritime Organisation), Graphite e Clay, si abbinano rispettivamente alle strutture nei toni Smoke e Milk.

SURFER 001 sunlounger
Finishes: structure SMOKE, batyline GRAPHITE.

↗ PRODUCTS MATCH
BUTTON 045 side table
Finish: structure and top SMOKE.





SURFER 001 sunlounger
Finishes: structure SMOKE, batyline GRAPHITE.



1



2



3

1–3 SURFER 001 sunlounger
Finishes: structure SMOKE, batyline GRAPHITE.

3 SURFER 001 sunlounger
Finishes: structure MILK, batyline CLAY.

↗ PRODUCTS MATCH
BUTTON 045 Side Table
Finishes: structure and top SMOKE.



SURFER 001 sunlounger
Finishes: structure SMOKE,
batyline GRAPHITE.



Technical information and materials ↗ 435



031 sunlounger

| | |
|---|---|
| Product type | Stackable reclining sunlounger with wheels. |
| Structure | Powder-coated aluminium. |
| Backrest | Batyline structural fabric is certified for fire safety by the International Maritime Organisation. Unique dimensional stability and high-performance fire-resistance make it suited for use in public spaces. |
| Cushions | Standard or hydro-draining. |

## Suggested product combinations



BERNARDO
↗ 088



BUTTON
↗ 320



ROOT
↗ 116



STORK
↗ 066

Here is a new world for RODA, a natural complement to meaningful outdoor places where time is spent together. An outdoor kitchen is an invitation to conviviality in the name of hospitality and beauty, the appreciation of comfort, functionality and good design.
The kitchen is modular, dynamic, versatile and adjusts easily to spaces of different type and size.

# Norma



Details ↗ 427

Un progetto che racconta un mondo nuovo per RODA.
Per un naturale completamento di senso dei luoghi da esterno da vivere insieme. Una cucina da esterno che invita alla convivialità, in nome del gusto per l'accoglienza e del bello, tra ricerca di comfort, funzionalità e buon design.
È componibile, dinamica, versatile e si adatta con facilità a spazi diversi per dimensione e natura.

Design Rodolfo Dordoni

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NORMA 001 cooking module
Finishes: structure SMOKE, top STAINLESS STEEL, shelves LARCH.

NORMA 002 sink module
Finishes: structure and doors SMOKE, top LAPITEC® MOLE, sink STAINLESS STEEL.

NORMA 012 grill plate
Finish: STAINLESS STEEL.



NORMA 013 tray/cutting board
Finish: LARCH.

NORMA 003 extension module
Finishes: structure SMOKE, top LAPITEC® MOLE.

↗ PRODUCTS MATCH
PIPER 150 bar stool
Finishes: structure SMOKE, belt MINT, seat POLIURETHANE RESIN MOLE.

The gas-fuelled cooking range is equipped with a double-crown burner in the centre surrounded by four lateral burners. The professional cooktop is made in collaboration with the ILVE company to guarantee a satisfying experience and high technological standards.

Il piano cottura presenta un fuoco centrale a doppia corona e quattro fuochi laterali, con alimentazione a gas. Un sistema professionale realizzato in collaborazione con ILVE, a garanzia di un'esperienza di cottura, e di standard tecnologici, di altissima qualità.








NORMA 001 cooking module
Finishes: structure SMOKE,
top STAINLESS STEEL, shelves
LARCH.

The free-standing Norma island is equipped with a steel sink fitted into a Lapitec® sintered-stone countertop that is highly resistant to grease, stains and heat. Optional elements allow the Norma to be composed at will, combining needs and personal taste – refrigerator, larch cutting-boards and cabinet doors available in different coloured finishes.



NORMA 002 sink module
Finishes: structure and doors
SMOKE, top LAPITEC®
MOLE, sink STAINLESS STEEL.

L'isola freestanding di Norma ospita il lavandino in acciaio che si innesta nel piano di pietra sinterizzata Lapitec®, altamente resistente ai grassi, alle macchie e al calore. Elementi a scelta permettono di conformare Norma a piacere, tra esigenze d'uso e gusti personali: il frigorifero, i taglieri in legno di larice, le ante disponibili in diverse finiture cromatiche.




1



2



3



1 NORMA 013 tray/cutting board
Finish: LARCH.

2 NORMA 011 refrigerator

3 NORMA 002 sink module
Finishes: structure SMOKE,
doors RUST, top LAPITEC® MOLE,
sink STAINLESS STEEL.



1



2

1, 2 NORMA 002 sink module
Finishes: structure and doors SMOKE, top LAPITEC® MOLE, sink STAINLESS STEEL.
NORMA 013 tray/cutting board
Finish: LARCH.
NORMA 003 extension module
Finishes: structure SMOKE, top LAPITEC® MOLE.

↗ PRODUCTS MATCH
PIPER 150 bar stool
Finishes: structure SMOKE, belt MINT, seat POLIURETHANE RESIN MOLE.

NORMA 003 extension module
Finishes: structure SMOKE,
top LAPITEC® MOLE.

↗ PRODUCTS MATCH
PIPER 150 bar stool
Finishes: structure SMOKE,
belt MINT, seat POLIURETHANE
RESIN MOLE.



## Technical information and materials ↗ 427



001 cooking module



002 sink module



003 extension module

## Optional



010 feet set



011 refrigerator



012 grill plate



013 tray/cutting board



014 tray/cutting board

| | |
|---|---|
| Product type | Outdoor kitchen, with or without wheels. Gas-fuelled cooking range unit, sink unit and extension unit. Optional refrigerator and accessories. |
| Structure | Powder-coated and polished stainless steel. |
| Shelves and trays | Larch. |
| Top | Sintered stone in the colour Mole (Lapitec®). |

## Suggested product combinations



HARP
↗ 258



NETWORK
↗ 160



PIER
↗ 294



PIPER
↗ 134



PLEIN AIR
↗ 234



# Complements

356–407

A family of outdoor ottomans can be round, rectangular or square in shape. These are living-room components designed to be taken outdoors, making it possible to bring the atmosphere and commodity of indoor conveniences outside in the form of upholstered furniture. Dynamic and versatile, the pouffes offer playful alternations of volume and colour, an easy way to personalise different types of space – for private and public settings.

# Double



Details ↗ 420

Una serie di pouf per esterno dalla forma tonda, rettangolare o quadrata. Ovvero dei componenti da salotto progettati per trasferire all'esterno l'atmosfera e la comodità di accoglienti arredi imbottiti da interno. Dinamici e versatili, i pouf rendono possibili giocose alternanze di volumi e colori e lasciano grande spazio alla personalizzazione degli ambienti più diversi, tra dimensione privata e contract.

Design Rodolfo Dordoni



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DOUBLE 031 and 033 pouf
Fabric: OXFORD G02 KIWI.
DOUBLE 032 pouf
Finish: 3D net GREY.

The ottoman seat is sewn with one or two buttons, while the structure is covered with several layers of soft, water-draining padding that is upholstered with three-dimensional mesh. If desired, the mesh can be covered with fabric. The pouffe can remain outdoors thanks to speedy water drainage, which promotes quick drying.

DOUBLE 031, 032, 033 pouf
Finish: 3D net GREY.



La seduta dei pouf è caratterizzata dalla presenza di uno o due bottoni, mentre la struttura è rivestita da una morbida imbottitura drenante, a più strati, coperta a sua volta da una rete 3D che può anche essere accoppiata a un tessuto, disponibile in diversi colori. La permanenza all'esterno dei pouf è possibile e funzionale grazie al veloce drenaggio dell'acqua che agevola una rapida asciugatura.



DOUBLE 034, 035, 036 pouf
Fabric: PARK K08 WHITE.

Technical information and materials ↗ 420


031 pouf


032 pouf


033 pouf


034 pouf


035 pouf


036 pouf

| | |
|---|---|
| Product type | Upholstered round, square or rectangular ottoman. |
| Structure | Solid nylon base coupled with open-cell synthetic material. |
| Padding | High-density open-cell polyurethane, covered with 100% polyester 3D net.<br>The 3D net allows the ottoman to be used without the fabric covers. |

Extra-large planters with balanced volumes form a tribute to all-natural and sustainable expanded cork. Sturdy, water-repellent, pleasant to the touch, they come in three different hourglass shapes that can either be used singly or combined harmoniously.

# Bush On



Details ↗ 418

Vasi extra large dai volumi equilibrati, pensati come tributo a un materiale completamente naturale ed ecosostenibile: il sughero bruno. Sono solidi, idrorepellenti, con una superficie piacevole al tatto. E sono declinati in tre diverse forme a clessidra, da utilizzare sia singolarmente sia abbinate tra loro in armonia.

Design Gordon Guillaumier



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← BUSH ON 001 planter
↑ BUSH ON 003 planter
↗ BUSH ON 002 planter
Finish: CORK.



BUSH ON 002 planter
BUSH ON 003 planter
Finish: CORK.



With great texture, clean lines and geometric shapes, these planters make for unusual, characterful accessories to display plants and flowers. Their presence gives emphasis to compositions and arrangements.

1



Fortemente materici e dal design pulito e geometrico, si delineano come complementi inaspettati e di carattere per accogliere piante e fiori ed enfatizzarne la presenza anche in composizioni e accostamenti.



2



1, 2 BUSH ON 001 planter
Finish: CORK.

Technical information and materials ↗ 418


001 planter


002 planter


003 planter



BUSH ON 002 planter
BUSH ON 003 planter
Finish: CORK.

| | |
|---|---|
| Product type | Planter/Cachepot. |
| Structure | Expanded cork with unique compactness and texture, held together by its natural resin content.<br>Lengthy exposure to direct sunlight may result in fading. |

With a visual reference to the trunk of a tree, the cylindrical planter in expanded cork is bevelled at the base. Ready to host and elevate plants and flowers, its material is entirely natural, composed of granules of cork bark melded together with their own resin content by means of high-temperature steam.

# Cortica



Details ↗ 418

Come per ricordare il tronco di un albero. Un vaso in sughero bruno dalla forma cilindrica smussata sui bordi, pronto a ospitare e valorizzare piante e fiori.  Il suo materiale è completamente naturale ed è composto da granuli di corteccia che rimangono uniti tra loro grazie alle resine originarie della pianta e a un trattamento con vapore acqueo ad alta temperatura.

Design RODA Studio



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CORTICA 002 planter
Finish: CORK.

Cortica can be used as a vase or planter. A hole in the bottom can either be left open for drainage or plugged with the included cork stopper.

Technical information and materials ↗ 418



002 planter



| | |
|---|---|
| Product type | Planter/Cachepot. |
| Structure | Expanded cork with unique compactness and texture, held together by its natural resin content.<br>Lengthy exposure to direct sunlight may result in fading. |

Cortica può essere utilizzato come vaso o come portavaso: il foro di scolo presente sulla base può essere lasciato libero oppure opportunamente occluso con l'apposito tappo in dotazione, anch'esso realizzato in sughero.



CORTICA 002 planter
Finish: CORK.

An outdoor rug can design a layout and gracefully link together furniture. A contemporary feel, softness and sophistication are found in a solid weave with two lateral bands of a different colour.
The Atlas is handmade on a loom using synthetic mélange yarn.
Extraordinary outdoor performance.

# Atlas



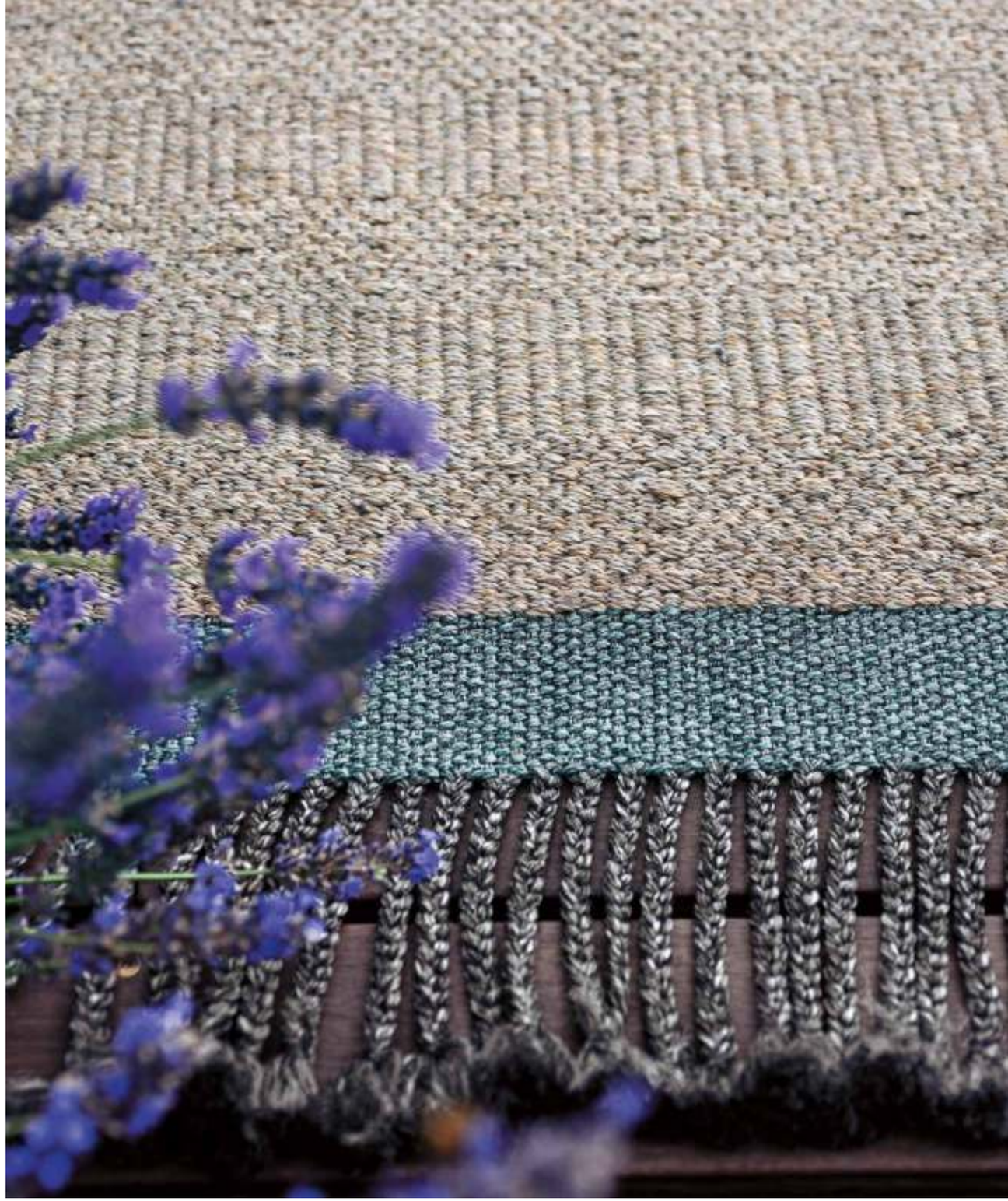
Details ↗ 437

Tappeti da esterno per disegnare ambienti e legare tra loro elementi di arredo, in armonia. Dal sapore contemporaneo, morbidi e ricercati, sono caratterizzati da una trama in tinta unita con bande di un colore a contrasto, a bordare due lati. Sono realizzati a mano su telaio con un filato di fibra sintetica in tonalità mélange e offrono prestazioni *outdoor* di altissimo livello.

Design Gordon Guillaumier & Maria Gabriella Zecca



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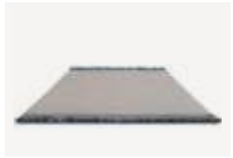


ATLAS 001 rug
Finish: CLAY.

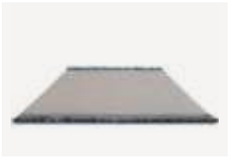


ATLAS 001 rug
Finish: WATER.

Technical information and materials ↗ 437



001 rug



002 rug

| | |
|---|---|
| Product type | Outdoor rug. |
| Composition | 100% polypropylene yarn, hand-woven on a loom. |
| Colours | Lead with Clay stripes. Clay with Water stripes. Pearl with Water stripes. Water with Pearl stripes. |
| Size | 200 × 300 cm and 300 × 400 cm. The fringe always runs along the 300 cm side.<br>Custom sizes available upon request (fringe side maximum 300 cm). |

Sartorial in its material and make, the Knot is suited for use indoors and out. Skilfully crafted, the weaving process uses ribbon in the colours grey or sand, or a blend of the two.

# Knot



Details ↗ 437

Di qualità sartoriale per tessitura e fattura, sono tappeti adatti all'utilizzo sia in ambienti interni sia esterni. Nascono da un nastro che viene intrecciato con un'accurata lavorazione artigianale e sono caratterizzati dalle cromie generate da filati color grigio o sabbia, oppure mix grigio e sabbia.

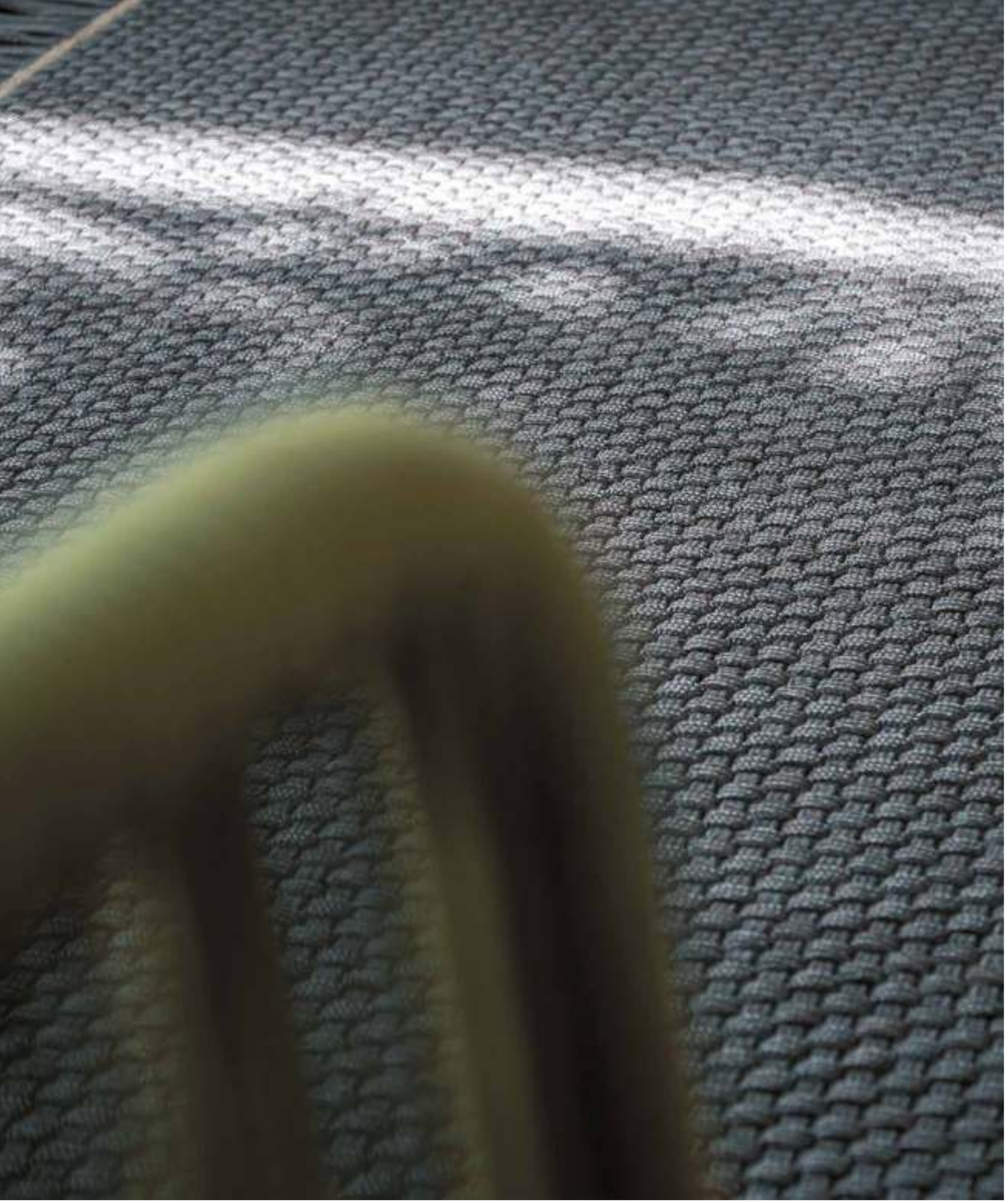


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KNOT 001 rug
Finish: LEAD, CLAY.



KNOT 001 rug
Finish: LEAD.

Technical information and materials ↗ 437



001 rug

| | |
|---|---|
| Product type | Outdoor rug. |
| Composition | 100% polypropylene yarn, hand-woven on loom. |
| Colours | Lead, Clay, Lead + Clay. |
| Size | 200 × 300cm. Customised sizes available upon request. |

A sophisticated combination of hues and mélange yarns allows the Tint to dialogue with natural surroundings, furniture and people. Two colour variants of warm and cool colours generate a harmonious and refined space, where sunlight adds an elegant note of shimmer. One version is embellished with bands of cool greys and warm browns. The other is composed of different shades of blue united with greens that are the possible tonalities of lush vegetation.

# Tint



Details ↗ 437

Una sofisticata combinazione di toni e filati per tappeti che dialogano con l'ambiente e gli arredi. E con le persone che li vivono. Due le varianti di colore in cui cromie calde e fredde generano insieme uno spazio armonioso e raffinato, grazie alla complicità della luce del sole che crea un elegante gioco di tonalità. Un tappeto presenta colori caldi e freddi, sfumati tra loro in fasce di grigi e bruni; l'altro è caratterizzato da fasce con diversi toni di azzurro che si uniscono a tanti, possibili verdi di una vibrante vegetazione.

Design Maria Gabriella Zecca

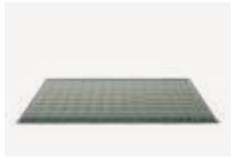
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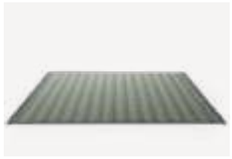
TINT 001 Rug
Finishes: BLUEEN.

TINT 002 Rug
Finishes: GREIGE.

Technical information and materials ↗ 437



001 rug



002 rug

| | |
|---|---|
| Product type | Outdoor rug. |
| Composition | 100% polypropylene yarn, hand-woven on a loom. |
| Colours | Blueen or Greige. |
| Size | 200 × 300 cm and 300 × 400 cm. The fringe always runs along the 300 cm side.<br>Custom sizes available upon request (fringe side maximum 300 cm). |



TINT Rug
Finishes: BLUEEN.

TINT Rug
Finishes: GREIGE.

The name of this family refers to the geometry of the rug surfaces, divided into three identical portions marked by the weft decoratively exposing some of the warp. The resulting effect is like ajouré needlework. Tradition and contemporaneity together allow the rug to furnish an outdoor setting by marking out new spaces while being admirable for its elegance and softness.

# Triptyque



Details ↗ 437

Il nome della collezione richiama la geometria delle superfici dei tappeti, suddivise in tre porzioni identiche e scandite dall’alternanza tra filato e ordito. Il disegno risultante evoca gli orli a giorno da sartoria: tradizione e contemporaneità insieme, per completare l’arredo di giardini con un elemento che genera nuovi spazi e riesce sempre a stupire per eleganza e morbidezza.



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TRIPTYQUE 001 rug
Finish: NATURAL, STONE.

TRIPTYQUE 002 rug
Finish: BRICK.



TRIPTYQUE 001 rug
Finish: NATURAL.

Technical information and materials ↗ 437



001 rug



002 rug

| | |
|---|---|
| Product type | Outdoor rug. |
| Composition | 100% polypropylene yarn, hand-woven on a loom. |
| Colours | Natural, Brick or Stone. |
| Size | 200 × 300 cm and 300 × 400 cm. The fringe always runs along the 300 cm side.<br>Custom sizes available upon request (fringe side maximum 300 cm). |

The first outdoor lighting project to be featured in the RODA product range is a coherent interpretation of the company's spirit. The materials are an original mix for a lamp. The light-weight lantern with natural hues and refined lines has a teak base and a shade made of Canatex and strapping. A practical handle allows it to be floor-standing or hanging. It gives flattering and intimate light, from warm to cool, to complete the atmosphere of impeccable and truly welcoming outdoor settings.

# Pillow



Details ↗ 429

Primo progetto di illuminazione da esterno del catalogo RODA, ne interpreta con coerenza lo spirito e i materiali, in un mix originale per questa tipologia. Una lanterna leggera, dai toni naturali e dal disegno raffinato, con una base di teak e poi Canatex e cinghia per il paralume e la pratica maniglia che la caratterizza – e la rende una fonte di luce sia da terra sia appesa. Una luce bella e intima, calda o fredda, per completare l'atmosfera di esterni attenti e davvero accoglienti.

Design Gordon Guillaumier

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← PILLOW 002 lantern
↗ PILLOW 001 lantern
Finishes: structure TEAK, canatex SAND.



PILLOW 002 lantern
Finishes: structure TEAK,
canatex SAND.



Technical information and materials ↗ 429



001 lantern



002 lantern

| | |
|---|---|
| Product type | Outdoor lantern. |
| Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Net | Canatex. |
| Power supply | Rechargeable battery with power cable. A 4-hour charge offers 6 to 8 hours of light. On-off switch, colour tuning and intensity selection are activated by touch control or app. |
| Light temperature | Dynamic-white LED technology offers intermediate temperatures of light from 3,000 degrees Kelvin (warm white) to 4,000 Kelvin (cool white). |

A sun-screening structure with a refined Mediterranean feel. Slender tubular steel is fitted with a canopy made of strapping. A light-weight, elegant gazebo that is self-standing and portable thanks to wheels that complete its functional features.

# Ombrina



Details ↗ 428

Una struttura parasole dalla raffinata anima mediterranea, caratterizzata da un sottile tubolare di acciaio che accoglie una copertura composta da una serie di cinghie. Un gazebo leggero ed elegante, autoportante e mobile – grazie alle ruote che ne completano la funzionalità.

Design Antonino Sciortino



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OMBRINA 001 gazebo
Finishes: structure SMOKE, belt GREY. Curtains: GREY.

OMBRINA 001 gazebo
Finishes: structure SMOKE, belt GREY.

↗ PRODUCTS MATCH
ORSON 008 sunlounger
Finish: structure TEAK.
Cushion: OXFORD G01 MOLE.



OMBRINA 001 gazebo
Finishes: structure SMOKE,
belt GREY.

Technical information and materials ↗ 428



001 gazebo

| | |
|---|---|
| Product type | Sun-screening structure on wheels. |
| Structure | Powder-coated stainless steel. Nylon wheels. |
| Belting | Polyester or acrylic belting 90 millimetres wide with a cotton-like finish in the colour Grey. Tough and resilient. All belting is mounted on the furniture by hand. |
| Stone anchors | Available for windy areas. |
| Curtains | Available loose curtains in white polyester fabrics Trevira CS or grey 100% acrylic fabric. |

## Suggested product combinations



HARP
↗ 258



LAWRENCE
↗ 228



LEVANTE
↗ 046



ORSON
↗ 272



SURFER
↗ 334

A handsome screen makes for a backdrop. A stainless-steel frame is fitted with a textile partition composed of strapping. Available in vertical or horizontal sizes. The vertical version can be extended with practical sections, easily hooked on. The Wing is an innovative element with which to create privacy and shape the space of garden or terrace in a functional way.

# Wing



Details ↗ 436

Un elegante paravento che funge da quinta, con una struttura di acciaio inossidabile che si fa telaio per accogliere una parete tessile composta di cinghie. Può essere orizzontale oppure verticale, versione in cui sono previste delle pratiche estensioni dall'aggancio facile. È un elemento innovativo per creare spazi riservati e modulare l'ambiente in modo funzionale, in giardino o in terrazza.

Design Rodolfo Dordoni



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WING 001 vertical screen
+ 101 extension
Finishes: structure SMOKE, belt GREY.

↗ PRODUCTS MATCH
LAWRENCE 390 lounge chair
Finishes: structure SMOKE, canvas GREEN.

ROOT 045 side table
Finishes: structure TEAK, top HPL GREY.

1



2






3

1 WING 002 horizontal screen
Finishes: structure smoke,
belt ORANGE.

2 WING 001 vertical screen
Finishes: structure smoke,
belt GREY, BLUE.

3 Ⓐ WING 001 vertical screen
Finishes: structure RUST,
belt OLIVE.

Ⓑ WING 002 horizontal screen
Finishes: structure MILK,
belt SAND.

Ⓒ WING 002 horizontal screen
Finishes: structure SMOKE,
belt TOBACCO.

Ⓓ WING 001 vertical screen
Finishes: structure SMOKE,
belt BROWN.

Ⓔ WING 002 horizontal screen
Finishes: structure SMOKE,
belt ORANGE.

Ⓕ WING 001 vertical screen
Finishes: structure SMOKE,
belt BLUE.

Ⓖ WING 001 vertical screen
+ 101 extension
Finishes: structure SMOKE,
belt GREY.



WING 001 vertical screen
+ 101 extension
Finishes: structure SMOKE,
belt GREY.



Technical information and materials ↗ 436



001 vertical screen



002 horizontal screen

| | |
|---|---|
| Product type | Vertical or horizontal screen. Extension available for vertical screen. |
| Structure | Powder-coated stainless steel. |
| Belting | Polyester or acrylic belting, 25 millimetres wide with cotton-like finish. Tough and resilient.<br>All belting is mounted on the furniture by hand. |

The redesign of a charming, useful accessory makes for a refined, light-weight and multifunctional trolley with two stainless steel shelves framed by teak, which are removable in order to be used as helpful trays.

# Caddy



Details ↗ 418

Un accattivante complemento che ripensa i canoni estetici di un arredo di servizio, da appoggio. Dal design raffinato e leggero, la sua struttura è multifunzionale: i due piani di acciaio inossidabile incorniciati dal legno di teak sono estraibili al bisogno, in modo da poter essere usati anche come utili vassoi.

Design Gordon Guillaumier



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CADDY 001 bar trolley
Finishes: structure TEAK,
trays top STAINLESS STEEL.



CADDY 001 bar trolley
Finishes: structure TEAK,
trays top STAINLESS STEEL.

Technical information and materials ↗ 418



001 bar trolley

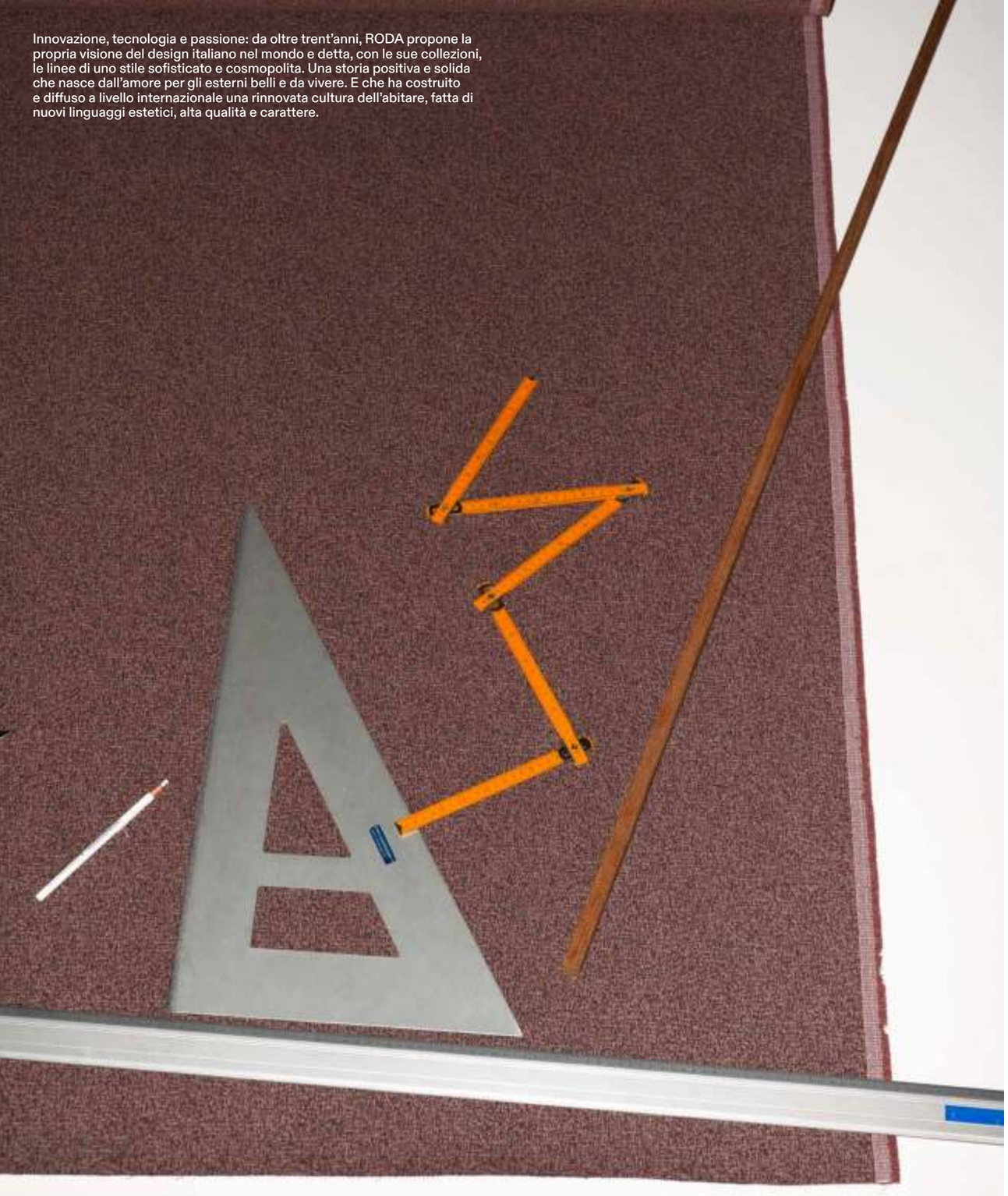
| | |
|---|---|
| Product type | Bar trolley for outdoor use. |
| Structure | Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance. |
| Tops | Removable trays made of AISI 316 stainless steel with hairline finish. |



# Details

408–456

Innovazione, tecnologia e passione: da oltre trent'anni, RODA propone la propria visione del design italiano nel mondo e detta, con le sue collezioni, le linee di uno stile sofisticato e cosmopolita. Una storia positiva e solida che nasce dall'amore per gli esterni belli e da vivere. E che ha costruito e diffuso a livello internazionale una rinnovata cultura dell'abitare, fatta di nuovi linguaggi estetici, alta qualità e carattere.







Innovation, technology and passion: for over thirty years, RODA has been proposing its own vision of the Italian design in the world, dictating with its collections the lines of a sophisticated and cosmopolitan style. A positive and solid story originated in a love for beautiful, liveable outdoor areas. It has unfolded under the construction and international diffusion of a renewed culture of the home environment based on new aesthetic languages, high quality and character.



Tutti i prodotti RODA rappresentano perfettamente il concetto di durevolezza, qualità fondamentale quando si parla di arredi che devono resistere a qualsiasi condizione atmosferica. Ciò significa che i materiali, le tecniche di assemblaggio e i tessuti sono scelti con grande cura in ogni dettaglio. Anche i tessuti, estremamente performanti negli ambienti esterni, sono il risultato di un'attenta ricerca di design tra tecnologia e stile.

All RODA products squarely represent the concept of durability. And durability is a serious quality when you're talking about furniture that must withstand all weather conditions. This means that RODA's materials, assembly techniques and fabrics are very carefully chosen in every detail. Even the fabrics, extremely hi-performing outside, are the result of a technical and stylish design research.

Technical information
Informazioni tecniche





## ARENA

Back to collection Back to index

001 DAYBED

W 203 × D 168 × H 81 cm
H seat 40 cm

W 79" ¾ × D 66" ¼ × H 31" ¾
H seat 15" ¾



Metal

Smoke

Padded belt

Grey Sand Grey Blue

## ASPIC

Back to collection Back to index

001 SIDE TABLE

Ø 46 × H 45 cm

Ø 18" ⅛ × H 17" ¾

002 COFFEE TABLE

Ø 90 × H 40 cm

W 35" ⅜ × 15" ¾

003 COFFEE TABLE

W 150 × D 80 × H 33 cm

W 59" ⅛ × D 31" ½ × H 13"



Structure

Concrete Grey

## BASKET

Main suggested compositions seat + back

Back to collection Back to index

350 MODULE

W 90 × D 90 × H 39 cm
Seat H with cushion 28 + 11 cm

W 35" ⅜ × D 35" ⅜ × H 15" ⅜
Seat H with cushion 11" + 4" ⅜

350 + 330 SOFA

W 90 × D 90 × H 67 cm
Seat H with cushion 28 + 11 cm

W 35" ⅜ × D 35" ⅜ × H 26" ⅜
Seat H with cushion 11" + 4" ⅜

350 + 331 DX SOFA

W 90 × D 90 × H 67 cm
Seat H with cushion 28 + 11 cm

W 35" ⅜ × D 35" ⅜ × H 26" ⅜
Seat H with cushion 11" + 4" ⅜

350 + 331 SX SOFA

W 90 × D 90 × H 67 cm
Seat H with cushion 28 + 11 cm

W 35" ⅜ × D 35" ⅜ × H 26" ⅜
Seat H with cushion 11" + 4" ⅜



353 MODULE

W 135 × D 90 × H 39 cm
Seat H with cushion 28 + 11 cm

W 53" ⅛ × D 35" ⅜ × H 15" ⅜
Seat H with cushion 11" + 4" ⅜

353 + 333 SOFA

W 135 × D 90 × H 67 cm
Seat H with cushion 28 + 11 cm

W 53" ⅛ × D 35" ⅜ × H 26" ⅜
Seat H with cushion 11" + 4" ⅜

353 + 334 DX SOFA

W 135 × D 90 × H 67 cm
Seat H with cushion 28 + 11 cm

W 53" ⅛ × D 35" ⅜ × H 26" ⅜
Seat H with cushion 11" + 4" ⅜

353 + 335 SX SOFA

W 135 × D 90 × H 67 cm
Seat H with cushion 28 + 11 cm

W 53" ⅛ × D 35" ⅜ × H 26" ⅜
Seat H with cushion 11" + 4" ⅜



354 MODULE

W 135 × D 135 × H 39 cm
Seat H with cushion 28 + 11 cm

W 53" ⅛ × D 53" ⅛ × 15" ⅜
Seat H with cushion 11" + 4" ⅜

354 + 333 SOFA

W 135 × D 135 × H 67 cm
Seat H with cushion 28 + 11 cm

W 53" ⅛ × D 53" ⅛ × H 26" ⅜
Seat H with cushion 11" + 4" ⅜

354 + 334 DX SOFA

W 135 × D 135 × H 67 cm
Seat H with cushion 28 + 11 cm

W 53" ⅛ × D 53" ⅛ × H 26" ⅜
Seat H with cushion 11" + 4" ⅜

354 + 335 SX SOFA

W 135 × D 135 × H 67 cm
Seat H with cushion 28 + 11 cm

W 53" ⅛ × D 53" ⅛ × H 26" ⅜
Seat H with cushion 11" + 4" ⅜





## BASKET

357 MODULE

W 200 × D 90 × H 39 cm
Seat H with cushion 28 + 11 cm

W 78" ¾ × D 35" ⅜ × H 15" ⅜
Seat H with cushion 11" + 4" ⅜

357 + 334 DX SOFA

W 200 × D 90 × H 67 cm
Seat H with cushion 28 + 11 cm

W 78" ¾ × D 35" ⅜ × H 26" ⅜
Seat H with cushion 11" + 4" ⅜

357 + 335 SX SOFA

W 200 × D 90 × H 67 cm
Seat H with cushion 28 + 11 cm

W 78" ¾ × D 35" ⅜ × H 26" ⅜
Seat H with cushion 11" + 4" ⅜

357 + 336 SOFA

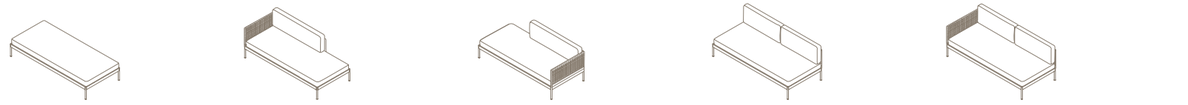
W 200 × D 90 × H 67 cm
Seat H with cushion 28 + 11 cm

W 78" ¾ × D 35" ⅜ × H 26" ⅜
Seat H with cushion 11" + 4" ⅜

357 + 338 DX SOFA

W 200 × D 90 × H 67 cm
Seat H with cushion 28 + 11 cm

W 78" ¾ × D 35" ⅜ × H 26" ⅜
Seat H with cushion 11" + 4" ⅜



357 + 339 SX SOFA

W 200 × D 90 × H 67 cm
Seat H with cushion 28 + 11 cm

W 78" ¾ × D 35" ⅜ × H 26" ⅜
Seat H with cushion 11" + 4" ⅜

357 + 340 SOFA

W 200 × D 90 × H 67 cm
Seat H with cushion 28 + 11 cm

W 78" ¾ × D 35" ⅜ × H 26" ⅜
Seat H with cushion 11" + 4" ⅜

351 COFFEE TABLE

W 90 × D 90 × H 30 cm

W 35" ⅜ × D 35" ⅜ × H 11" ⅞

355 COFFEE TABLE

W 135 × D 90 × H 30 cm

W 53" ⅛ × D 35" ⅜ × H 11" ⅞



Module
350
353
354
357

Metal

Smoke Milk

Backrest
330
331
333
334
335
336
338
339
340

Metal Belt

Smoke Grey

Metal Belt

Milk Sand

Coffee Table
351
355

Metal

Smoke Milk

Top

Luna Farsena Carrara Marble Grey HPL

## BERNARDO

Back to collection Back to index

353 SIDE TABLE

W 50 × D 50 × H 53 cm
Base Ø 30 × H 4 cm

W 19" ⅝ × D 19" ⅝ × H 20" ⅞
Base Ø 11" ⅞ × 1" ⅝

354 SIDE TABLE

Ø 45 × H 54 cm
Base Ø 30 × H 4 cm

Ø 17" ¾ × H 21" ¼
Base Ø 11" ⅞ × 1" ⅝

367 SIDE TABLE

W 50 × D 50 × H 67 cm
Base Ø 30 × H 4 cm

W 19" ⅝ × D 19" ⅝ × H 26" ⅜
Base Ø 11" ⅞ × 1" ⅝

368 SIDE TABLE

Ø 45 × H 68 cm
Base Ø 30 × H 4 cm

Ø 17" ¾ × H 26" ¾
Base Ø 11" ⅞ × 1" ⅝



BERNARDO
353
367

Metal

Smoke Milk Rust

Top

Smoke Milk Rust Grey HPL

Base

Simplon White Stone

354
368

Metal

Smoke Milk Rust

Top

Grey HPL

Top/Glazed Gres

Ice Water Storm Forest Sapphire

Base

Simplon White Stone

## BRICK

Back to collection Back to index

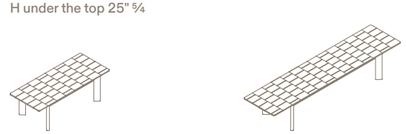
002 EXTENDABLE TABLE

W 300 × D 100 × H 75 cm
H under the top 66 cm

W 118" ⅛ × D 39" ⅜ × H 29" ½
H under the top 25" ¾

Extension W 420 cm

Extension W 165" ½



Structure

Teak

## BUSH ON

Back to collection Back to index

001 PLANTER

Ø 78 × H 44 cm
Base Ø 74

Ø 30" ¾ × H 17" ⅓
Base Ø 29" ⅛



002 PLANTER

Ø 58 × H 60 cm
Base Ø 54

Ø 22" ⅞ × H 23" ⅝
Base Ø 21" ¼



003 PLANTER

Ø 43 × H 100 cm
Base Ø 47 cm

Ø 17" × H 39" ⅜
Base Ø 18" ½



Structure



Cork

## BUTTON

Back to collection Back to index

001 TABLE

W 80 × D 80 × H 74 cm
Base Ø 70 cm
H under the top 72 cm

W 31" ½ × D 31" ½ × H 29" ¼
Base Ø 27" ½
H under the top 28" ⅜



002 TABLE

Ø 80 × H 74 cm
Base Ø 70 cm
H under the top 72 cm

Ø 31" ½ × H 29" ¼
Base Ø 27" ½
H under the top 28" ⅜



003 TABLE

W 90 × D 90 × H 74 cm
Base Ø 70 cm
H under the top 72 cm

W 35" ⅜ × D 35" ⅜ × H 29" ¼
Base Ø 27" ½
H under the top 28" ⅜



004 TABLE

Ø 90 × H 74 cm
Base Ø 70 cm
H under the top 72 cm

Ø 35" ⅜ × H 29" ¼
Base Ø 27" ½
H under the top 28" ⅜



045 SIDE TABLE

Ø 45 × H 45 cm
Base Ø 35 cm

Ø 17" ¾ × H 17" ¾
Base Ø 13" ¾



Metal

Smoke Milk

## CADDY

Back to collection Back to index

001 BAR TROLLEY

Ø 60 × H 79 cm
Top shelf H 63 cm

Ø 23" ⅝ × H 31" ⅛
Top shelf H 24" ¾



Structure

Teak

Top

Stainless Steel

## CORTICA

Back to collection Back to index

002 PLANTER

Ø 50 cm × H 50 cm

Ø 19" ⅝ × H 19" ⅝



Structure



Cork



## DANDY

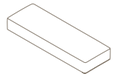
Main suggested compositions

Back to collection Back to index

001 MODULE

W 225 × D 75 × H 36 cm

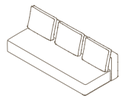
W 88" ⅝ × D 29" ½ × H 14" ⅛



001 + 004 SOFA

W 225 × D 97 × H 60 cm
Seat H 36 cm

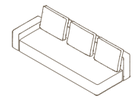
W 88" ⅝ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛



001 + 004 + 008 DX SOFA

W 247 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

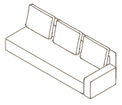
W 97" ¼ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



001 + 004 + 008 SX SOFA

W 247 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

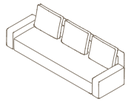
W 97" ¼ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



001 + 004 + 008 × 2 SOFA

W 269 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

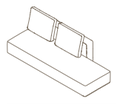
W 105" ⅞ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



001 + 005 DX SOFA

W 225 × D 97 × H 60 cm
Seat H 36 cm

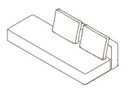
W 88" ⅝ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛



001 + 005 SX SOFA

W 225 × D 97 × H 60 cm
Seat H 36 cm

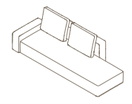
W 88" ⅝ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛



001 + 005 + 008 DX SOFA

W 247 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

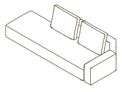
W 97" ¼ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



001 + 005 + 008 SX SOFA

W 247 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

W 97" ¼ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



002 MODULE

W 150 × D 75 × H 36 cm

W 59" × D 29" ½ × H 14" ⅛



002 + 005 SOFA

W 150 × D 97 × H 60 cm
Seat H 36 cm

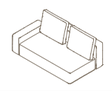
W 59" × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛



002 + 005 + 008 DX SOFA

W 172 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

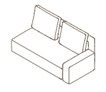
W 67" ¾ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



002 + 005 + 008 SX SOFA

W 172 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

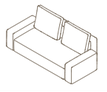
W 67" ¾ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



002 + 005 + 008 × 2 SOFA

W 194 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

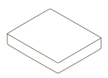
W 76" ⅜ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



003 MODULE

W 150 × D 130 × H 36 cm

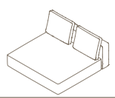
W 59" × D 51" ¼ × H 14" ⅛



003 + 005 SOFA

W 150 × D 152 × H 60 cm
Seat H 36 cm

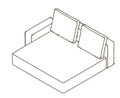
W 59" × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛



003 + 005 + 008 DX SOFA

W 172 × D 152 × H 60 cm
Seat H 36 cm – Arm H 44 cm

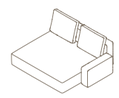
W 67" ¾ × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



003 + 005 + 008 SX SOFA

W 172 × D 152 × H 60 cm
Seat H 36 cm – Arm H 44 cm

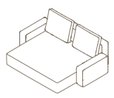
W 67" ¾ × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



003 + 005 + 008 × 2 SOFA

W 194 × D 152 × H 60 cm
Seat H 36 cm – Arm H 44 cm

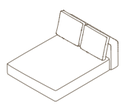
W 76" ⅜ × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



003 + 006 SOFA

W 130 × D 172 × H 60 cm
Seat H 36 cm

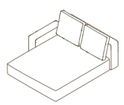
W 51" ¼ × D 51" ¼ × H 23" ⅝
Seat H 14" ⅛



003 + 006 + 008 DX SOFA

W 152 × D 172 × H 60 cm
Seat H 36 cm – Arm H 44 cm

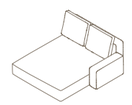
W 59" ⅞ × D 67" ¾ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



003 + 006 + 008 SX SOFA

W 152 × D 172 × H 60 cm
Seat H 36 cm – Arm H 44 cm

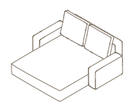
W 59" ⅞ × D 67" ¾ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



003 + 006 + 008 × 2 SOFA

W 174 × D 172 × H 60 cm
Seat H 36 cm – Arm H 44 cm

W 68" ½ × D 67" ¾ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



## DOUBLE

Back to collection | Back to index

031 POUF

Ø 60 × H 42 cm

Ø 23" ⅝ × H 16" ⅝



032 POUF

Ø 90 × H 36 cm

Ø 35" ½ × H 14" ⅜



033 POUF

Ø 120 × H 30 cm

Ø 47" ¼ × H 14" ⅜



034 POUF

L 50 × P 50 × H 48 cm

W 19" ⅝ × D 19" ⅝ × H 18" ⅞



035 POUF

L 75 × P 75 × H 38 cm

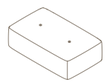
W 29" ½ × D 29" ½ × H 14" ¾



036 POUF

L 125 × P 75 × H 38 cm

W 49" ¼ × D 29" ½ × H 14" ¾



3D Net



Grey

## EDEN

Main suggested compositions

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001 MODULE

W 95 × D 95 × H 40 cm
Seat H with cushion 22 + 18 cm

W 37" ⅜ × D 37" ⅜ × H 15" ¾
Seat H with cushion 8" ⅝ + 7" ⅛



001 + 011 SOFA

W 95 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

W 37" ⅜ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



001 + 011 × 2 DX SOFA

W 100 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

W 39" ¼ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



001 + 011 × 2 SX SOFA

W 100 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

W 39" ¼ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



001 + 011 × 3 SOFA

W 100 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

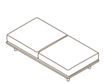
W 39" ¼ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



002 MODULE

W 190 × D 95 × H 40 cm
Seat H with cushion 22 + 18 cm

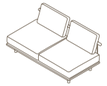
W 74" ⅞ × D 37" ⅜ × H 15" ¾
Seat H with cushion 8" ⅝ + 7" ⅛



002 + 012 SOFA

W 190 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

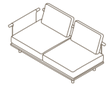
W 74" ⅞ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



002 + 012 + 011 DX SOFA

W 195 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

W 76" ¾ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



002 + 012 + 011 SX SOFA

W 195 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

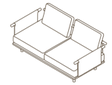
W 76" ¾ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



002 + 012 + 011 × 2 SOFA

W 200 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

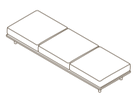
W 78" ¾ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



003 MODULE

W 285 × D 95 × H 40 cm
Seat H with cushion 22 + 18 cm

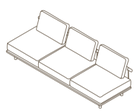
W 112" ¼ × D 37" ⅜ × H 15" ¾
Seat H with cushion 8" ⅝ + 7" ⅛



003 + 013 SOFA

W 285 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

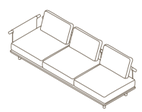
W 112" ¼ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



003 + 013 + 011 DX SOFA

W 290 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

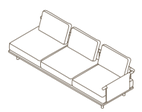
W 114" ¼ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



003 + 013 + 011 SX SOFA

W 290 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

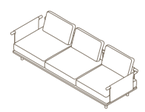
W 114" ¼ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



003 + 013 + 011 × 2 SOFA

W 295 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

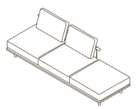
W 116" ⅛ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



003 + 012 DX SOFA

W 285 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

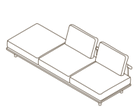
W 112" ¼ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



003 + 012 SX SOFA

W 285 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

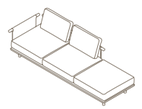
W 112" ¼ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



003 + 012 + 011 DX SOFA

W 290 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

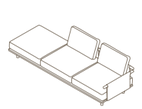
W 114" ¼ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



003 + 012 + 011 SX SOFA

W 290 × D 100 × H 66 cm
Seat H with cushion 22 + 18 cm

W 114" ¼ × D 39" ¼ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛





## EDEN

004 MODULE

W 228 × D 135 × H 40 cm
Seat H with cushion 22 + 18 cm

W 89" ¾ × D 53" ⅛ × H 15" ¾
Seat H with cushion 8" ⅝ + 7" ⅛



004 + 011 SOFA

W 228 × D 140 × H 66 cm
Seat H with cushion 22 + 18 cm

W 89" ¾ × D 55" ⅛ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



004 + 011 × 2 SOFA

W 232 × D 140 × H 66 cm
Seat H with cushion 22 + 18 cm

W 91" ⅜ × D 55" ⅛ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



004 + 011 × 2 SOFA

W 232 × D 140 × H 66 cm
Seat H with cushion 22 + 18 cm

W 91" ⅜ × D 55" ⅛ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



004 + 011 × 2 SOFA

W 236 × D 140 × H 66 cm
Seat H with cushion 22 + 18 cm

W 92" ⅞ × D 55" ⅛ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



004 + 011 × 3 MODULE

W 236 × D 140 × H 66 cm
Seat H with cushion 22 + 18 cm

W 92" ⅞ × D 55" ⅛ × H 26"
Seat H with cushion 8" ⅝ + 7" ⅛



020 COFFEE TABLE

W 95 × D 95 × H 22 cm

W 37" ⅜ × D 37" ⅜ × H 8" ⅝



220 COFFEE TABLE

W 95 × D 95 × H 22 cm

W 37" ⅜ × D 37" ⅜ × H 8" ⅝



Gli schienali EDEN 211, 212, 213 con tubolare imbottito hanno le stesse dimensioni degli schienali 011, 012, 013 con rivestimento in Batyline.

EDEN 211, 212, 213 backrests with padded belting, have the same size of 011, 012, 013 backrests with Batyline lining.

Sofa composition Batyline

Structure

WR Teak

Metal

Smoke | Milk

Batyline

Grey | Sand | Brown | Blue | Olive | Orange | Sky

Sofa composition padded belt

Structure

WR Teak

Metal

Smoke | Milk

Padded belt

Grey Sand | Grey Blue

020

Structure

WR Teak

220

Structure

WR Teak

Top

Carrara Marble | Luna | Farsena

## GUEST

Back to collection | Back to index

001 ARMCHAIR

W 57 × D 52 × H 83
Arm H 66 cm – Seat H 48 cm

W 22" ½ × D 20" ½ × H 32" ¾
Arm H 26" – Seat H 19"



Metal

Smoke

Batyline IMO

Graphite

Metal

Milk

Batyline IMO

Clay

Seat

Teak | Resin Mole | Resin Grey

## HARP

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### 349/749 CHAIR

W 49 × D 60 × H 81 cm
Seat H with cushion 45 + 3 cm

W 19" ⅜ × D 23" ⅝ × H 31" ⅞
Seat H with cushion 17" ¾ + 1" ¼



### 359/759 ARMCHAIR

W 54 × D 60 × H 81 – Arm H 65 cm
Seat H with cushion 45 + 3 cm

W 21" ¼ × D 23" ⅝ × H 31" ⅞
Arm H 25" ⅝ – Seat H with cushion 17" ¾ + 1" ¼



### 350/750 BAR STOOL

W 49 × D 58 × H 87 cm
Seat H with cushion 77 + 3 cm

W 19" ⅜ × D 23" × H 34" ¼
Seat H with cushion 30" ¼ + 1" ¼



### 368/768 ARMCHAIR

W 63 × D 65 × H 71 – Arm H 58 cm
Seat H with cushion 37 + 3 cm

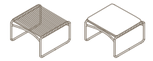
W 24" ¾ × D 25" ⅝ × H 28"
Arm H 22" ⅞ – Seat H with cushion 14" ⅝ + 1" ¼



### 311/711 STOOL

W 63 × D 63 × H 40 cm
Seat H with cushion 37 + 3 cm

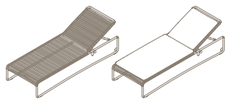
W 24" ¾ × D 24" ¾ × H 15" ¾
Seat H with cushion 14" ⅝ + 1" ¼



### 304 SUNLOUNGER

W 195 × D 72 × H 32 cm

W 76" ¾ × D 28" ⅜ × H 12" ¾



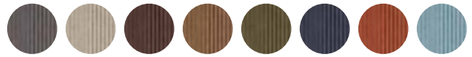
304
311
349
350
359
368

Metal



Smoke Milk Rust

Cord Ø 3 mm



Grey Sand Brown Tobacco Olive Blue Orange Sky

Recycled cord Ø 3 mm



Clay Mint Rose Stone Teal

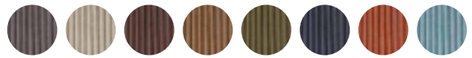
711
749
750
759
768

Metal



Smoke Milk Rust

Cord Ø 7 mm



Grey Sand Brown Tobacco Olive Blue Orange Sky

Recycled cord Ø 7 mm



Clay Mint Rose Stone Teal

## LAWRENCE

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### 390 LOUNGE CHAIR

W 76 × D 80 × H 99 cm
Seat H 45 cm

W 29" ⅞ × D 31" ½ × H 39"
Seat H 17" ¾



### 391 STOOL

W 76 × D 50 × H 45 cm

W 29" ⅞ × D 19" ¾ × H 17" ¾

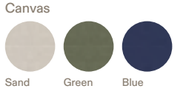


Metal



Smoke

Canvas



Sand Green Blue



## LAZE

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### 001 LOUNGE CHAIR

W 95 × D 90 × H 76 cm
Seat H 37 cm

W 37" ½ × D 35" ½ × H 29" ¾
Seat H 14" ¼



### 002 LOUNGE CHAIR HIGH BACKREST

W 95 × D 90 × H 76 cm
Seat H 37 cm

W 37" ½ × D 35" ½ × H 29" ¾
Seat H 14" ¼



### 003 ROCKING CHAIR

W 95 × D 99 × H 82 cm
Seat H 35 cm

W 37" ½ × D 38" ¾ × H 32" ¼
Seat H 13" ¾



### 004 STOOL

W 95 × D 60 × H 37 cm

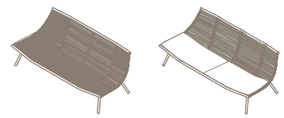
W 37" ½ × D 23" ¼ × H 14" ¼



### 005 SOFA

W 200 × D 90 × H 76 cm
Seat H 37 cm

W 78" ¾ × D 35" ½ × H 29" ¾
Seat H 14" ¼

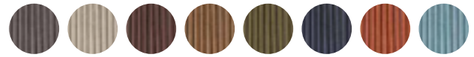


Metal



Smoke Milk Rust

Cord Ø 7 mm



Grey Sand Brown Tobacco Olive Blue Orange Sky

Recycled cord Ø 7 mm



Clay Mint Rose Stone Teal

## LEAF

Back to collection Back to index

### 001 SIDE TABLE

W 70 × D 40 × H 42 cm

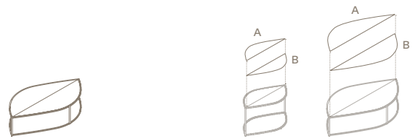
W 27" ⅔ × D 16" × H 16" ⅔



### 002 COFFEE TABLE

W 120 × D 67 × H 28 cm

W 47" ¼ × D 26" ⅜ × H 11"




Structure



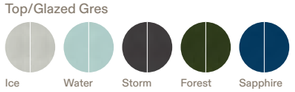
Smoke

Top/Gres



Sand Mole Lead

Top/Glazed Gres



Ice Water Storm Forest Sapphire

Top/Bi-color Gres



Lead + Sand Lead + Mole

Top/Bi-color Glazed Gres



Storm + Ice Storm + Water Storm + Forest Storm + Sapphire

Structure



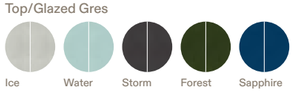
Milk

Top/Gres



Sand Mole Lead

Top/Glazed Gres



Ice Water Storm Forest Sapphire

Top/Bi-color Gres



Sand + Mole Sand + Lead

Top/Bi-color Glazed Gres



Ice + Water Ice + Storm Ice + Forest Ice + Sapphire

# LEVANTE

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001 ARMCHAIR

W 62 × D 60 × H 80 cm
Seat H 45 – Arm H 65 cm

W 24" ½ × D 23" ⅝ × H 31" ½
Seat H 17" ¾ – Arm H 25" ½



007 LOUNGE CHAIR

W 80 × D 90 × H 75 cm
Seat H 40 – Arm H 60 cm

W 31" ½ × D 35" ⅜ × H 29" ½
Seat H 15" ¾ – Arm H 23" ⅝



008 CHAISE LONGUE

W 80 × D 145 × H 80 cm
Seat H 40 – Arm H 60 cm

W 31" ½ × D 57" ⅛ × H 31" ½
Seat H 15" ¾ – Arm H 23" ⅝



022 TABLE

W 223 × D 100 × H 75
H under the top 65 cm

W 87" ⅞ × D 39" ⅜ × H 29" ½
H under the top 25" ⅝



030 TABLE

W 300 × D 100 × H 75
H under the top 65 cm

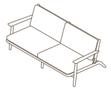
W 118" ⅛ × D 39" ⅜ × H 29" ½
H under the top 25" ⅝



102 SOFA

W 185 × D 103 × H 72 cm
Arm H 41 cm

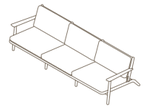
W 72" ¾ × D 40" ½ × H 28" ½
Arm H 16"



103 SOFA

W 277 × D 103 × H 72 cm
Arm H 41 cm

W 109" ⅛ × D 40" ½ × H 28" ½
Arm H 16"



012 COFFEE TABLE

W 120 × D 120 × H 31 cm

W 47" ¼ × D 47" ¼ × H 12" ⅛



013 COFFEE TABLE

W 120 × D 68 × H 31 cm

W 47" ¼ × D 26" ¾ × H 12" ⅛



009 SUNLOUNGER

W 201 × D 87 × H 31 cm

W 79" ⅛ × D 34" ¼ × H 12" ⅛



010 SERVICE TABLE

W 26 × D 33 × H 10 cm

W 10" ¼ × D 13" × H 3" ⅞



Structure

Teak

010 Service Table

Smoke

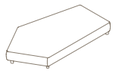
# MAMBA

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001 MODULE

W 189 × D 109 × H 34 cm
H module + backrest 70 cm

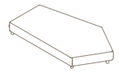
W 78" × D 42" ⅞ × H 13" ⅜
H module + backrest 27" ½



002 MODULE

W 189 × D 109 × H 34 cm
H module + backrest 70 cm

W 78" × D 42" ⅞ × H 13" ⅜
H module + backrest 27" ½



003 MODULE

W 160 × D 80 × H 34 cm
H module + backrest 70 cm

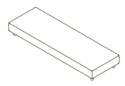
W 63" × D 31" ½ × H 13" ⅜
H module + backrest 27" ½



004 MODULE

W 240 × D 80 × H 34 cm
H module + backrest 70 cm

W 94" ½ × D 31" ½ × H 13" ⅜
H module + backrest 27" ½



010 BACKREST

W 80 × D 24 × H 56 cm

W 31" ½ × D 9" ½ × H 22" ⅛



011 BACKREST

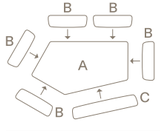
W 134 × D 24 × H 56 cm

W 52" ¾ × D 9" ½ × H 22" ⅛



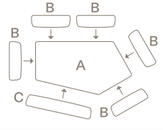
Backrest positioning

001 A
010 B
011 C



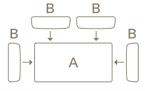

Backrest positioning

002 A
010 B
011 C



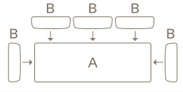

Backrest positioning

003 A
010 B




Backrest positioning

004 A
010 B






# MISTRAL

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101 SOFA

W 103 × D 90 × H 64 cm
Seat H with cushion 28 + 10 cm

W 40" ½ × D 35" ½ × H 25" ¼
Seat H with cushion 11" + 4"



102 SOFA

W 175 × D 90 × H 64 cm
Seat H with cushion 28 + 10 cm

W 68" ⅞ × D 35" ½ × H 25" ¼
Seat H with cushion 11" + 4"



103 SOFA

W 247 × D 90 × H 64 cm
Seat H with cushion 28 + 10 cm

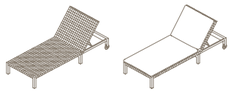
W 97" ¼ × D 35" ½ × H 25" ¼
Seat H with cushion 11" + 4"



104 SUNLOUNGER

W 202 × D 77 × H 28+6 cm

W 79" ½ × D 30" ¼ × H 11" +2" ½



Structure

Teak

Belt

Grey Sand Brown Tobacco Olive Blue Orange Sky

Recycled Belt

Clay Mint Rose Stone Teal

# NAP

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082 ROCKING CHAIR

W 65 × D 92 × H 87 cm
Seat H with cushion 29 + 10 cm
Arm H 46 cm

W 25" ⅝ × D 36" ¼ × H 34" ¼
Seat H with cushion 11" ⅜ + 4"
Arm H 18" ⅛



Structure

Teak

Smoke

# NETWORK

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001 BENCH

W 47 × D 47 × H 45 cm
Seat H with cushion 45 + 3 cm

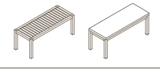
W 18" ½ × D 18" ½ × H 17" ¾
Seat H with cushion 17" ¾ + 1" ¼



002 BENCH

W 119 × D 47 × H 45 cm
Seat H with cushion 45 + 3 cm

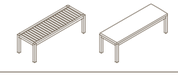
W 46" ⅞ × D 18" ½ × H 17" ¾
Seat H with cushion 17" ¾ + 1" ¼



003 BENCH

W 149 × D 47 × H 45 cm
Seat H with cushion 45 + 3 cm

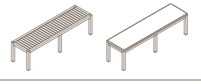
W 58" ⅝ × D 18" ½ × H 17" ¾
Seat H with cushion 17" ¾ + 1" ¼



004 BENCH

W 179 × D 47 × H 45 cm
Seat H with cushion 45 + 3 cm

W 70" ½ × D 18" ½ × H 17" ¾
Seat H with cushion 17" ¾ + 1" ¼



005 BENCH/COFFEE TABLE

W 46 × D 46 × H 28 cm
Seat H with cushion 28 + 3 cm

W 18" ⅛ × D 18" ⅛ × H 11"
Seat H with cushion 11" + 1" ¼



028 COFFEE TABLE

W 110 × D 110 × H 28 cm

W 43" ¼ × D 43" ¼ × H 11"



029 COFFEE TABLE

W 110 × D 75 × H 28 cm

W 43" ¼ × D 29" ½ × H 11"



038 COFFEE TABLE

W 110 × D 110 × H 38 cm

W 43" ¼ × D 43" ¼ × H 15"



039 COFFEE TABLE

W 110 × D 75 × H 38 cm

W 43" ¼ × D 29" ½ × H 15"



141 CONSOLE

W 110 × D 48 × H 64 cm

W 43" ¼ × D 18" ⅞ × H 25" ¼

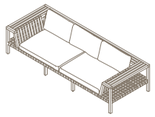


# NETWORK

130 SOFA

W 292 × D 110 × H 64 cm
Seat H with cushion 28 + 10 cm

W 115" × D 43" ¼ × H 25" ¼
Seat H with cushion 11" + 4"



120 SOFA

W 215 × D 110 × H 64 cm
Seat H with cushion 28 + 10 cm

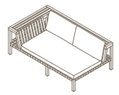
W 84" ⅝ × D 43" ¼ × H 25" ¼
Seat H with cushion 11" + 4"



121 MODULE RIGHT

W 187 × D 110 × H 64 cm
Seat H with cushion 28 + 10 cm

W 73" ⅝ × D 43" ¼ × H 25" ¼
Seat H with cushion 11" + 4"



122 MODULE LEFT

W 187 × D 110 × H 64 cm
Seat H with cushion 28 + 10 cm

W 73" ⅝ × D 43" ¼ × H 25" ¼
Seat H with cushion 11" + 4"



123 MODULE CENTRAL

W 158 × D 110 × H 64 cm
Seat H with cushion 28 + 10 cm

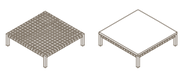
W 62" ¼ × D 43" ¼ × H 25" ¼
Seat H with cushion 11" + 4"



128 MODULE CENTRAL

W 110 × D 110 × H 28 cm
Seat H with cushion 28 + 10 cm

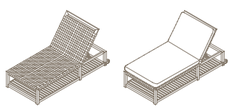
W 43" ¼ × D 43" ¼ × H 11"
Seat H with cushion 11" + 4"



142 SUNLOUNGER

W 205 × D 89 × H 38 cm
Seat H with cushion 38 + 10 or 6 cm

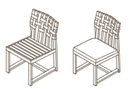
W 80" ¾ × D 35" ¼ × H 18" ⅞
Seat H with cushion 15" + 4" or 2" ¾



149 CHAIR

W 50 × D 55 × H 84 cm
Seat H with cushion 44 + 4 cm

W 19" ⅝ × D 21" ⅝ × H 33" ⅛
Seat H with cushion 17" ⅜ + 1" ⅝



159 ARMCHAIR

W 59 × D 57 × H 84 cm
Seat H with cushion 44 + 4 cm

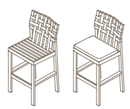
W 23" ¼ × D 22" ½ × H 33" ⅛
Seat H with cushion 17" ⅜ + 1" ⅝



150 BAR STOOL

W 50 × D 46 × H 112 cm
Seat H with cushion 75 + 4 cm

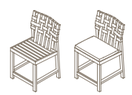
W 19" ⅝ × D 18" ⅛ × H 44" ⅛
Seat H with cushion 29" ½ + 1" ⅝



151 COUNTER HEIGHT STOOL

W 50 × D 46 × H 92 cm
Seat H with cushion 55 + 4 cm

W 19" ⅝ × D 18" ⅛ × H 36" ¼
Seat H with cushion 21" ⅝ + 1" ⅝



168 LOUNGE CHAIR

W 63 × D 66 × H 76 cm
Seat H with cushion 34 + 4 cm

W 24" ¾ × D 26" × H 29" ⅛
Seat H with cushion 13" ⅜ + 1" ¼



001
002
003
004
005
028
029
038
039

Structure

Teak

120
121
122
123
128
130
141*
142
149
150
151
159
168

Structure

Teak

Belt

Grey Sand Brown Tobacco Olive Blue Orange Sky

Recycled Belt

Clay Mint Rose Stone Teal

* Cushion not available



# NORMA

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001 COOKING MODULE
with wheels

W 125 × D 73 × H 83 cm

W 49" ¼ × D 28" ¾ × H 32" ½



001 COOKING MODULE
+ 010 FEET SET (optional)

W 125 × D 73 × H 83 cm

W 49" ¼ × D 28" ¾ × H 32" ½



012 GRILL PLATE
(optional)

W 48 × D 27 × H 6 cm

W 19" × D 10" ⅔ × H 6"



002 SINK MODULE

W 166 × D 70 × H 95 cm
with tap H 121 cm

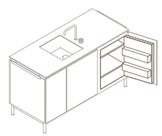
W 65" ½ × D 27" ½ × H 37" ⅜
with tap H 47" ⅔



011 REFRIGERATOR (optional)
80 lt – 220 v – 80 W

W 48 × D 64 × H 62 cm

W 19" × D 25" ¼ × H 24" ¼



013 TRAY/CUTTING BOARD
(optional)

W 74 × D 40 × H 5 cm

W 29" ⅛ × D 16" × H 2"



014 TRAY/CUTTING BOARD
(optional)

W 74 × D 28 × H 5 cm

W 29" ⅛ × D 11" × H 2"



003 EXTENSION MODULE

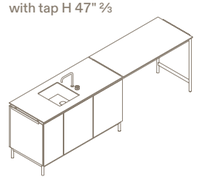
W 145 × D 70 × H 95 cm

W 122" ½ × D 27" ½ × H 37" ⅜



W 311 × D 70 × H 95 cm
with tap H 121 cm

W 57" ⅛ × D 27" ½ × H 37" ⅜
with tap H 47" ⅔



001
002
003
010
012
013
014

Structure

Smoke

Hobs

Stainless Steel

Slats

Larch

Grill plate

Stainless Steel

Feet Set

Smoke

Tray/Cutting Board

Larch

Structure

Smoke

Doors

Smoke Milk Rust

Top

Sintered Stone
Mole (Lapitec®)

Sink

Stainless Steel

Structure

Smoke

Top

Sintered Stone
Mole (Lapitec®)

## OMBRINA

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### 001 GAZEBO

Roof W 284 × D 303 × H 203 cm
Base W 265 × D 220 cm

Roof W 112" × D 119" ½ × H 80"
Base W 104" ½ × D 86" ¾



### 101 SIDE CURTAINS

W 175 × H 190 cm

W 69" × 74" ¾



### 102 BACK CURTAINS

W 240 × H 190 cm

W 94" ½ × 74" ¾



Metal

Smoke Milk

Belt

Grey

Curtains

Grey White

## ORSON

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### 001 DIRECTOR CHAIR

W 57 × D 50 × H 84 cm
Seat H 47 cm – Arm H 63 cm

W 22" ½ × D 19" ¾ × H 33" ⅛
Seat H 18" ½ – Arm H 24" ¾



### 002 DIRECTOR LOUNGE CHAIR

W 66 × D 60 × H 78 cm
Seat H 37 cm – Arm H 58 cm

W 26" × D 23" ⅝ × H 30" ¾
Seat H 14" ⅝ – Arm H 22" ⅞



### 003 STOOL

W 66 × D 58 × H 37 cm

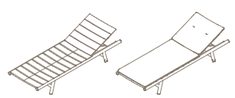
W 26" × D 22" ⅞ × H 14" ⅝



### 104 SUNLOUNGER

W 200 × D 71 × H 28 cm

W 78" ¾ × D 28" × H 11" ⅛



001
002
003

Structure

Teak

Batyline

Grey Sand Brown Blue Olive Orange Sky

104

Structure

Teak WR Teak

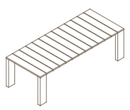
## PIER

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### 025 TABLE

W 246 × D 100 × H 75 cm
H under the top 67 cm

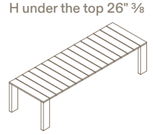
W 97" ⅞ × D 39" ⅜ × H 29" ½
H under the top 26" ⅜



### 030 TABLE

W 303 × D 100 × H 75 cm
H under the top 67 cm

W 119" ¼ × D 39" ⅜ × H 29" ½
H under the top 26" ⅜



Structure

Teak



## PILLOW

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### 001 LANTERN

W 47 × D 23 × H 50 cm

W 18" ½ × D 9" ⅛ × H 19" ⅝

### 002 LANTERN

W 47 × D 23 × H 70 cm

W 18" ½ × D 9" ⅛ × H 27" ⅔



Structure

Teak

Canatex

Sand

## PIPER

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### 001 SOFA

W 119 × D 97 × H 69 cm
Seat H with cushion 28 + 13 cm

W 46" ¾ × D 38" ¼ × H 27"
Seat H with cushion 11" + 5" ¼



### 002 SOFA

W 194 × D 97 × H 69 cm
Seat H with cushion 28 + 13 cm

W 76" ½ × D 38" ¼ × H 27"
Seat H with cushion 11" + 5" ¼



### 003 SOFA

W 269 × D 97 × H 69 cm
Seat H with cushion 28 + 13 cm

W 105" ¾ × D 38" ¼ × H 27"
Seat H with cushion 11" + 5" ¼



### 004 MODULE RIGHT

W 174 × D 97 × H 69 cm
Seat H with cushion 28 + 13 cm

W 68" ½ × D 38" ¼ × H 27"
Seat H with cushion 11" + 5" ¼



### 005 MODULE LEFT

W 174 × D 97 × H 69 cm
Seat H with cushion 28 + 13 cm

W 68" ½ × D 38" ¼ × H 27"
Seat H with cushion 11" + 5" ¼



### 006 MODULE CENTRAL

W 150 × D 97 × H 69 cm
Seat H with cushion 28 + 13 cm

W 59" ¼ × D 38" ¼ × H 27"
Seat H with cushion 11" + 5" ¼



### 101 SOFA

W 119 × D 97 × H 90 cm
Seat H with cushion 28 + 13 cm

W 46" ¾ × D 38" ¼ × H 35" ½
Seat H with cushion 11" + 5" ¼



### 102 SOFA

W 194 × D 97 × H 90 cm
Seat H with cushion 28 + 13 cm

W 76" ½ × D 38" ¼ × H 35" ½
Seat H with cushion 11" + 5" ¼



### 103 SOFA

W 269 × D 97 × H 90 cm
Seat H with cushion 28 + 13 cm

W 105" ¾ × D 38" ¼ × H 35" ½
Seat H with cushion 11" + 5" ¼



### 104 MODULE RIGHT

W 174 × D 97 × H 90 cm
Seat H with cushion 28 + 13 cm

W 68" ½ × D 38" ¼ × H 35" ½
Seat H with cushion 11" + 5" ¼



### 105 MODULE LEFT

W 174 × D 97 × H 90 cm
Seat H with cushion 28 + 13 cm

W 68" ½ × D 38" ¼ × H 35" ½
Seat H with cushion 11" + 5" ¼



### 106 MODULE CENTRAL

W 150 × D 97 × H 90 cm
Seat H with cushion 28 + 13 cm

W 59" ¼ × D 38" ¼ × H 35" ½
Seat H with cushion 11" + 5" ¼



### 027 LOUNGE CHAIR

W 65 × D 68 × H 72 – Arm H 55 cm
Seat H with cushion 35 + 4 cm

W 25" ⅝ × D 26" ¾ × H 28" ⅜
Arm H 21" ⅝ – Seat H with
cushion 13" ¾ + 1" ⅝



### 127 LOUNGE CHAIR

W 65 × D 68 × H 72 – Arm H 55 cm
Seat H with cushion 35 + 4 cm

W 25" ⅝ × D 26" ¾ × H 28" ⅜
Arm H 21" ⅝ – Seat H with
cushion 13" ¾ + 1" ⅝



### 227 LOUNGE CHAIR

W 65 × D 68 × H 72 – Arm H 55 cm
Seat H with cushion 35 + 4 cm

W 25" ⅝ × D 26" ¾ × H 28" ⅜
Arm H 21" ⅝ – Seat H with
cushion 13" ¾ + 1" ⅝



### 520 STOOL

W 59 × D 41 × H 39 cm
Seat H with cushion 35 + 4 cm

W 23" ¼ × D 16" ⅛ × H 15" ⅜
Seat H with cushion 13" ¾ + 1" ⅝



### 010 SIDE TABLE

W 60 × D 60 × H 62 cm

W 23" ⅛ × D 23" ¼ × H 24" ½



### 011 COFFEE TABLE

W 80 × D 80 × H 40 cm

W 31" ½ × D 31" ½ × H 16"



### 012 COFFEE TABLE

Ø 110 × H 40 cm

Ø 43" ¼ × H 16"



### 013 COFFEE TABLE

Ø 67 × H 62 cm

Ø 26" ⅜ × H 24" ¼



# PIPER

## 020 CHAIR

W 54 × D 62 × H 84 cm
Seat H with cushion 45 + 3 cm

W 21" ¼ × D 24" ¼ × H 33" ¼
Seat H with cushion 17" ¾ + 1" ¼



## 021 ARMCHAIR

W 56 × D 62 × H 84 – Arm H 65 cm
Seat H with cushion 45 + 3 cm

W 22" ⅛ × D 24" ¼ × H 33" ¼
Arm H 25" ⅝ cm – Seat H with cushion 17" ¾ + 1" ¼



## 022 COMFORT CHAIR

W 58 × D 62 × H 84 cm
Seat H with cushion 45 + 3 cm

W 22" ¾ × D 24" ¼ × H 33" ¼
Seat H with cushion 17" ¾ + 1" ¼



## 050 BARSTOOL

W 50 × D 53 × H 105 cm
Seat H with cushion 75 + 3 cm

W 19" ¾ × D 20" ⅞ × H 41" ¾
Seat H with cushion 29" ½ + 1" ¼



## 120 CHAIR

W 54 × D 62 × H 84 cm
Seat H with cushion 45 + 3 cm

W 21" ¼ × D 24" ¼ × H 33" ¼
Seat H with cushion 17" ¾ + 1" ¼



## 121 ARMCHAIR

W 56 × D 62 × H 84 – Arm H 65 cm
Seat H with cushion 45 + 3 cm

W 22" ⅛ × D 24" ¼ × H 33" ¼
Arm H 25" ⅝ cm – Seat H with cushion 17" ¾ + 1" ¼



## 122 COMFORT CHAIR

W 58 × D 62 × H 84 cm
Seat H with cushion 45 + 3 cm

W 22" ¾ × D 24" ¼ × H 33" ¼
Seat H with cushion 17" ¾ + 1" ¼



## 150 BARSTOOL

W 50 × D 53 × H 105 cm
Seat H with cushion 75 + 3 cm

W 19" ¾ × D 20" ⅞ × H 41" ¾
Seat H with cushion 29" ½ + 1" ¼



## 220 CHAIR

W 54 × D 62 × H 84 cm
Seat H with cushion 45 + 3 cm

W 21" ¼ × D 24" ¼ × H 33" ¼
Seat H with cushion 17" ¾ + 1" ¼



## 221 ARMCHAIR

W 56 × D 62 × H 84 – Arm H 65 cm
Seat H with cushion 45 + 3 cm

W 22" ⅛ × D 24" ¼ × H 33" ¼
Arm H 25" ⅝ cm – Seat H with cushion 17" ¾ + 1" ¼



## 250 BARSTOOL

W 50 × D 53 × H 105 cm
Seat H with cushion 75 + 3 cm

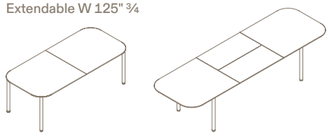
W 19" ¾ × D 20" ⅞ × H 41" ¾
Seat H with cushion 29" ½ + 1" ¼



## 030 EXTENDABLE TABLE

W 220 × D 100 × H 75 cm
Extendable W 320 cm

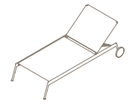
W 86" ¾ × D 39" ¼ × H 29" ½
Extendable W 125" ¾



## 007 SUNLOUNGER

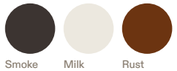
W 196 × D 91 × H 33 cm

W 77" ¼ × D 35" ¾ × H 13"



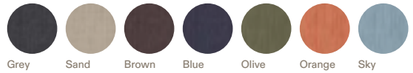
001
002
003
004
005
006
007

Metal



Smoke Milk Rust

Batyline



Grey Sand Brown Blue Olive Orange Sky

101
102
103
104
105
106

Metal



Smoke Milk Rust

Belt



Grey Sand Brown Tobacco Olive Blue Orange Sky

Recycled Belt



Clay Mint Rose Stone Teal

520

Metal



Smoke Milk Rust

Seat



Teak



# PIPER

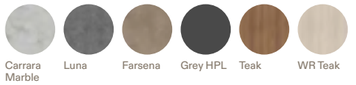
010
011
012

Metal



Smoke Milk Rust

Top



Carrara Marble Luna Farsena Grey HPL Teak WR Teak

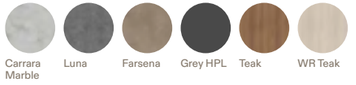
013

Metal



Smoke Milk Rust

Top



Carrara Marble Luna Farsena Grey HPL Teak WR Teak

Top/Glazed Gres



Ice Water Storm Forest Sapphire

020
021
022
050
027

Metal



Smoke Milk Rust

Batyline



Grey Sand Brown Blue Olive Orange Sky

Seat



Teak Resin Mole Resin Grey

120
121
122
150
127

Metal



Smoke Milk Rust

Belt



Grey Sand Brown Tobacco Olive Blue Orange Sky

Recycled Belt



Clay Mint Rose Stone Teal

Seat



Teak Resin Mole Resin Grey

220
221
250
227

Metal



Smoke Milk Rust

Padded belt



Grey Sand Grey Blue

Seat



Teak Resin Mole Resin Grey

030

Metal



Smoke Milk Rust

Top



Sintered Stone Mole (Lapitec®)

## PLATTER

Back to collection | Back to index

314 TABLE

Ø 140 × H 73 cm
H under the top 71 cm

Ø 55" ⅛ × H 28" ¾
H under the top 28"

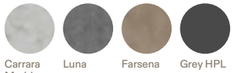


Structure



Smoke Milk

Top



Carrara Marble Luna Farsena Grey HPL

## PLAZA

Back to collection | Back to index

065 TABLE

W 78 × D 78 × H 75 cm
H under the top 68 cm

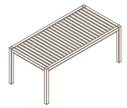
W 30" ¾ × D 30" ¾ × H 29" ½
H under the top 26" ¾



066 TABLE

W 156 × D 78 × H 75 cm
H under the top 68 cm

W 61" ⅜ × D 30" ¾ × H 29" ½
H under the top 26" ¾



067 BAR TABLE

W 78 × D 78 × H 110 cm
H under the top 99 cm

W 30" ¾ × D 30" ¾ × H 43" ¼
H under the top 38" ⅝



068 COUNTER HEIGHT TABLE

W 78 × D 78 × H 90 cm
H under the top 79 cm

W 30" ¾ × D 30" ¾ × H 35" ⅜
H under the top 31" ⅛



Structure

Teak

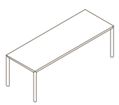
## PLEIN AIR

Back to collection | Back to index

003 TABLE

W 220 × D 80 × H 74 cm
H under the top 69 cm

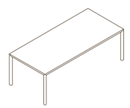
W 86" ¾ × D 31" ½ × H 29" ⅛
H under the top 27" ⅛



004 TABLE

W 220 × D 100 × H 74 cm
H under the top 69 cm

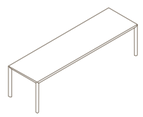
W 86" ¾ × D 39" ⅜ × H 29" ⅛
H under the top 27" ⅛



005 TABLE

W 280 × D 80 × H 74 cm
H under the top 69 cm

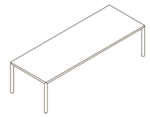
W 110" ⅛ × D 31" ½ × H 29" ⅛
H under the top 27" ⅛



006 TABLE

W 280 × D 100 × H 74 cm
H under the top 69 cm

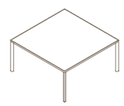
W 110" ⅛ × D 39" ⅜ × H 29" ⅛
H under the top 27" ⅛



007 TABLE

W 150 × D 150 × H 74 cm
H under the top 69 cm

W 59" ⅛ × D 59" ⅛ × H 29" ⅛
H under the top 27" ⅛



008 TABLE

W 150 × D 80 × H 74 cm
H under the top 69 cm

W 59" ⅛ × D 31" ½ × H 29" ⅛
H under the top 27" ⅛



059 CHAIR

W 56 × D 61 × H 81 cm
Arm H 64 cm – Seat H 42 cm
Seat H with cushion 45 cm

W 22" ⅛ × D 24" × H 32" ¼
Arm H 25" ¼ – Seat H 16" ¾
Seat H with cushion 18"



003
004
005
006
007
008

Metal

Smoke Milk

Top/Gres

Sand Mole Lead

059

Metal

Smoke Milk

Batyline

Grey Sand Brown Blue Olive Orange Sky



## ROOT

Back to collection | Back to index

001 TABLE

W 80 × D 80 × H 72 cm
H under the top 70 cm

W 31" ½ × D 31" ½ × H 28" ⅜
H under the top 27" ½

003 TABLE

Ø 90 × H 72 cm
H under the top 70 cm

W 35" ⅜ × H 28" ⅜
H under the top 27" ½

045 SIDE TABLE

Ø 45 × H 45 cm

Ø 17" ¾ × H 17" ¾

046 SIDE TABLE

Ø 67 × H 45 cm

Ø 26" ⅜ × H 17" ¾

067 SIDE TABLE

Ø 45 × H 66 cm

Ø 17" ¾ × H 26"



* version with Teak top

001
003

Structure

Teak

Top

Teak Grey HPL

045
046
067

Structure

Teak

Top

Carrara Marble Luna Farsena Grey HPL

Top/Glazed Gres

Ice Water Storm Forest Sapphire

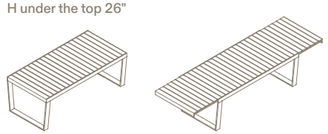
## SPINNAKER

Back to collection | Back to index

034 EXTENDABLE TABLE

W 209 × D 102 × H 74 – Extendable W 335 cm
H under the top 66 cm

W 82" ¼ × D 40" ⅛ × H 29" ⅛ – Extendable 131" ⅞
H under the top 26"



Metal

Smoke Milk Rust

Top

Teak

## SPOOL

Back to collection | Back to index

101 SOFA

W 106 × D 94 × H 79 cm
Seat H with cushion 27 + 11 cm

W 41" ¾ × D 37" ⅛ × H 31" ⅛
Seat H with cushion 10" ⅝ + 4" ⅜



102 SOFA

W 182 × D 94 × H 79 cm
Seat H with cushion 27 + 11 cm

W 71" ⅝ × D 37" ⅛ × H 31" ⅛
Seat H with cushion 10" ⅝ + 4" ⅜



103 SOFA

W 236 × D 94 × H 79 cm
Seat H with cushion 27 + 11 cm

W 93" × D 37" ⅛ × H 31" ⅛
Seat H with cushion 10" ⅝ + 4" ⅜



001 SOFA

W 106 × D 94 × H 79 cm
Seat H with cushion 27 + 11 cm

W 41" ¾ × D 37" ⅛ × H 31" ⅛
Seat H with cushion 10" ⅝ + 4" ⅜



002 SOFA

W 182 × D 94 × H 79 cm
Seat H with cushion 27 + 11 cm

W 71" ⅝ × D 37" ⅛ × H 31" ⅛
Seat H with cushion 10" ⅝ + 4" ⅜



003 SOFA

W 236 × D 94 × H 79 cm
Seat H with cushion 27 + 11 cm

W 93" × D 37" ⅛ × H 31" ⅛
Seat H with cushion 10" ⅝ + 4" ⅜



## SPOOL

### 201 SOFA

W 106 × D 94 × H 79 cm
Seat H with cushion 27 + 11 cm

W 41" ¾ × D 37" ⅛ × H 31" ⅛
Seat H with cushion 10" ⅝ + 4" ⅜



### 202 SOFA

W 182 × D 94 × H 79 cm
Seat H with cushion 27 + 11 cm

W 71" ⅝ × D 37" ⅛ × H 31" ⅛
Seat H with cushion 10" ⅝ + 4" ⅜



### 203 SOFA

W 236 × D 94 × H 79 cm
Seat H with cushion 27 + 11 cm

W 93" × D 37" ⅛ × H 31" ⅛
Seat H with cushion 10" ⅝ + 4" ⅜



### 005 COFFEE TABLE

W 80 × D 80 × H 38 cm
H under the top 36 cm

W 31" ½ × D 31" ½ × H 14" ⅞
H under the top 14" ⅛



### 006 COFFEE TABLE

W 120 × D 80 × H 38 cm
H under the top 36 cm

W 47" ¼ × D 31" ½ × H 14" ⅞
H under the top 14" ⅛



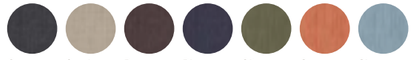
101
102
103

Metal



Smoke Milk Rust

Batyline



Grey Sand Brown Blue Olive Orange Sky

001
002
003

Metal



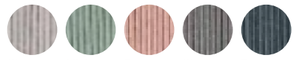
Smoke Milk Rust

Cord Ø 7 mm



Grey Sand Brown Tobacco Olive Blue Orange Sky

Recycled cord Ø 7 mm



Clay Mint Rose Stone Teal

201
202
203

Metal



Smoke Milk Rust

Padded belt



Grey Sand Grey Blue

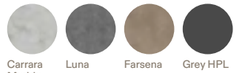
005
006

Metal



Smoke Milk Rust

Top



Carrara Marble Luna Farsena Grey HPL

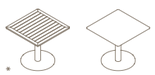
## STEM

Back to collection Back to index

### 001 TABLE

W 80 × D 80 × H 72 cm
Base Ø 60 cm
H under the top 70 cm

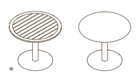
W 31" ½ × D 31" ½ × H 28" ⅜
Base Ø 23" ⅝
H under the top 27" ½



### 003 TABLE

Ø 90 × H 72 cm
Base Ø 60 cm
H under the top 70 cm

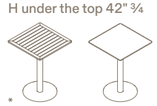
Ø 35" ⅜ × H 28" ⅜
Base Ø 23" ⅝
H under the top 27" ½



### 011 BAR TABLE

W 80 × D 80 × H 110 cm
Base Ø 60 cm
H under the top 107 cm

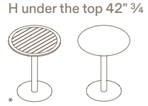
W 31" ½ × D 31" ½ × H 43" ¼
Base Ø 23" ⅝
H under the top 42" ¾



### 013 BAR TABLE

Ø 90 × H 110 cm
Base Ø 60 cm
H under the top 107 cm

Ø 35" ⅜ × H 43" ¼
Base Ø 23" ⅝
H under the top 42" ¾



* version with Teak top

Metal



Smoke Milk Rust

Top



Teak WR Teak Grey HPL

## STORK

Back to collection Back to index

### 001 SIDE TABLE

Ø 45 × H 54 cm

Ø 17" ¾ × H 21" ¼



Structure



Teak

Top



Grey HPL



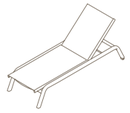
## SURFER

Back to collection Back to index

### 001 SUNLOUNGER

W 194 × D 68 × H 33 cm

W 76" ¼ × D 26" ¾ × H 13"



Metal + Batyline IMO



Smoke Graphite Milk Clay

## TEKA

Back to collection Back to index

### 010 SOFA

W 79 × D 79 × H 68 cm
Seat H with cushion 30 + 10 cm

W 31" ⅛ × D 31" ⅛ × H 26" ¾
Seat H with cushion 12" + 4"



### 001 SOFA

W 158 × D 85 × H 68 cm
Seat H with cushion 30 + 10 cm

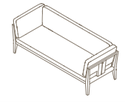
W 62" ¼ × D 33" ½ × H 26" ¾
Seat H with cushion 12" + 4"



### 002 SOFA

W 218 × D 85 × H 68 cm
Seat H with cushion 30 + 10 cm

W 86" × D 33" ½ × H 26" ¾
Seat H with cushion 12" + 4"



### 003 SOFA MODULE RIGHT

W 140 × D 85 × H 68 cm
Seat H with cushion 30 + 10 cm

W 55" ¾ × D 33" ½ × H 26" ¾
Seat H with cushion 12" + 4"



### 004 SOFA MODULE LEFT

W 140 × D 85 × H 68 cm
Seat H with cushion 30 + 10 cm

W 55" ½ × D 33" ½ × H 26" ¾
Seat H with cushion 12" + 4"



### 005 SOFA MODULE RIGHT

W 209 × D 85 × H 68 cm
Seat H with cushion 30 + 10 cm

W 82" ½ × D 33" ½ × H 26" ¾
Seat H with cushion 12" + 4"



### 006 SOFA MODULE LEFT

W 209 × D 85 × H 68 cm
Seat H with cushion 30 + 10 cm

W 82" ½ × D 33" ½ × H 26" ¾
Seat H with cushion 12" + 4"



### 007 SOFA MODULE CENTRAL

W 140 × D 85 × H 68 cm
Seat H with cushion 30 + 10 cm

W 55" ½ × D 33" ½ × H 26" ¾
Seat H with cushion 12" + 4"



### 008 COFFEE TABLE

W 82 × D 82 × H 30 cm

W 32" ½ × D 32" ½ × H 12"



### 009 COFFEE TABLE

W 130 × D 82 × H 30 cm

W 51" ½ × D 32" ½ × H 12"



### 171 CHAIR

W 54 × D 52 × H 80 cm
Seat H 46 cm

W 21" ¼ × D 20" ½ × H 31" ½
Seat H 18" ¼



### 172 ARMCHAIR

W 65 × D 52 × H 80 cm
Seat H 46 cm

W 25" ⅝ × D 20" ½ × H 31" ½
Seat H 18" ¼



### 173 TABLE

W 182 × D 102 × H 74 cm

W 71" ⅜ × D 40" ⅛ × H 29" ⅛



### 174 TABLE

W 243 × D 102 × H 74 cm

W 95" ¾ × D 40" ⅛ × H 29" ⅛



001
002
003
004
005
006
007
010

Structure



Teak

008
009
173
174

Structure



Teak

Top/Gres



Sand Mole Lead

Top/Glazed Gres



Ice Water Storm Forest Sapphire

171
172

Structure



Teak

Batyline



Grey Sand Brown Blue Olive Orange Sky

## THEA

Back to collection Back to index

001 SOFA

W 83 × D 80 × H 72 cm
Seat H with cushion 26 + 12 cm

W 32" ⅔ × D 31" ½ × H 28" ¾
Seat H with cushion 10" ¼ + 4" ¾



002 SOFA

W 159 × D 80 × H 72 cm
Seat H with cushion 26 + 12 cm

W 62" ⅔ × D 31" ½ × H 28" ¾
Seat H with cushion 10" ¼ + 4" ¾



008 COFFEE TABLE

Ø 45 × H 45 cm

Ø 17" ¾ × H 17" ¾



009 COFFEE TABLE

Ø 70 × H 35 cm

Ø 27" ⅔ × H 13" ¾



001
002

Metal

Smoke Rust

008
009

Metal

Smoke Rust

Top/Gres

Sand Mole Lead

Top/Glazed Gres

Ice Water Storm Forest Sapphire

## WING

Back to collection Back to index

001 VERTICAL SCREEN

W 120 × D 40 × H 183 cm

W 47" ¼ × D 15" ¾ × H 72"



002 HORIZONTAL SCREEN

W 183 × D 40 × H 122 cm

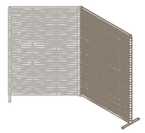
W 72" × D 15" ¾ × H 48" ¼



101 VERTICAL EXTENSION

W 120 × D 40 × H 183 cm

W 47" ¼ × D 15" ¾ × H 72"



Metal

Smoke Milk Rust

Belt

Grey Sand Brown Tobacco Olive Blue Orange Sky

Recycled Belt

Clay Mint Rose Stone Teal



## ATLAS

Back to collection Back to index

001 RUG

W 200 × H 300 cm

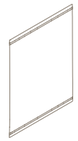
W 78" ¾ × H 118" ¼



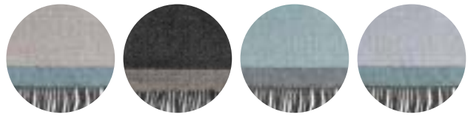
002 RUG

W 400 × H 300 cm

W 157" ¾ × H 118" ¼



Finishes



Clay Lead Water Pearl

## KNOT

Back to collection Back to index

001 RUG

W 200 × H 300 cm

W 78" ¾ × H 118" ¼



Finishes



Lead Clay Lead Clay

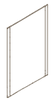
## TINT

Back to collection Back to index

001 RUG

W 200 × H 300 cm

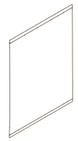
W 78" ¾ × H 118" ¼



002 RUG

W 400 × H 300 cm

W 157" ½ × H 118" ¼



Finishes



Blueen Greige

## TRIPTYQUE

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001 RUG

W 200 × H 300 cm

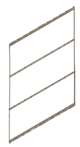
W 78" ¾ × H 118" ¼



002 RUG

W 300 × H 400 cm

W 118" ¼ × H 157" ½



Finishes



Natural Brick Stone

| | Rugs |
|---|---|
| Quality<br>Qualità | EN Sartorial-quality rugs, crafted on traditional looms and suitable for outdoor and indoor use.<br>IT Tappeti dalla qualità sartoriale adatti all'utilizzo in ambienti interni ed esterni, prodotti con una lavorazione artigianale su telai tradizionali. |
| Appearance<br>Aspetto | EN Mélange and changeable yarns visually enrich both the solid-colour and exclusive two-tone rugs.<br>IT I filati mélange e cangianti arricchiscono sia le varianti in tinta unita sia gli esclusivi abbinamenti cromatici bicolor. |
| Ethics<br>Etica | EN The socially responsible production of rugs takes place in geographical areas specialized in carpet weaving.<br>IT La produzione, socialmente responsabile, è realizzata in aree geografiche specializzate nella tessitura dei tappeti. |

# Materials and fabrics
# Materiali e tessuti



## Wood, Legno



Teak



Weather Resistant (WR) White Teak



Larch, Larice

| | Teak | Weather Resistant (WR) White Teak | Larch, Larice |
|---|---|---|---|
| Quality<br><br>Qualità | EN Our teak is First European Quality, rated by the FEQ standards. It is used in its natural state (without synthetic surface treatments) for furniture structures and tabletops.<br>IT Teak di prima qualità secondo gli standard FEQ (First European Quality). È utilizzato al naturale e senza alcun trattamento sintetico sulla superficie, sia per le strutture sia per i piani di tavoli e tavolini. | | |
| Appearance<br><br>Aspetto | EN When exposed to the weather, the surface of teak oxidises, providing the wood with natural protection and giving it a characteristic silver-grey colour.<br>IT In seguito all'esposizione agli agenti atmosferici, il teak subisce sulla sua superficie un processo di ossidazione che protegge naturalmente il legno e ne determina la caratteristica colorazione grigio-argento. | EN The special hue acquired through this treatment brings out the wood's veining, giving the teak an elegant finish with a natural effect.<br>IT La particolare colorazione ottenuta dal trattamento esalta le venature del legno e conferisce al teak una finitura elegante e un effetto naturale. | EN Larch-wood has a two-tone yellow hue and a straight grain.<br>IT Legno dal caratteristico colore giallo chiaro. |
| Performance<br><br>Performance | EN Teak's natural oiliness guarantees exceptional resistance to outdoor conditions, in addition to making it silky to the touch.<br>IT L'oleosità intrinseca del teak garantisce una eccezionale resistenza del legno in esterno e lo rende vellutato al tatto. | EN Whitened teak is obtained by several cycles of brushing and painting that augment the wood's waterproofness and weather-resistance.<br>IT Il teak nella versione di colore bianco subisce diversi cicli di spazzolatura e verniciatura che ne aumentano le proprietà di impermeabilizzazione e resistenza agli agenti atmosferici. | EN Good stability and elevated impermeability make larch an ideal outdoor material.<br>IT Ha una buona stabilità ed elevati livelli di impermeabilità che lo rendono un materiale ideale anche per l'utilizzo in esterno. |
| Green Vision<br><br>Green Vision | EN Available upon request: high-quality teak certified by the FSC®, grown under forest-friendly management.<br>IT Su richiesta, legno di teak certificato FSC® (Forest Stewardship Council) di alta qualità proveniente da piantagioni controllate e certificate dall'organismo della gestione forestale responsabile. | EN Available upon request: high-quality teak certified by the FSC®, grown under forest-friendly management.<br>IT Su richiesta, legno di teak certificato FSC® (Forest Stewardship Council) di alta qualità proveniente da piantagioni controllate e certificate dall'organismo della gestione forestale responsabile. | |
| Plus<br><br>Plus | | EN The paint makes the wood impermeable to the absorption of impurities and liquids, meaning less prone to staining.<br>IT La verniciatura rende il legno impermeabile all'assorbimento di impurità e liquidi, quindi meno soggetto a macchie. | |

FSC www.fsc.org FSC® C160819 The mark of responsible forestry

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## Metal, Metallo



Smoke

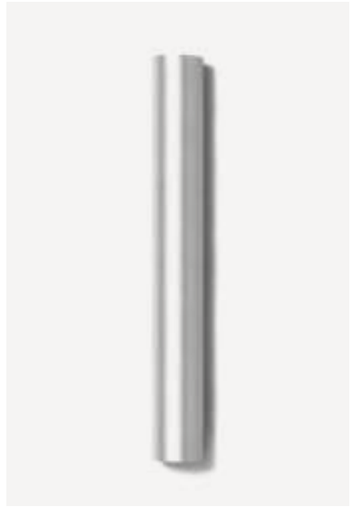


Milk



Rust

| | Metal, Metallo |
|---|---|
| Performance | EN Stainless steel 304 and aluminium are highly resistant against weather. The thermoset electrostatic powder coating offers additional protection from corrosion. |
| Performance | IT L'acciaio inox 304 e l'alluminio sono molto resistenti agli agenti atmosferici. La verniciatura a polveri elettrostatiche termoindurenti conferisce ai prodotti un'ulteriore protezione dalla corrosione. |
| Appearance | EN Embossing and coloured finishes give the metal naturalness and versatility of usage. |
| Aspetto | IT La goffratura superficiale e la scelta cromatica delle finiture conferiscono naturalezza e trasversalità di utilizzo a un materiale tecnico come il metallo. |
| Green Vision | EN Increasingly, RODA uses aluminium for the production of its furniture. Aluminium can be infinitely recycled without losing quality. |
| Green Vision | IT L'alluminio viene sempre più spesso utilizzato per la produzione degli arredi RODA: un materiale riciclabile all'infinito, senza perdita di qualità. |



Stainless Steel



## Polyurethane Resin, Resina Poliuretanica



Mole



Grey

| | Polyurethane Resin, Resina Poliuretanica |
|---|---|
| Quality | EN The polyurethane resin HiREK® is optimal for use on high-quality outdoor furniture thanks to its structural characteristics, mechanical properties and resistance against UV rays and weathering. |
| Qualità | IT La resina poliuretanica HiREK®, grazie alle sue caratteristiche strutturali, alle proprietà meccaniche e alla resistenza ai raggi UV, ha un ottimo impiego nella realizzazione di arredi di alta qualità per esterni. |
| Green Vision | EN HiREK® resin is 100% made in Italy and completely recyclable. |
| Green Vision | IT HiREK® è 100% made in Italy e totalmente riciclabile. |

## Cork, Sughero



| | Cork, Sughero |
|---|---|
| Quality | EN Reconstituted black cork with unique compactness and texture thanks to the way its natural resin maintains the granules united. |
| Qualità | IT Sughero bruno caratterizzato da compattezza e matericità uniche, grazie alle resine originarie che mantengono uniti i suoi granuli. |
| Performance | EN This is a sustainable, high-quality material. Lengthy exposure to direct sunlight may result in a natural fading of the cork's brown colour. |
| Performance | IT Materiale sostenibile di qualità superiore. L'esposizione diretta e prolungata alla luce del sole può generare una decolorazione naturale. |
| Green Vision | EN The cork used is 100% natural, obtained through an environmentally sound process. Production offcuts become biomass fuel that provides the cork factory with green energy. |
| Green Vision | IT Il sughero utilizzato è naturale al 100%, ottenuto da una produzione ecosostenibile: gli scarti della sua lavorazione diventano biomassa e sopperiscono al fabbisogno energetico con un processo del tutto green. |

## Belts, Cinghie


Grey


Sand


Brown


Orange


Blue


Olive


Sky


Tobacco

| | Belts/Recycled Belts, Cinghie/Cinghie Riciclate |
|---|---|
| Quality | EN Belts of different widths are made of double-twisted polyester or acrylic yarn. Colourfast, durable and hard-wearing. The mounting of the strapping is entirely manual Italian handicraft. |
| Qualità | IT Le cinghie, di varie dimensioni, sono realizzate con un doppio filo ritorto in fibra di poliestere o acrilico; hanno un'elevata solidità del colore alla luce, alta tenacità e resilienza. La cinghiatura è una lavorazione realizzata completamente a mano, in Italia. |
| Appearance<br>Aspetto | EN A cotton-like finish gives webbing a natural look and a pleasant feel.<br>IT La finitura cotoniera conferisce una particolare morbidezza e piacevolezza al tatto. |
| Green Vision | EN Recycled belts are regenerated from fabrication offcuts. The process to make them uses less water, less chemicals, and emits less carbon dioxide than producing them new. They are composed of a core of 100% recycled PES plastic and a covering of recycled acrylic fibre. |
| Green Vision | IT Le cinghie riciclate sono rigenerate dal recupero di materiali di produzione attraverso un processo che riduce l'utilizzo di acqua e additivi chimici ed emette meno $CO_2$: sono composte da un'anima di PES 100% riciclato e da un rivestimento in fibra di acrilico riciclato. |



## Recycled Belts, Cinghie Riciclate


Stone


Clay


Mint


Rose


Teal

## Padded Belts, Cinghie Imbottite


Grey-Blue


Grey-Sand

| | Padded Belts, Cinghie Imbottite |
|---|---|
| Appearance | EN Two twisted polyester threads of different colours create a knit with a mélange effect. |
| Aspetto | IT La maglia tubolare esterna è formata dall'intreccio di due fili ritorti in poliestere – di diverso colore – che creano un effetto mélange. |
| Performance | EN The padding is specifically made for outdoor use. Non-absorbent water-draining polyester ensures softness, comfort and rapid drying. The outer knit and the inner padding combine to offer great comfort. |
| Performance | IT L'imbottitura è adatta alla permanenza in esterno; è composta da un fiocco di poliestere idro-drenante che assicura morbidezza e una rapida asciugatura. Il tubolare esterno e l'imbottitura garantiscono grande comfort. |

## Cords, Corde


Grey Ø 3 mm


Sand Ø 3 mm


Brown Ø 3 mm


Orange Ø 3 mm


Blue Ø 3 mm


Olive Ø 3 mm


Sky Ø 3 mm


Tobacco Ø 3 mm


Grey Ø 7 mm


Sand Ø 7 mm


Brown Ø 7 mm


Orange Ø 7 mm


Blue Ø 7 mm


Olive Ø 7 mm


Sky Ø 7 mm


Tobacco Ø 7 mm

## Recycled Cords, Corde Riciclate


Stone Ø 3 mm


Clay Ø 3 mm


Mint Ø 3 mm


Rose Ø 3 mm


Teal Ø 3 mm


Stone Ø 7 mm


Clay Ø 7 mm


Mint Ø 7 mm


Rose Ø 7 mm


Teal Ø 7 mm

| | Cords, Corde |
|---|---|
| Quality<br>Qualità | EN Cording is made of double-twisted polyester or acrylic yarn. Colourfast, durable and hard-wearing.<br>IT Le corde sono realizzate con un doppio filo ritorto in fibra di poliestere o acrilico; hanno un'elevata solidità del colore alla luce, alta tenacità e resilienza. |
| Appearance<br>Aspetto | EN Diameters are 3 or 7 millimetres. Their cotton-like finish gives them a natural look and a pleasant feel.<br>IT Le corde hanno un diametro di 3 o 7 mm. La finitura cotoniera conferisce una particolare morbidezza e piacevolezza al tatto. |
| Green Vision<br>Green Vision | EN Recycled cording is regenerated from fabrication offcuts. The process to make it uses less water, less chemicals, and emits less carbon dioxide than producing them new. They are composed of a core of 100% recycled PES plastic and a covering of recycled acrylic fibre.<br>IT Le corde riciclate sono rigenerate dal recupero di materiali di produzione attraverso un processo che riduce l'utilizzo di acqua e additivi chimici ed emette meno $CO_2$: sono composte da un'anima di PES 100% riciclato e da un rivestimento in fibra di acrilico riciclato. |

## Batyline



Grey



Sand



Brown



Orange



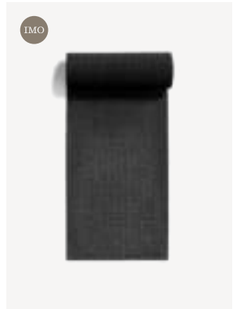
Olive



Blue



Sky



Graphite IMO



Clay IMO

| | Batyline |
|---|---|
| Appearance<br>Aspetto | EN This versatile, structural technical fabric offers durability and sober elegance. The flexible weave makes for extremely comfortable seating. Soft to the touch.<br>IT Tessuto strutturale versatile e pratico. Resistente, sobrio ed elegante alla vista. È caratterizzato da una grande flessibilità che rende le sedute estremamente comode e da una morbidezza tessile al tatto. |
| Performance<br>Performance | EN Special construction makes the fabric resistant to wear and tear. Sag resistant. Non absorbent. Quick drying.<br>IT La sua particolare costruzione lo rende molto resistente agli agenti atmosferici e agli strappi e garantisce un'ottima stabilità dimensionale. Non assorbe umidità e si asciuga rapidamente. |
| Plus<br>Plus | EN For the collections Guest and Surfer, Batyline is certified for fire safety by the International Maritime Organisation. High-performance fire-resistance make it suited for use in public spaces.<br>IT Nella versione certificata IMO (International Maritime Organisation), disponibile solo per le collezioni Guest e Surfer, è caratterizzato da alte prestazioni di resistenza al fuoco che lo rendono particolarmente idoneo agli utilizzi negli spazi collettivi. |



## 3D Net, Rete 3D



Grey

| | 3D Net, Rete 3D |
|---|---|
| Apperance<br>Aspetto | EN Structural fabric with a sophisticated technical appearance. Its three-dimensional volume makes it cushiony and comfortable.<br>IT Tessuto strutturale dall'aspetto tecnico e sofisticato; il volume tridimensionale lo rende soffice e confortevole. |
| Performance<br>Performance | EN Water-draining. Breathable. No water is trapped, allowing the furniture to dry rapidly.<br>IT La rete 3D è estremamente drenante e traspirante, così da garantire un rapido passaggio dell'acqua e una veloce asciugatura. |
| Plus<br>Plus | EN Resilient. Colourfast and weatherproof, 3D Net means the furniture can be used without fabric covers.<br>IT La resilienza e l'elevata solidità del colore alla luce e alle intemperie permettono di utilizzare i prodotti confezionati con rete 3D anche senza le fodere in tessuto. |

## Canvas



Sand



Green



Blue

| | Canvas |
|---|---|
| Appearance<br>Aspetto | EN All-cotton structural fabric. Waterproofed with Teflon, meaning the natural fibres retain their softness and freshness.<br>IT Tessuto strutturale in puro cotone. È impermeabilizzato mediante teflonatura, trattamento che permette di mantenere la morbidezza e la freschezza proprie della fibra naturale. |
| Plus<br>Plus | EN The canvas is trimmed with leather, creating a pleasant contrast with the cotton fabric. The canvas is 100% made in Italy.<br>IT Il canvas è impreziosito da un profilo in pelle che crea un gradevole contrasto con la semplicità del tessuto. È 100% made in Italy. |

## Stone, Pietre



Farsena



Carrara Marble



Luna



Simplon White

| | Stone, Pietre |
|---|---|
| Appearance<br>Aspetto | EN Natural stone selected by RODA is unique in its veining, making each piece unique.<br>IT Le pietre selezionate da RODA sono naturali, dunque uniche. Eventuali cristalli o fiammature sono peculiarità di ogni singola pietra. |
| Plus<br>Plus | EN Stone tabletops receive a light anti-stain sealer. This can be renewed every year with a specific stone and concrete protector. Application of such products may darken the stone's colour.<br>IT I piani di pietra hanno un leggero trattamento anti-macchia che può essere ripristinato ogni anno con l'utilizzo di un prodotto di protezione adeguato (come lo "Stone and Concrete Protector"). L'applicazione del trattamento può far assumere alla pietra una tonalità leggermente più scura. |

## Concrete, Cemento



Grey

| | Concrete, Cemento |
|---|---|
| Appearance<br>Aspetto | EN Solid yet refined in its finish. Formed by the pouring of calcium aluminate and calcium silicate in a monobloc mould.<br>IT Materiale solido e dalla finitura raffinata. È formato dalla miscela di silicati e alluminati di calcio, modellato mediante uno stampo monoblocco. |
| Plus<br>Plus | EN The grit already present in the cement is visually emphasised by light sanding. The obtained surface is then treated with a water- and oil-repellent to improve weather-resistance.<br>IT La graniglia, già presente nel cemento, affiora in superficie in grazie a una leggera levigatura del piano. La superficie levigata è poi trattata con un trattamento idro-oleo repellente che ne aumenta l'impermeabilizzazione. |



## Sintered Stone, Pietra Sinterizzata



Mole Sintered Stone

| | Sintered Stone, Pietra Sinterizzata |
|---|---|
| Appearance<br>Aspetto | EN Sintered stone is made of minerals heated to form a solid impenetrable mass with the finishes and colours of natural stone.<br>IT La pietra sinterizzata unisce le potenzialità del porcellanato tecnico con finiture e colori tipici della pietra naturale. |
| Performance<br>Performance | EN The non-porous surface cannot be scratched, burned or stained. Resistant to mould and bacteria. Durable, weatherproof, shock-proof. Unaffected by UV rays, acid, alkali, fire and frost.<br>IT La superficie non assorbe e non si macchia. È un prodotto incorruttibile dal tempo, dagli agenti atmosferici e dai raggi UV; è inattaccabile da acidi e solventi, muffe e batteri; è resistente all'urto e all'abrasione, incombustibile e non gelivo. |
| Green Vision<br>Green Vision | EN Lapitec® sintered stone slabs contain neither resin nor petroleum derivatives.<br>IT La struttura della pietra sinterizzata a "tutta massa" Lapitec® non comporta l'uso di resine e derivati del petrolio. |

## High-pressure laminate HPL, HPL



Grey HPL

| | HPL, High-pressure laminate HPL |
|---|---|
| Performance<br>Performance | EN High pressure laminate shock-proof and durable. Resistant to scratches, moisture, heat and stains.<br>IT Laminato stratificato ad alta pressione, estremamente resistente all'usura, all'urto, alla scalfittura, all'umidità, al calore e alle macchie. |
| Plus<br>Plus | EN It is self-extinguishing and Class 2 fire resistant. Certified by the Fira Institute for being food-contact safe.<br>IT È autoestinguente e ignifugo in classe 2 ed è classificato dall'istituto Fira per l'idoneità al contatto con gli alimenti. |

## Gres (stoneware)


Sand


Mole


Lead

| | Gres (stoneware) |
|---|---|
| Appearance<br>Aspetto | EN Matt stoneware is given neutral colours, pleasantly tranquil and refined.<br>IT La finitura opaca del gres si declina in sfumature di colore dai toni neutri, sobri e raffinati. |
| Performance | EN Composed of pure ingredients compacted at high temperatures, without the addition of synthetic resin. Non-porous, shock-absorbent and resistant to bending. Frostproof and impermeable. 100% made in Italy. |
| Performance | IT Grazie all'utilizzo di materiali puri compattati tra loro ad alte temperature, senza l'aggiunta di resine sintetiche, il gres risulta molto resistente agli urti e alla flessione. La superficie non porosa lo rende un materiale non gelivo e non assorbente. 100% made in Italy. |
| Green Vision | EN Selected by RODA for its sustainable qualities. Its innovative recipe is based on 70% recycled material. |
| Green Vision | IT Un materiale selezionato da RODA perché attento alla sostenibilità, grazie a una ricetta innovativa che può accogliere più del 70% di materiale riciclato. |

## Glazed Gres (stoneware), Gres Smaltato


Ice


Water


Forest


Storm


Sapphire

| | Glazed Gres, Gres Smaltato |
|---|---|
| Quality<br>Qualità | EN Glazed stoneware is an exclusive, high-quality material. Fired twice during enamelling, the material's original characteristics remain unchanged, but its surface is more delicate than matt stoneware.<br>IT Materiale esclusivo e pregiato; le due cotture a cui è sottoposto lo smalto superficiale non alterano le caratteristiche originali del materiale, ma lo rendono più delicato rispetto al gres tradizionale. |
| Appearance<br>Aspetto | EN Stoneware glossy finish gives depth to colour, and makes for a refined, characterful tabletop surface.<br>IT La finitura lucida del gres ne esalta i colori, donando ulteriore raffinatezza e carattere ai piani di tavoli e tavolini. |
| Plus<br>Plus | EN The enamelled finish is a handcrafted process that calls for a first firing of the glaze and a second phase of vitrification. This specific manufacturing process may produce slight differences in colour.<br>IT La finitura smaltata è frutto di una lavorazione artigianale che prevede un primo processo di smaltatura e una seconda fase di vetrificazione; questo particolare processo produttivo può dare origine a sfumature e differenze cromatiche tra le piastrelle. |



## Curtains, Tende


White


Grey

| | White | Grey |
|---|---|---|
| Quality<br>Qualità | EN Trevira CS is a flame-retardant polyester fabric with a soft, fresh handle. Withstands wear and tear.<br>IT Tessuto in poliestere Trevira CS, dalla mano morbida e fresca. Ha proprietà ignifughe ed elevata resistenza alle sollecitazioni. | EN 100% acrylic fabric with high resistance to wear and tear. Colourfast against UV rays.<br>IT Tessuto 100% acrilico che garantisce alta resistenza meccanica ed elevata stabilità del colore ai raggi UV. |

## Canatex


Sand

| | Canatex |
|---|---|
| Quality<br>Qualità | EN Technical fabric with polyester base. Resists wear and tear. Colourfast against UV rays. Sag resistant.<br>IT Tessuto tecnico con base di poliestere; presenta elevata resistenza meccanica e forte stabilità del colore ai raggi del sole. |
| Appearance<br>Aspetto | EN Contains hemp fibres, making furniture look natural, matt and light. This is emphasised by neutral colours and the transparency of the membrane.<br>IT La percentuale di canapa contenuta nel Canatex dona agli arredi un appeal naturale e leggero, enfatizzato dalle nuance sobrie e dalla trasparenza della texture. |
| Green Vision<br>Green Vision | EN Controlled and socially responsible production takes place in geographical areas specialised in carpet weaving.<br>IT La produzione, controllata e socialmente responsabile, è realizzata in aree geografiche specializzate nella tessitura dei tappeti. |

## DEW

Cat. 1 — Hydro 1
100% Acrylic

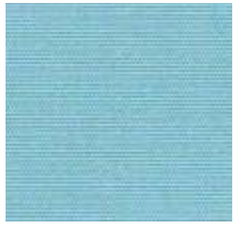

Dew T27 Steel


Dew T28 Sand


Dew T31 White


Dew T36 Mole


Dew T37 Gun


Dew T43 Sky


Dew T44 Kiwi


Dew T45 Lime


Dew T57 Rust


Dew T58 Denim


Dew T59 Navy

## SHORE

Cat. 1 — Hydro 1
100% Acrylic


Shore S21 White


Shore S25 Steel


Shore S26 Stone


Shore S23 Sand


Shore S28 Nut


Shore S35 Olive


Shore S36 Navy


Shore S33 Rust



## ECO (Recycled)

Cat. 1 — Hydro 1
50% Recycled Acrylic
47% Acrylic
3% Polyester


Eco C01 Graphite


Eco C02 Stone


Eco C03 Sand


Eco C04 Rust


Eco C05 Mint

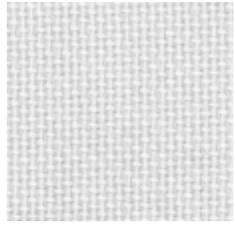

Eco C06 Grass


Eco C07 Navy


Eco C08 Denim

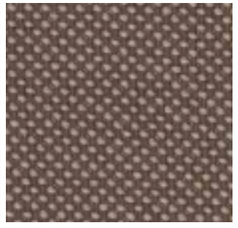
## WEAVE

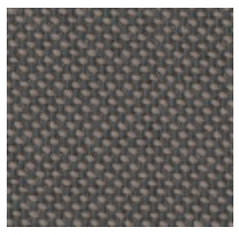
Cat. 2 — Hydro 2
100% Acrylic

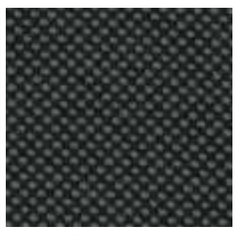

Weave W21 White


Weave W22 Ivory


Weave W23 Sand


Weave W25 Tobacco


Weave W26 Mole

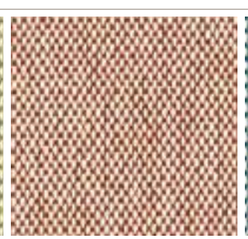

Weave W27 Graphite

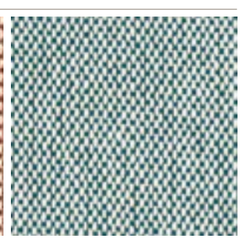
## OXFORD

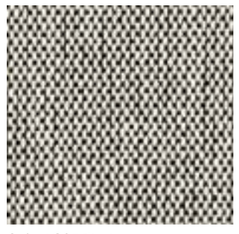
Cat. 2 — Hydro 2
100% Acrylic


Oxford G01 Mole


Oxford G02 Kiwi

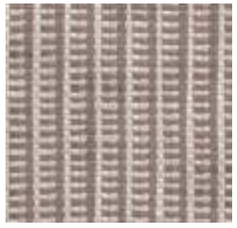

Oxford G03 Rust


Oxford G04 Peacock


Oxford G05 Black

## LANE

Cat. 2 — Hydro 2
99% Acrylic
1% Polyamide


Lane L01 Mole/Sand


Lane L02 Curry/Sand


Lane L03 Grass/Sky


Lane L05 Black/Sand


Lane L09 Steel/Sand


Lane L10 Stone/Mole

## PARK

Cat. 2 — Hydro 2
99% Acrylic
1% Polyamide


Park K01 Sand


Park K02 Mole


Park K03 Curry


Park K04 Sky

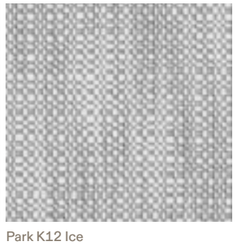

Park K05 Grass


Park K06 Navy


Park K08 White


Park K09 Steel

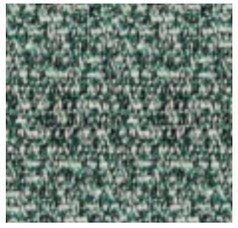

Park K10 Stone


Park K12 Ice

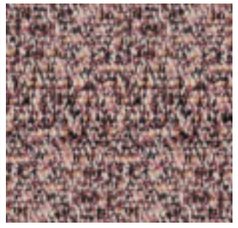
## TWIST (Recycled)

Cat. 2 — Hydro 2
87% Acrylic
13% Polyester


Twist R01 Stone


Twist R02 Mint


Twist R03 Teal


Twist R04 Rose

EN RECYCLED FABRICS High-quality ecological acrylic yarns obtained by upcycling fabric offcuts from the awning industry. Composed of 50% recycled acrylic fibre, these textiles are generated through an innovative process that uses less water, less chemicals, and emits less carbon dioxide than producing them new.

IT TESSUTI RICICLATI Filati acrilici ecologici di alta qualità, ottenuti – grazie a innovativo processo di *up-cycling* – dagli scarti generati dall'industria delle tende da sole. Composti al 50% da fibre riciclate, vengono generati da una lavorazione che utilizza meno acqua e prodotti chimici, oltre a emettere meno $CO_2$.

## DOMINO

Cat. 2
90% Acrylic
10% Polyester


Domino M01 Grey


Domino M02 Sand


Domino M03 Rust


Domino M04 Grass

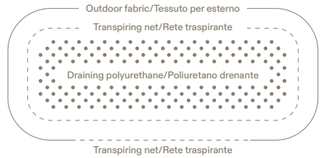

Domino M05 Sky


Domino M06 Blue

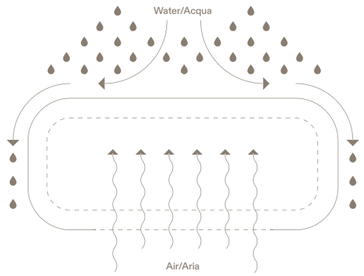
# Hydro Draining Technology

## Seat, Seduta

Composition
Composizione

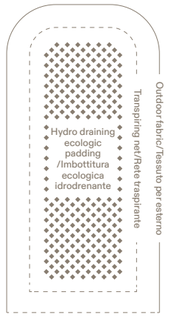



Flow graph
Grafico di flusso

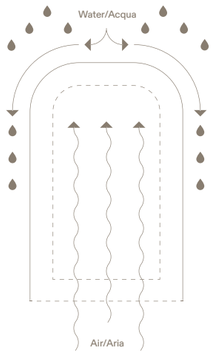



## Back, Schienale

Composition
Composizione



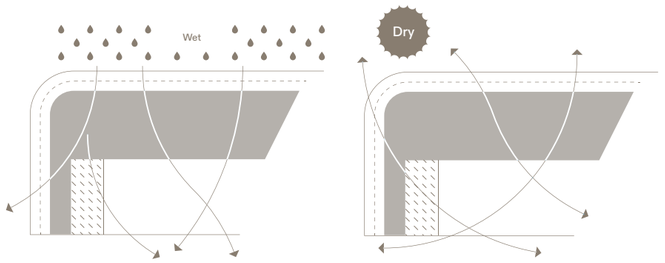

Flow graph
Grafico di flusso




## Hydro Draining Cushions, Cuscini Idrodrenanti

EN The hydro-draining technology used for RODA cushions leads to padding that lets the water run out easily and quickly. Abundant inner-cushion air circulation is another factor that promotes swift, complete drying to avoid mildew and deterioration. Hydro-draining padding uses open-cell polyurethane enclosed in breathable mesh. In particular, the backrest cushions' padding is enveloped by a technical mesh that divides the fibre into sections to obtain variable densities. This inner structure improves comfort and holds its shape over time. The underside of the seat and backrest cushions is equipped with mesh that encourages water to drain out and air to flow in.

IT I cuscini idrodrenanti sono realizzati con un'imbottitura drenante a cella aperta, avvolta da una rete traspirante; in particolare, l'imbottitura dei cuscini di schienale è racchiusa da un involucro di rete tecnica che divide la fibra in diverse "camere" per ottenere densità variabili; questa struttura interna favorisce il comfort e il mantenimento del volume nel tempo. La parte inferiore dei cuscini di seduta e di schienale prevede una rete che consente la fuoriuscita dell'acqua e il passaggio dell'aria all'interno del cuscino.




## Hydro Draining Technology Applied to the Upholstered Collections, Tecnologia Idrodrenante Applicata alle Collezioni imbottite

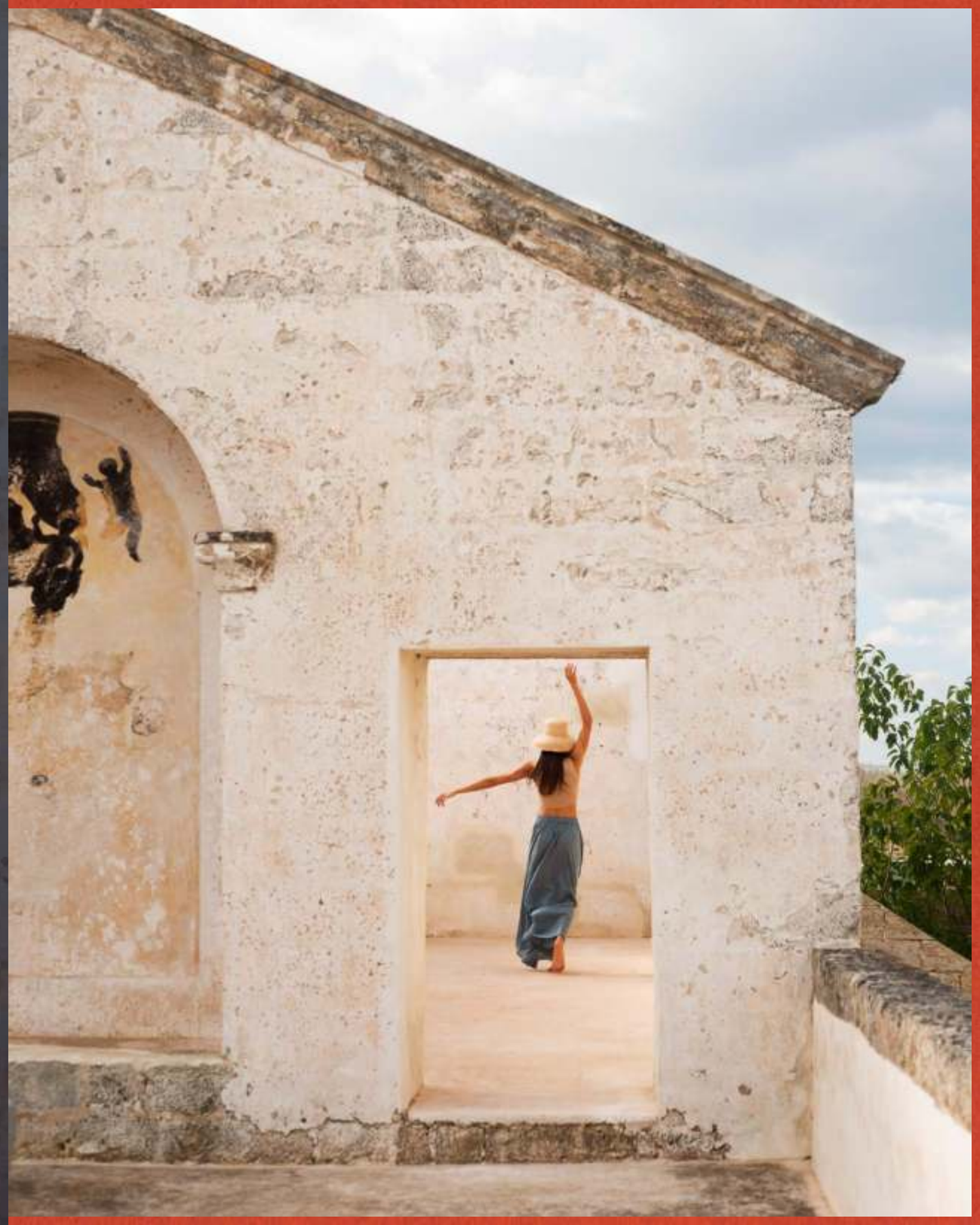
EN The upholstered RODA furniture collections feature high-performance breathability and water-draining capacity. Maximum levels of effectiveness are reached by combining open-cell polyurethane of different densities in a way that makes water travel out immediately while ensuring soft comfort and support. Three-dimensional netting envelopes the fast-drying padding of some collections, offering great aesthetics: the furniture has finished, handsome appearances and can be used even without fabric slip-covers. The frames supporting the cushions are generally made of powder-coated aluminium, meaning they are light-weight, robust and weather-resistant.

IT Le collezioni imbottite approfondiscono il concetto di traspirabilità dei cuscini idrodrenanti, portandolo al massimo livello di complessità ed efficienza, combinando poliuretani a cella aperta di differenti densità, per consentire il drenaggio dell'acqua e assicurare un perfetto comfort di seduta. La rete 3D, che riveste e contiene l'imbottitura drenante di alcune collezioni, conferisce un aspetto gradevole e completo al prodotto, anche in assenza della fodera tessile. Le strutture, su cui vengono applicati gli imbottiti, sono generalmente prodotte in alluminio verniciato a polvere, per garantire maggiore leggerezza, robustezza e totale resistenza agli agenti atmosferici.









Outdoor Happiness